In Cue

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Scott McLaughlin, David Geibhardt.

KUOI and In Cue welcome your comments,
art, donations, ideas, letters, donations,
invitations, thoughts, and so on. Feel free to contact us.

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Winter '94 Volume 1 No. 3

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by Mitch Parks

Once more into the breach, on this journey that we call radio. Not just any radio but radio with purpose. Some call it alternative! But I think of it as much more. 'Radio with a sense of adventure,' as the promo says.

Call it what you will, it's all about the music. All kinds of music too numerous to list here. I invite you to come explore with us this world so huge that even after being at KUOI as long as I have, I still feel I barely touched the music contained in the large, cramped, dusty KUOI library, little alone the world outside. Take advantage of this great resource of KUOI. Only a few places are left where you can find true free-form radio. Get involved, become a DJ, a devoted listener, and write to us!

KUOI-FM In Case
Student Union Building
Moscow, Idaho 83844-4372
We want to hear your thoughts, ideas, and concerns about music and about the station. If you prefer, e-mail me at
mitch@msub.unbc.uidaho.edu

Remember, only YOU can stop commercial radio!

Notes from the Engineer
by Jeff Kimberling

So you're having a hard time picking up KUOI on your radio. Not an uncommon problem considering KUOI's transmitter currently only puts out fifty watts. Most household light bulbs put out more energy than that! But as they say big things come in small packages, and KUOI is definitely worth the extra effort. But before I get too technical on the art of radio station reception, let's divide the quality KUOI listening experience into two exciting categories: listening in your car, and listening at home.

Most car listeners are stuck with the radio that came with the car. A few of you may actually be rich enough to install some high powered stereo system (please check the program schedule in this magazine for the tap shows for your subwoofer 'stress test'!). At any rate, newer cars with radios that have digital tuners seem to have better luck at locking on to our signal. When your display reads 89.3 FM, and you hear music. THAT'S US! If you drive a '62 Chevy Impala you may have a higher degree of difficulty receiving KUOI as they did not put FM radios in those cars.

Home listeners have a vast amount options open to them. For those of you listening on a portable stereo system or "Boom Box" these units almost uniformly have a telescoping antenna attached to them. Extend the antenna and start with it straight up. Depending on where you live and how many electrical lines or metal buildings are in your neighborhood (or that metal plate in your roommates' head) you may have to tilt the antenna one way or the other. If you have larger and more stationary component stereo system, an antenna is probably a separate affair.

The budget method usually involves using the small dipole antenna that come with the receiver and locking it to the wall with push pins. Once again, experiment with the orientation until you get the best reception (pretty darn technical, huh?). More upscale would be putting a larger antenna up on your roof, just like the TV antennas you used to seeing. The drawbacks to this are it's hard and dangerous work, it's kind of ugly and lightening might take a liking to you and your home. The best option for you folks at home is TV cable. Yes, that's right, if you subscribe to cable service you already have great KUOI reception in your home. The nice folks at Cablevision (I'm not being sarcastic for once, it truly was kind of them to do this) have put us on the cable system at 93.3 on your dial (or, if you must, analog) tuner. Cablevision recommends a special splitter that is designed to split the TV signals to your TV and the radio signals to your radio. Many people feed their tuners with ordinary splitters that feed everything to both places. This actually does work because your radio tuner is able to ignore those unwanted TV signals in most cases. However, I endorse the method that Cablevision recommends as it is better from a technical standpoint. If you don't have cable because you hate television, get it for the great radio reception.

If you still have problems receiving KUOI after trying these tricks, there is still hope! As Shea mentioned, within a year we hope to have our little 50 watt station upgraded to 400 watts. The application for this change is already in the hands of the FCC. Stay tuned to this column for further details.

Humane Society of the Palouse
1913 White Avenue
(Past Les Schwab)
in Moscow
Open Mon-Sat 12-4
883-1166

The Vandal Cafe
Located in the
Student Union Building
University Dining Services

By Marriott
KUOI 89.3 FM • In Cue • 5
Baking Blues
by Megan Harris

A batch of Bessie. A swirl of Robert Cray. A pinch of Stevie Ray Vaughan. The mix is blended together song by song. It runs the gamut of blues. Two hours later, the goodies are hot, ready for delivery. Ed Clark is the Bakerman Tuesday mornings from 8 until 10 on KUOI.

"It's not anything deep," Clark says of the show, "it's mostly to have a good time." Clark is just himself on the air and doesn't spout off about things, but will use the opportunity to announce things or to offer information on various issues.

"He does a very friendly show," says Jeff Kimberling, Chief Engineer at KUOI.

Clark features a 15-20 minute story segment suitable for adults and children on the show. His two kids, ages 7 and 10, sometimes supply him with unusual song requests such as children's music which he plays during the show.

"I turn on the radio before I leave home every time I do a show," Clark explained. "That way his kids are sure not to miss it.

Clark used to be Uncle Tio on KUOI doing children's stories and song in the afternoon.

"The children's music was just tolerable for adults," said Kimberling. "But having kids I can appreciate it. We never had a kid's show and maybe we needed one."

"We don't do TV in our house," Clark said, except for an occasional video and some PBS.

"You can't monitor stuff on TV," he explained. "The violence and the way people deal with each other and heavy sarcasm are among Clark's objections. He added: "The commercials for every single thing tend to make kids think they need everything."

Clark changes his routine only slightly to mix music weekly at KUOI. Usually, he's a baker at the Moscow Food Coop and active member of the Moscow community. His chief interest is art.

"That's my main focus in life," he says. Clark uses his extensive art education in graphics and occasionally works in the performing arts.

Clark's audience are frequently regulars. But, it can be hard to know who your audience is and one can often find out only by the requests called in. He tries to meet his audience's requests, but doesn't like to play music out-of-step with the show's format.

The show has changed almost seasonally since he started doing radio at KUOI in the Summer of 1990. Getting past the technical aspects of doing a show allowed him to concentrate more on content.

"Tuesday Bluesday" has been Clark's theme for the past couple of years. The show was formerly more experimental and eclectic, he says.

"He puts together some pretty good shows and I think it comes easy to him," said Kimberling.

On new music, Clark says: "It's not necessarily a responsibility to try out everything," but it's good to do and he tries to preview music he doesn't know before his show. He also points out that it's a shame not to take advantage of KUOI's fairly extensive library.

Growing up during the 1950s and 60s exposed Clark to a slew of musical experiences. He attended Woodstock while serving in the military.

After studying as an undergraduate in Connecticut, Clark joined the military and was able to study at the University of South Carolina, where he was stationed, and while travelling through Mexico he found an English-speaking university where he could study and earned a Master of Fine Arts degree. He also taught art in elementary schools for eight years.

Clark has enjoyed the opportunity to do radio.

"KUOI has been good to me over the years," he said. He's seen a lot of changes at KUOI such as people coming and going, but he's adapted with the transitions and expects to be around to see more many more.

224 w. Third Street, Moscow
(next to the Micro Movie House)
Open Tues-Fri 10-5, Sat 12-4
Closed Sunday
"Listen every day and drink plenty of water."

89.3 FM, 93.3 Cable
KUOI FM MOSCOW

Support Businesses which support KUOI

- Textbooks • Clothing • Art Supplies • Pens • Pencils • Calculators • Magazines • Candy • Paperbacks • Paper
- Office Supplies • Calendars • Calculators • Magazines • Paper

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Featured Programs

KUOI Evening News
KUOI News hits the airwaves every weekday at approximately 6:25 and airs until 6:30. It covers the U of I, Moscow, the state of Idaho, and significant stories of the Northwest. Always understated, KUOI NEWS welcomes free-lance stories and editorials from the community.

David Gans' Grateful Dead Hour
David Gans is a Deadhead. He, even plays in a Dead "cover" band in San Francisco. Gans is also a biographer for the Grateful Dead and is the author of the book "Playing In The Band." Through some very good graces (and incredible luck) David got access to the tapes of the Grateful Dead's vault and the Grateful Dead Hour was born. About three years ago it was a real shoe-string operation, being sent out over the satellite to mostly non-commercial radio stations. Now there are close to a hundred carriers in at least forty states (even the remotest Alaska, not to mention the two in Idaho).

David has recently upgraded his studio and interfaced everything with a state of the art MAC system. There ain't nothin' his Mac can't do. We are lucky enough to enough to live in an electronic age where we can get pre-packaged Grateful Dead music with the flick of a switch having our own satellite system has made it all possible. David Gans' Grateful Dead Hour can now be heard in stereo on KUOI. You can hear David Gan's Grateful Dead Hour on Thursday evenings from 9-10 pm.

Pacific News Network
An award winning, nationally produced, independent news program featuring reports from independent journalists located around the world. Pacifica covers the topics that others fear to touch. Recorded live via satellite daily Monday through Friday, this program hits our airwaves at 2pm and 6:30pm.

Radio Billboard
Three times a day, our DJs' read announcements that concern you. Whether it be an upcoming dance, meeting, or an apartment for rent; you'll hear it here. Everyday from 7 am, Noon, and 5pm.

John Peel - Out in the States
KUOI is very pleased to bring you world-renowned BBC DJ John Peel. Until recently American radio listeners have only been able to listen to peel via his abbreviated weekly transmissions on the BBC's World Service Short-wave Channel. Now we have his weekly, half-hour state-side program "Peel Out In The States." Since 1987, John Peel has been launching the careers of future superstars honored to record special live sessions for his program and delighting audiences with his rare and distinctive radio broadcasts. His early patronage and discoveries have included such artists as Jimi Hendrix, Pink Floyd, David Bowie, The Cure, The Smiths and Sonic Youth. On Peel Out In The States you're likely to be exposed to new music from all genres: freaky grindcore, acid house, rave, reggae and rap to sub-genres of African, Anglo and American indie rock. Recent artists to appear on "Peel Out In The States" have include Hugby Beast, Trash, Shorty, Bibilo Dibala & Matchatcha, Polygon Window, Guided By Voices, Fan-Da-Mental, Coca Tea & Ninjanman, Pj Harvey, Candy Machine, Spezőlemenölő & Hoydolom, Simba Wanyika, Some More Crime and, of course, The Fall. "Peel Out In The States" can be heard Wednesday at 7:30 pm, following This Way Out...Highly recommended listening!

Album Preview
Preview '93. For more than twenty years, KUOI has featured a new album in its entirety every single night. Hear what's new in the world of music. Daily at 10 pm.

This Way Out
This Way Out is the award winning weekly radio news magazine produced for, about, and by lesbians and gay men, carried on more than 65 stations in 6 countries. Each program includes News Wrap, a 5 to 10 minute summary of news in or affecting the gay/lesbian community. Conversations with performers, writers, and newsmakers; AIDS updates; and news feature stories. Humor, poetry, media criticism, and other production features round out each half hour, punctuated with a wide variety of music (especially by openly gay & lesbian artists, who rarely receive commercial airplay). Tune in Wednesdays at 7 pm.

Counterspin
Counterspin is a production of the group Fairness and Accuracy in Reporting (FAIR). It examines the issues and motives behind the headlines and mass media's treatment of these issues that affect our lives. Counterspin can be heard Tuesday at 4:30 pm and Thursday at 9:30 am.

Gnarled Pine News
This new locally produced and regionally focused program showcases current issues in natural resource policy. Host Mike and Jerry bring to you the latest information on environmental management, politics, and science. This half hour program includes a billboard of local environmental community events.

Tune in every other Sunday and Tuesday at 7pm and keep abreast of what's happening to, with, and on your public lands.
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<th>Time</th>
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<td>Richard</td>
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<td>This Gosharian</td>
<td>Big Breakfast</td>
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<td>8am</td>
<td>Vive La World</td>
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<td>World Beat</td>
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<td>Fossil Rock</td>
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<td>Groovy Dave</td>
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<td>10am</td>
<td>Vive La Trance</td>
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<td>Noon</td>
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<td>Dark Mark</td>
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<td>S &amp; M</td>
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<td>Chas</td>
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<td>Rankin' Mark</td>
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<td>4:30pm</td>
<td>Melody Maverick</td>
<td>J &amp; J'S Jargon</td>
<td>Jay &amp; Matt</td>
<td>Studebaker</td>
<td>La Pulga</td>
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<td>Various/Commentary</td>
<td>Hard Rock</td>
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<td>Latin American/Spanish</td>
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<td>/Dr. Steve</td>
<td>Folk/Blues</td>
<td>JAMES</td>
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<td>Craig</td>
<td>D.A.R.E. Camaro</td>
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<td>Christine</td>
<td>Jimmy Bozack</td>
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<td>2am</td>
<td>Cat</td>
<td>The Lone Ranger &amp; Toto</td>
<td>Poppa Squid</td>
<td>Yer Mom</td>
<td>James</td>
<td>Abby and Audra</td>
<td>Peace Dog &amp; Duckman</td>
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<td>Music</td>
<td>Rock</td>
<td>Music</td>
<td>Music</td>
<td>Various</td>
<td>80's Pop/Alternative</td>
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89.3 fm • 93.3 Cable • Request: 885-6392
Doorway to Shows:
What 60 some independent programmers want to tell you about their shows.

**MONDAY**
2 - 6 am Peace Dog & Duckman

The Peace Dog and Duckman have plans for you. Once a week, every week, a chance to lose your worries and escape to the past. The 80's had a good thing to offer and that was music, from Adam Ant to Xyron you will be guided through the past. But remember, reminiscence just isn't what it used to be.
6 - 8 am Hitch
OK once more time.
8 - 10 am Various World
10 - 12 pm Vive la Trance
A show which proposes to play modern ambiance, new age, and France, all with 93% less sap. Various hosts.
12 - 2 pm RR Reed
Dance and Disco. That's where I'm at. Listen in, it's better than sex...
2:00 pm Pacifica News
2:30 - 6:30 pm The S & M Show

**TUESDAY**
2000 - 6:00 am CAT
Let's see... how to find my show... go to the top 40 and take a hard left, bounce around genre wise, but stay toward the hard side and never go back to top 40. Mean, pfft... 6 - 8 am Richard
Good music, I think. Listen to it.
8 - 10 am Bohemian
The Bohemian carefully chooses and mixes the finest ingredients, pops them into the oven and cranks up the heat and sends a steaming platter of variety over the airwaves. Enjoy some dark soulful rolls, some delicate whitebread, and a few light pastries.
Bon Appetit
10 -12 pm Shitou
Shitou is an interesting character with a unique rock based musical taste. Mixing rock, metal, and pop with his favorite Scottish bands, and bringing his own style of banter to the radio waves. A must!
12 - 2 pm Betsy
Always beginning on an up note with hip hop, techno, and some very funky tunes, I slowly crescendo into haunting, eerie female voices wailing of lost love or the end of the world. What do you expect... Siting all alone in a small claustrophobic room for two hours. Extra bonus: I do play requests without obnoxious commentary.
2 pm Pacifica News

2:30 - 4:30 pm The Good
Jadad said. "You sold my kidney. . . . Served weekly are Turkey specials with a heavy dose of medium rock, Ham and Swiss with some industrial/techno, Ribbers smothered with old alternative, and last but not least, the daily mood special.
4:30 - 6:30 pm J & J's Jargon
This show has it all. International, local, popular, country, rap, alternative, classical, reggae, and grunge. You name it and you'll hear it! These 2's play it all. J & J's Jargon rocks.
6:30 pm Pacifica News
7 pm The Canned Pine News
7 - 10 pm Peter, the Radio Rider
"When Gypsies gather, there is music." Each song/lp/disc gives us insight into another gypsy angel's view of the universe and life itself. So let's ride the music together, into the mystic, here comes the night.
10 pm Preview '94
10 - 2 pm USA
Here's well, I guess it'll depend on my mood. You can expect it to run the gamut of musical genres and to perhaps hear some of the newest goodies added to KUOJ's library that may otherwise go neglected. Assuredly, I'm having a swell time!

**WEDNESDAY**
2 - 6 am Lone Ranger & Tonto
The 50 watt flame-thrower. We'll burn you out with metal, grunge, alternative, and whatever the hell you the listener want. No Michael Jackson or McPartall.
6 - 7 am Andy
Come along with Andy as he takes you on an epic musical journey from the "safety" of medium alternative and new exciting areas of alternative rock.
7:30 am This Way Out
8 - 10 pm The Lord
The Lord works in mysterious ways, but these ways include pop, alternative, and underground, and a smidgen of Duran Duran (a starter kit for alternative listening! And for his last samestake, The Lord bids you adieul.
10 - Noon Mag
"New Waves", "Alternative", and classic rock - mellow moods, with attitude prevail, with my occasional "doable moshas" Khan - 2:00 pm Radio Rag
A quiet intensity that will make your blood boil. Emotions is life and music is the key to unlock them.
2:00 pm Pacifica News
2:30 - 4:30 pm Clas Allan
Jazz, jazz, jazz. Cool jazz swing, Clas, Clas, Clas, listen to the mutha's sign. $2.99 a minute (20 minute min.)
4:30 - 6:30 pm Joy and Matt
Free Form radio indulging in all variations, adaptations, and transformations of rock.
6:30 pm Pacifica News

7 pm This Way Out
7:30 pm Peel Out in the States
7 - 10 pm James
"Perhaps a variety of sounds."
10 pm Preview '94
10 - 2 am Doug in the Dark
A political science major with an attitude. What you'll hear depends on my mood that week. It will always be a variety and it will always be aggressive. Call me with your requests and your thoughts on the world. Tune in and hear for yourself.

**THURSDAY**
2 - 6 am Poppa Squid
It will be a totally new, totally heavy time of rock and roll bliss. There will be all sorts of music played. From Black Sabbath to the Rolling Stones. A totally wide people of music that will be influenceful to all the listeners. I also take requests for any kind of music.
6 - 8 am The Goatherdian
For the open minded listener who is willing to expose himself to a diverse conglomeration of music, ranging from Kitaro to Queeneryche.
8 - 9:30 am Jorney
Another semester of loud, rowdy, industrial rock and new wave with a pleasant mix of classics from the past.
9:30 am Counterspin
10 - Noon Martha Pumperlhead
"Dick your legs and I'm on fire." I surrender complete control to Anna's two examples of lyrics you are likely to hear on the Martha Pumperlhead show. It's a combo of artful, experimental, and punk, with drums and vocals thrown in.
Noon - 2 pm Granny
Grimmest classics from the sixties and seventies - lots of guitar and angry love songs - The Beatles, the Eagles, the Rascals, definitely CCR, Bread, the Doobies, and on and on...
2 pm Pacifica News
2:30 - 4:30 pm Aaron
Dance/rap has become one of the most popular forms of music in the minds of college students and KUOJ in Moscow, Idaho has it. It's got old school, new school, and hard-core rap flavor. Watch out folks, if KUOJ bumps it's power up, you all will know in no matter where you are...
4:30 - 6:30 pm Studebaker
"The Big Knotted Fork in Your Mind" Show. Poetry from local artists and some bitchen' wherewithal music to boot.
6:30 pm Pacifica News
7 - 9 pm Andrea
More of the same only older and bluer.
9 - 10 pm The David Gonz's Grateful Dead Hour.
10 pm Preview '94
10 - 2 am Christine

In Cue • KUOJ 89.3 FM
FRIDAY
200 - 6:00 am Yer Mom
Yer Mom's favorite show; tired of people who are tired of Seattle.
"Tired of looking for the new "new thing"? Look no fur-
ther... it's right here... and it's hosted by Yer Mom! Enjoy a
range of punk-funk-delic, hip-hop-industrial folk-pogo-grage-
rock... with the occasional shot of cocktails. Stay up late and
hang out with Yer Mom for once!
6 - 8 am The Big Breakfast Show
A subtle well-toasted blend of English, Scottish, Welsh, and Irish
artists, with the aromatic spice of some news and sports, and a
little of the U.S. brown in as a sweetener.
8:00 - 10 am Kevin
Oldies, newsies, Hilbilly, ballbait, & showtunes. Pure pop for
BO's needs. Heavy Kiltic influence. The real stuff and served
with a nice teddy slapped biscuit.
10 am - Noon Alphabet Soup
Two hours of traveling through the KUOI album archives.
Noon - 2 pm Scott
2 pm Pacifica News
215 - 4:30 pm The Squashy Scale
Local arts & lax. An album from the Basin Theater every week.
"Why?" - The Daily News. "Troy has never laughed so much." -
Willie Club Weekly.
4:30 - 6:30 pm La Peña
This program tries to show the wide variety of different musical
styles and folklore that can be heard in the Latin-American coun-
vries, as well as the activities of the Latin-American community
on the Palouse.
6:30 pm Pacifica News
7:00 - 10 pm Ted Turnip
I'm not sure how long I've been here - you lose track after a
while. I survive pretty well - the berries are good and I can
occasionally catch a fish. I've been operating the radio equip-
ment but I'm not sure I'm really reaching anyone. Anyway, I don't
care if I'm rescued anymore, I'll just keep playing with the trans-
mitters, maybe someone will hear me. Oof, I think I got a bite.
10 pm Preview '94
10 pm - 2 am Jimmy Bobzak
Funky, groovy, jazzy, soulful, jangonitic, afrocenonic, hip-hop rap.

SATURDAY
200 - 6 am James
6 am - 9 am Doc & Ford
9 am - Noon Groovy Dave
A journey into the subconscious of a madman. With excellent
theme music along the way, disco, trance, techno, Club, and
stupid songs will be played... or not.
Noon - 3 pm Dark Mark
Techno
3:00 - 6 pm Rudi's Mark
Explore the boundaries of reggae and all the territory in
between: roots, dance hall, dub, lovers, nyabinghi, dj, rock-
steady, and ska. Reggae is in it's 30th year and continues to
grow and flourish in a multitude of forms. Tune in for three hours
of exploration and ears, righteous vibes.
6 - 8 pm Leigh
free-form rock, vigorously stirred. A liberal sprinkling of finely
dropped soundbites & found noise between sessions. Each
week's dishes is uniquely improvised, always stimulating.
8 - 10 pm Craig
"The aerial noise byproducts of Kali Yuga". Sadoamachoistic
self flagellation to wigged out woo-woo chakra colon cleanse
crescendoto pure 100% virgin noise.
10 pm Preview '94
10 pm - 2 am Paul
Rock-n-roll which defies convention and tradition. Everything
everything from nineties fuzz-rock to seventies progressive rock.

SUNDAY
2 - 6 am Abby & Audra
Abby & Audra's feminist slumber party - you'll laugh, you'll cry,
and if your boy, you'll get your buds frozen. Tune in...
6 - 9 am Mark Hunter
The Mark Hunter rises to the top by playing the best in
funky and alternative music. Mark hunter welcomes the liberal media
with open arms and tranmps all over them. Rush Limbaugh
listens to Mark Hunter on KUOI, why shouldn't you?
9 am - Noon Nick
Flash back with me now to the days of yore... now forward...
now back. Rock and soul on the radio! The Sunday Funnies.
Full of frontal nudity and the weekly million dollar giveaway!
Noon - 3 pm Varias Across the Palouse
With your host: The Phantom
Opera and everything you wanted to know about it.
3 - 6 pm Ravi and Dasi
The show called "March Massala" meaning "A Spicy Mix" fea-
tures music mostly from the Indian subcontinent. This covers a
wide array of music including South Indian & North Indian
Classical music. Light Asian music & Indian "top 40" form of
music. This special feature is a Indo-western fusion music
featuring great collaborator music involving musicians like
Ravi Shankar, L. Shankar, Zappa, Steve Vai, Ry Cooder, Zarin
Mehta, etc. Also, another feature is the "Trivia Quiz" spon-
sored by Banjara Indian Restaurant in Pullman (a free lunch bul-
lot for the winner).
6 - 8 pm Brother Michael
The seventies decade is the setting for two hours of diverse
rock-n-roll. The decade when popular rock music was al-
together theatrical, hammy, and enigmatic. Find your week-
ends when Brother Michael turns on the lava lamp and
reviews the therapeu-
tic sounds of the sev-
eneties.
8 - 10 pm "DARE, Camaro"
10 pm Preview '94
10 pm - 2 am Collin
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14 In Cue  KUOI 89.3 FM

January 22 Gordon Neal Herman
8 pm Vandal Lounge
gmat time, jazz, original composition pianist

January 28 Jim & Maggie Smith Dalton
8 pm Vandal Cafe
blues, folk, pop, and original acoustic music

February 5 Open Mike Night
8 pm Vandal Cafe
come perform or come to watch

February 11 Cathy Braaten
8 pm Union Ballroom
blues and soul poetry, laced with rock & roll
$3 U of I undergrad $5 General Admission

February 18 Eric Reigerbretsen
8 pm Vandal Cafe
coffeehouse favorite returns

March 4 Dan Maher
8 pm Vandal Cafe
Kid's Night Out

March 5 Open Mike Night
8 pm Vandal Cafe
come perform or come to watch

April 1 Billy McLaughlin & Tom DeLaca
7:30 pm Union Ballroom
acoustic guitar and comedy & hypnosis
$3 U of I undergrad $5 General Admission

April 8 Open Mike Night
8 pm Vandal Cafe
come perform or come to watch

April 8 International Coffeehouse
experience the international sounds

April 29 Point No Point
8 pm Vandal Cafe
alternativa jazz

April 30 Quijote: Storyteller
8 pm Vandal Cafe
historical, myths, legends & folklore

KUOI 89.3 FM  In Cue  15
Silk Worms in The West - "I.C.B." 

This is the second single to release from these Missoula, MT come Seattle folkies. Unlike many of their Seattle cohorts Silk Worms abandon the worn out grunge scene that gave the city its place on the map for its music. They incorporate twisted melodies, thickly plundering bass lines, and fearlessly pounding angry drums. Their bass-heavy riffs leave ground for the guitarists contorting and intense grip. Hallowed, distorted vocals strained above the detectably moving tense chaos work as an additional instrument and only intensify the anger and frustration beautifully tortured. If only most things were this Half good by Lisa Cole

That Dog-That Dog - (DCG) 

Three gals and one hell creating some truly delightful folksy punk. Warmly rich vocal harmonies (they can sing), simple chord progressions and the most delicate melodic violin weaving about. Even in the most upbeat tracks the beauty cannot be denied. They pull it all off, lovely songs that you find drifting through you head throughout the day like "Jump", "You Are Here" and the wonderful "Pony Rock Girl" I find myself humming all day. "Pony Rock Girl you rock my world," sang so sweetly I almost forget how silly it really is. Delightful 4-song knot between albums and rather effortless repress their interesting idiosyncrasy. This record is probably their most accessible release yet but still maintains the feel of your car broking going soft while descending a bumpy, winding mountain road. It's perhaps enjoyable that TRUCKS do their finest work in EP mode. The time contraints curbing their more indulgent tendencies. The focus remains on the itinerant instrumental interworkings which hint at the many facets of this band from almost straight forward minimal rock to twisted hoe-downs - while the lyrics retain most of the ineffable. As good a place to any to join in the fun by Steve Farnenam

Jassmine - I'm Not Afraid Of Electricity - (Silver Apple) 

This band is really discovering the latest Pacific Northwest musical trends. Jassmine, who hail from Seattle, are a four-piece band oriented towards Space Rock, the lead instruments consisting mostly of antique Moog synthesizers and Farfisa organs. This band is one of the few to fall into the "retro-rock" category without falling into a "retro" rut. Their first single (which appeared in June), "Ordinary Sleep", was a lightning fast texture-piece, their latest release, "The Red, Black and Blue", is even more accomplished (although still oriented on texture). The A-side, "EPH" is slow, dark, and moving, the title track is drowsy and sleepy, similar to older Spacemen 3 material. If you enjoyed the latter, along with Stereolab, Suicide, and Can, you might enjoy this band which we could be hearing a lot about in the future.

Japanese Noise 

Surprisingly enough, it is Japan which has emerged as the center of the most innovative, intense, and exciting new music scene today. The longest, over the last five years, a noise music scene which has only just been recognized as a genre in the American underground. In perhaps five more years, the mainstream will hail it as the biggest "new" music scene and only then its pleasures will be reserved to those in the know. The future of public duty that KUOI and the Purple Page now bring some new introductions has been perfectly timed. To begin, this music is anything but accessible with the music all semblance of traditional form and harmonizing and this is not just another way of saying that these people use weird guitar chords and Zeppa-esque song structure. No, this is another way of saying that they have some other way of getting their message across. It is not the precise and clearly articulated ideas that are being conveyed and that idea that although categorized as "noisy rock" the various artists are anything but the same. The styles are, however, similar to the extent that they do tend to get very, very, very raw and controlling the absence from the accessible even though there is an accessible side. Because of these extreme variations, and the similarity of the bands that make up the scene, this review is an attempt to get you to feel the sound of Japanese Noise. That accessible side of noise music is formed in the pop-noise-squawk of the Boredoms or that led by Yasumasa Kishi of the band the Boredoms in John Zorn's Naked City and the Japanese rap group (yes, rap) Audio Sports. The Boredoms' later disc Record Space Subconsciousness can be enjoyed but the better, funkier side of that band is not as well known. They are the fun kicks of the noise scene and have gotten a surprisingly large amount of attention from the music press and the fact that they are on a major label (Wattner Brothers) means that their distribution enables every one to find them. Another of the more interesting of the noise scene is Zani Giga whose latest album Alternative Tectonics Heathern Earth takes the 2 guitars, bass and drums heavy metal to the next logical step: the all-acoustic sonic assault of the very best variety. Surprisingly enough these are moments of the album which are surprisingly melodic, a change from previous albums and a sign that they are progressing musically. It is doubtful that Zani Giga is likely to remain in their present state as they further their work being prepared for sonic abuse. The second record label that is Channel House, Public, both the insurgent import only labels and Furnace (a new label that does not carry this music), another sign of the boom in Japanese Noise. It appears that the real cutting edge is being born. Recently Furnace released a sampler of some of these bands and for those who are out of that part of the world the music is wonderful. Compositional is a godsend. It gives you samplings of over 20 bands on one cd some of which I'm heard of before, many of which I hadn't. It includes a great track from Violett Gresah and some extra noise from the once overlooked but super Merzbow, an all-rocking track from the aforementioned Heathern Earth. These are some tracks that don't live up to their promise but it is to be expected on compilation. Overall it is a good example of the lesser known rising stars of the noise scene.

Agakus - "I Am A Heart of Heart" is loud, pummeling, and intense but it can also be some of the best new music being created if one can get into the nuances of the music. The execution of the tracks might be real the variations within the scene and give it a try. by Jack Fakell

Vicky Dare - Six Songs - (NARF SED)

Six divinity powerful songs. At first listen this is somewhat reminiscent of Muzca Normal in style, wind, perhaps of Muzca Normal's "I Am Not Afraid of Electricity," which I know you will. In other words, this is truly wonderful electric folk with all the charm and idiosyncrasies, a mildly bizarre but very touching and superbly tasteful overtones that are powerful in their subtlelty. The elements of earth are subdued but still present in the streams of the strange and amusingly similar to the vintage sounds of the great Hank Williams Sr. but somehow twisted and contorted into something even more interesting. The vocals will not be memorable but the music will be. The vocals are softly earthed but still underlying the almost fitting accompanying vocal harmonies. I am looking forward to future ventures from this highly impressive trio by Lisa Cole

Bik Beet Broom - Howdy - (Radio Netherlands International) 

Dutch composer, Michel Broom's orchestral jazz ensemble presents yet another piece of his "unconventional" music. It takes pure instrumental stylings, full of random and static patterns, to garish screams tapping speaker feedback and distortion. Yes, it is a very bad one done with a sound that although categorized as "noise rock" the various artists are anything but the same. The style is garish and disorienting. If you like to see yourself naked and die in the sun, I believe it is the unique blend of classic standards with the healthy energy of free jazz (or at least its ideals) that makes this so enjoyable. You will find a full, rich sound of the Japanese Noise.

Music Magazine - Hong Kong Arc - (Sound/Topólom) 

While teamed highly in the politics of the Middle East and their obvious stance on nationalistic initiatives in the region, the Japanese, Musilmagazine also puts forth some truly ingenious musical notions. They integrate ambient drones with the intricately percussive rhythms of the East. While I will not dispute that they are putting out their message of political dissatisfaction they are also bringing to the modern music scene the same kind of thing I have heard in quite some time. Their pieces are moving and complex in their simplicity. While not the same instrumentation of the forty minute long EP are new (there are a few off last year's Vote Hazalboli and remixes from Shekeli of Israel Occupation) they still appear very fresh and original. Musilmagazine are definitely in a league of their own and for that I commend them by Lisa Cole

VARIOUS ARTISTS - Masse Merch - (Odd Size)

This compilation includes experimental bands from Germany, Holland, Italy, and of course Japan. It runs the gamut of rock and jazz to everything inbetween. Some of the more interesting include Sound of Muzca Normal, the famous single track by P&L.D4. Wacked out guitar musings and electric jazz. There are also some truly experimental instrumentations such as the fragment of the name given is a godsend. It gives you samplings of over 20 bands on one cd some of which I'm heard of before, many of which I hadn't. It includes a great track from Violett Gresah and some extra noise from the once overlooked but super Merzbow, an all-rocking track from the aforementioned Heathern Earth. These are some tracks that don't live up to their promise but it is to be expected on compilation. Overall it is a good example of the lesser known rising stars of the noise scene. Agakus - "I Am A Heart of Heart" is loud, pummeling, and intense but it can also be some of the best new music being created if one can get into the nuances of the music. The execution of the tracks might be real the variations within the scene and give it a try. by Jack Fakell

Star Pimp - Seraphin 280Z - (Boyer-Tupelo) 

This rocks in the most urgent of ways! Lumbering bassists, grand guitarists and fuzzy yet strong female vocals makes this a definite winner. Add to that all those bliss quizzical rhythms and a whole lot gristle and you get something that grips ya and won't let you go until we have been sufficiently shaken and sterilized from the painling melodies. They can produce this type of thing, in a hard driving punch. There's just enough there to be catchy as hell but just enough there to be an acquired taste. You've just got to love ya some music to appreciate. Add to this the same music but with vocals who can SING by Lisa Cole

Totenten Pole of Losers - "JESUS I AM LOVING YOU" - (Amarillo) 

This one's got to be one of the dandiest singles ever! The A-side is a goofy spook on a hymn. It starts off in a lovely singing song and I'm just not that big for it. It's a rather cluttered cry of blind adoration...sporadic moans. The B-side is a love song when my husband makes love to me, when I feed the dog, or when I pray..."You get the picture. The B-side is kind of a
haunting melody entitled "My Compromise" about giving up your artistic integrity. It has the most melancholy guitar lines.

Here's a lot of wit gone on here:

by Lisa Cole

Job's Daughter - "CANNIBAL" - (Nuff SED)

It's pretty silly and quite fun. "Cannibal" borders on anesthetic cheese and goofy catchy melodies. The passionately heartfelt lyrics border on "cute the cun-

bad, I won't lie."... just cusses the lynx, hungry road ahead.

The second side is in Japanese and has a rather schmaltzy keyboard line that's supposed to sound somehow Eastern.

Topped with the beligerant strains sung all in ypp, you guessed it-Japanese you've never heard before. It's a very amusing little song on your hands. A jam dandy of a 7 inch.

by Lisa Cole

Lifter - "402" - (Fingertips)

Very emotive and gripping songs. They crawl at a slow pace that only intensifies the lovely thick melodies. The songs weaved from soft and flowing to a towering anger that only borders the lonely, frustrated lyrics. The second side is a bit less tortured and moves at a bit quicker of a pace but still retains that fantastic intensity that they set with "402." Very heartfelt and very sincere. And very good.

by Lisa Cole

Various Artists - Dambrock Volume 5 - Vital Music

The first side is four very amusing takes on a Beatles tune. "You Know My Name (Look Up The Number)." It's rather songey and down-right gooey. A Vegas show gone awry. Side two is little soppets of songs from the Who's "Tommy." It is performed in seven minutes by twelve differ-

ent artists including Smokey Dab, Dogpaw, Uncle Wiggly and Alice Donut to name a few. All that needs to be said is this, the glorious cheese.

by Lisa Cole

Come Fe Chat

(by rankin mark)

(aka - The Reggae Party, Saturdays 3pm - 6pm)


Reggae music, heartbeat music, is alive and pumping. Perhaps reggae is not as sharply and cutting as it was in the days of Bob, but it's continuing to spread throughout the world, and the flurry of major label releases in 1993 proves that reggae is getting some play even in the USA (check major label releases from Tony Rebel, Taliing Souls, Barrington Levy, Buju Banton, Shaba, Patra, etc.).

Some would argue that the proliferation of dancehall is either helping or hurting the music. The most popular reggae artists are those that talk about the guns, gals, and gold. But we must remember that reggae is a lot of things, and that Dancehall is just one of the branches. Regardless of what is the most popular, highest growing, or award winning, the roots of reggae is still there. Vocal harmony trios, exceptional singers, dub poets, and five-star musicians are still carrying the words, sounds, and power of reggae music. Just you have to scrape the surface to find the true gems.

If you would like to explore this topic further, I highly recommend a book called "Reggae Island: Jamaican Music in the Digital Age" (Brian Jan and Tom Weber, 1992, Kingston University Press, ISBN: 976-625-051-0). It's a great collection of photos and interviews with more than 30 people involved in the creation of reggae. In this book, "dancehall D's", roots artists, musicians, and producers talk about the current and future directions of reggae music. The author puts forth the question: Why do people all over the world — Africans, Asians, Arabs, Europeans, North and South Americans — connect with reggae music, even though they don't share a common culture and may not understand the words? Read this book and discover some interesting insights into the world of Reggae. Check it!

Level Vibes Contenders:

Look for great things from these artists in 1994. If you can't find their latest licks, by all means check out some of their past work.

- Cocoa Tea (dancehall singer)
- Yami Bolo (roots and culture music new blood)
- Dub Addix (out of San Francisco)
- Junior Reid (crossover master)
- Ijahman (UK roots man extraordinaire)
- Mack B (UKDJ) with a big bag of messages
- Garnett Silk (conscious dancehall don)
- Marcia Griffiths (best voice in the dance)
- Culture (prolific power roots)
- Sister Carol (NYC roots and culture queen)

Reggae for the Eyes:

Time to put in a plug for some of the publications that keep us informed and enlightened about concerts, events, new releases, and what is going on in the world of reggae. Some of these magazines can be found in your local book

shops (bookpeople in Moscow, others in major city newsstands, and some are available by subscription only. So hop to, and educate yourself with some of these selections.

- The Beat (Reggae, African, Caribbean, World Music) — bimonthly
- The Reggae Report — monthly (outta Miami)
- Talking Drum (Northwest Calendar) — monthly (outta Portland, OR)
- Portland Reggae Calendar — monthly (outta Portland too)
- Reggae Calendar International — monthly (outta San Francisco)
- Rhythmcentric — monthly (outta Seattle — is it still around? )

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