In Cue

Summer 1993
A Magazine for People with Ears.
Volume 1 No. 1

- A guide to KUOI Programs
- News in the 90's
- Show Descriptions
- Reviews:
  - The Bats
  - Bailter Space
  - Rare Chicago Blues: 1962-1968
  - Fifty Years of Sunshine
  - Seven Inch Singles
- Much More!
Editor’s Note:

“Greetings and salutations from who propagate Free from radio.”

- Since 1945, KUOI has been a broadcast service on the University of Idaho campus. We have gone through many changes since that first carrier current AM broadcast and today we broadcast at a frequency of 89.3 MHz in FM stereo. We are also available on the regional cable system at a frequency of 93.3 MHz. Our studios are located on the third floor of the Student Union Building, on the UI campus.

Our mission:
To broadcast to all who will listen, every form of our expression that may be legally transmitted. To provide an educational and entertaining forum for the free exchange of music and ideas on the campus and in the community.

- Thank you for reading the first issue of In Cue. Consider this printed media your exploration guide to our little facet of the radio dial. Always changing, as a good radio station should; In Cue will endeavor to keep you up to date on what’s new in the music and radio world at KUOI. Whether it be record reviews, program descriptions, or short stories, you'll find it here.

  - Jot us a note and tell us what you think about In Cue or KUOI and send it to the station. We welcome your comments.

  - Remember to support those businesses who support free form radio, and “Listen everyday and drink plenty of water.”

Mitch Parks

Manager’s Note:

- Thank you to all who volunteer and work at KUOI FM. You have helped to make us the “Best of the Palouse”. What else is there to say? Well, thanks most of all to Mitch Parks the man responsible for KUOI’s first edition “zine” (I hope “zine” is the right term. I always called them “mag’s”). I hope Tim is pleased with all of our podunk, idiosyncratic, blather. I love Mitch. Even though he is the guy who is forcing me to write this, I hope KUOI is doing what it is supposed to do and doing it well. Anybody is welcome to donate copious sums of money. Send it in if you like. The address is on the opposite page.

Shea Meehan

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“Go to Liberty Lake with Dave,” she said. I was thrilled. It was my first assignment. Dave was the cameraman, an old pro, and I was the reporter. I didn’t expect to be in such a position so early in my internship at this Spokane TV station. But through some hard work I had apparently earned their trust.

So off we went. We arrived at an old forest that was to be logged. The story was about a group trying to save the area. The area was right next to a park. Because of its easy access, it was used by the Boy Scouts, mountain bikers, bikers, and who knows how many others.

After four hours on the scene and several interviews I was ready to crank out a spectacular story. Back to the station we went to write it.

“I need a 45-second story with a soundbite,” she said.

That’s it. A 45-second story with only 35 seconds of actual writing after the soundbite. Many of the interesting and significant facts I had discovered would have to be left out.

The sad thing is happens everywhere, every day, at every station. The whole story is never given. There’s only time for the “most important” facts, the definition of which is always subjective. The media take plenty of heat for such shallow reporting and being in business for profit. And yet there is no other way.

Any government-sponsored news organization would have no credibility. So with a market of competition, any news organization that wants to survive must sell a product that there is a demand for. Which leads to a sad and scary conclusion. The news we get is the news we want. It may not be what you want or what I want but is apparently what our society as a whole wants.

So much of today’s media criticism is aimed at the producers, reporters, and executives of news organizations. But if there is to be any real change in the news of the 90’s we should focus on ourselves. The state of the news is what it is today because we have made it popular. We have bought it. Whether we realize it or not we have tremendous power over the media. Their entire business is based on giving us what we want.

There are more sources of news these days than most people realize. We must actively seek out the type of news we want among these sources. If it is more in-depth news we can get it. If it is more issue-oriented we can get it. But only by looking for it now and accepting nothing less.

If enough people buy it, it will become hot. And once something is hot in the

### FEATURED PROGRAMS

**KUIO Evening News**

KUIO NEWS hits the airwaves every weekday at approximately 6:32 and airs until 7:00. It covers the U of I, Moscow, the state of Idaho, and significant stories of the Northwest. Always under-staffed, KUIO NEWS welcomes free-lance stories of importance and interest, as well as editorials from the community.

**David Gans’ Grateful Dead Hour**

• David Gans is a Deadhead. Hell, he even plays in a Dead “cover” band in San Francisco. Gans is also a biographer for the Grateful Dead and is the author of the book *Playing In The Band*. Through some very good graces (and incredible luck) David got access to the tapes in the Grateful Dead’s vault and the Grateful Dead Hour was born.

• About three years ago it was a real showstopping being, sent out over the satellite to mostly non-commercial radio stations. Now there are close to a hundred carriers in at least forty states (even the remotest Alaska, not to mention the two in Idaho).

• David has recently upgraded his studio and interfaced everything with a state of the art MAC system. There ain’t nothin’ his PC can’t do. And, as we say, lucky in an electronic age where we can get pre-packaged Grateful Dead music with the flick of a switch—having our own satellite system has made it all possible.

• David Gans’ Grateful Dead Hour has been on the air for a couple of months now at KUIO and is due to go STEREO in August (thanks again to the ASUI for picking up the coat of a second demodulator).

• You can hear David Gans’ Grateful Dead Hour during Andre’s show, Thursday evenings from 8:30 pm.

**Pacifica Network News**

An award-winning, nationally produced independent news program featuring reports from independent journalists located around the world. Pacifica covers the topics that others fear to touch. Recorded live via satellite daily Monday through Friday, this program hits our airwaves at 9:00 pm and 10:00 pm.

**Radio Billboard**

• Three times a day, our DJ’s read announcements that concern you. Whether it be an upcoming dance, meeting, or an apartment for rent, you’ll hear it here. Everyday at 7am, Noon, and 5pm.

**John Peel: Out in the States**

• John Peel: Out in the States is KUIO’s very popular, bringing you world-renowned BBC DJ John Peel. Until recently American radio listeners have only been able to listen to Peel via his abbreviated weekly transmissions on the BBC’s World Service Showtime channel. Now we have his weekly, half-hour radio show written program “Peel: Out In The States” from 1967, John Peel has been launching the careers of future superstars honored to record special live sessions for his program and delighting audiences with his rare and distinctive radio broadcasts. His early patronage and discoveries have included such artists as John Entwistle, Pink Floyd, David Bowie, The Cure, The Smiths and Sonic Youth.

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Moscow, ID 208-882-7078 Summer 1993 KUIO 89.3 FM In Cue • KUIO 89.3 FM Summer 1993
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A Special thanks to the businesses who have supported KUOI recently:

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MUSIC OF NEW ZEALAND

BAILER SPACE - Robot World (Metacool)

With the release of their 2nd album, 1993's Thermo, New Zealand trio Bailier Space closed a circle on its history: the band's membership had become identical to that of its predecessor, The Gordons, who recorded 2 albums and an EP of loud, progressive punk between 1980-84. The third Bailier Space album (and the first to see a domestic release), Robot World, now continues to build up huge mountains of loud and beautifully aggressive rock. Churning thick textures of heavy guitars with a sharp attention to timbre, list to the solar plexus low-end bass and vocals barely rising above the din, Bailier Space display a tight instrumental prowess. This, in contrast to the equally minimal (and great), but scraggly, country deaths The Dead C. Comparisons have also been made to lust, dreamy, drone-outfits like My Bloody Valentine but in their talent towards sonic invention, Bailier Space could be more accurately compared with Wire. Although the latter's efforts of those bands, there's not much hint of sequencing in the sound despite the album's title. Standouts among the album's 12 tracks include 'Be On Time,' with its discombobulating, metallic-scrapping vocals, and the inviting 'Get Lost,' which within the album's thickest moments beautifully fragile melodies arise seemingly out of nowhere. Robot World is an earth-shaking (well, at least volume wise) and modern place well worth the trip.

Steve Farneman

More Reviews...

VARIOUS ARTISTS - Fifty Years Of Sunshine (Silent)

...its sound and surroundings of what might it be like to be tripping on acid or psychadelics or their response to the idea of 50 years of LSD being in the commercially open market ...

Geneva P- Orphilia begins by saying, because this double-mint compilation is, after all, a phenomenon of Dr. Albert Hofmann's discovery of LSD-25 exactly fifty years ago. I can't do justice to each of the bands in the cluttered amount of space here so I will try and pick out a few of the really outstanding pieces from each of the two CD's (equally titled 50 Micrograms and 250 Micrograms). For the experimental groups on the compilation, I thought that both The Whit Wound's 'Beatle Crazys Cross My Back' and The Pelican Daughters 'The Bicycle Ride' were incredible. The NWWM track is highly rhythmic with lots of high- lighted, overlapping tracks. The Pelican Daughters have made three albums together and their bicycle ride style album when he first discovered the psychoactive properties of LSD. Whether or not they succeed is not for me to say, but they have managed to create a highly interesting and original piece of music.

There is also a large techno aspect to the compilation which tends to lean away from the hardcore, heavy dance beat techno which is so prevalent. Instead the techno here is much more melodic and yet, in the same way, it's all the more exciting. The ones which really excited me were 'Full Moon-Crescent Mix' from the Ultraviolet Close (Dis) Disillusion from 68000. Other interesting tracks here include the "Awakening" from Echoes, Leek's Trip which is very catchy and has some very interesting samples, and Controlled Breathing's "After The Rain," which is quite quiet and beautiful. However, none of Fifty Years Of Sunshine's 22 tracks are bad. This album has a high percentage of the ones which really struck me as something exciting.

The Purple Pope

VARIOUS ARTISTS: Rare Chicago Blues 1942-1960 (Bullseye Blues, c/o Rounder Records, 1993)

Rare Chicago Blues is a compilation of music from the collection of Norman Dayron. It features blues classics such as James Cotton, Elvin Bishop, and Robert Nighthawk. All cuts were recorded between 1942, 1946 at the time were presented as an alternative to the electric blues that were prevalent in Chicago at the time. Some of the artists were recorded at the Fiddlin' Picle Club on the north end of Chicago, others as Robert Nighthawk were recorded literally on the street but all have amazing sound quality and extraordinary acoustic musicianship. The album features some of the best recorded tracks ever. This is one album that no fan of classic blues should miss.

Bengt Norum

REVIEWS OF SOME RECENT 7" SINGLES
"OK, the 7" single is an extremely popular format these days for bands out to get the money to afford more (say, the like- wise popular and recently revived 10" vinyl format) and are quite affordable for the consumer who wants new music and doesn't want the chance of dropping $12-$15 on an unsatisfying CD. Here's a brief rundown on some recent singles that KOIJ DJ's and Listeners have been grooving to:

- We start things off with Portland's AHDORIAD and their "All American Girl" 7" single. Three gals with a barely restrained 70's sound with a touch of 80's flair. Slap taping "Columbia" to go. Both songs manage to stay within the tuneful realm. Onta Sacramento's cute and appealing TIGER TRAP who crank out 3 cute and appealing tunes on "Superloopy". It's a preview of their upcoming full length and a must for fans of sweet Brit pop (also Heavenly). Then we have the seemingly Bennett stage of bubbling indie rock known as North Carolina from which ARCHERS OF LOAF emerge with their 2nd 7" single 'The Revengers (Altar). The opener here, 'Web In Fire', is perhaps the year's best slab of irresistible pop: Pavo Pavo, while the other two tracks stick to more of an older punkish aesthetic. One side ends with Archer hitting himself in the face with his respective instrument. GIRLS AGAINST BOYS (four boys actually) emanated from DC but are now based in NYC. 'Bulletproof Cupid' (Touch And Go) displays a tense, desperate and driving rock with it's flip 'Glimmering' (Green). Tiger Trap displays a tense, desperate and driving rock with it's flip (Tic Records).问题内容：What is the band's membership? It has become identical to its predecessor, The Gordons.

Who are the band members of The Gordons? They were recorded 2 albums and an EP of loud, progressive punk between 1980-84.

What is the title of the third album by Bailier Space? Robot World.

What is the main genre of the music played by Bailier Space? The main genre of their music is aggressive rock with heavy guitars.

What are some notable tracks in the compilation of Rare Chicago Blues? Some notable tracks include "Full Moon-Crescent Mix" from the Ultraviolet Close, "Disillusion from 68000," and "After The Rain."
MONDAY
2pm - 4pm Dave Marcon
Late night free-form lots of Zappa
6pm - 8pm Under 25
I've moved back to the morning once again. Well actually it turns out that's all about what tikkels the fancy. Namely, artists ranging from the Bots and Kate Bush to Zap Mama & Monte Serestyen, Laura Love, Uko Bloom, and Sarah Molco.
9pm - 11pm Scott Sow
A variety of Pop alternative
11pm - 1am Zimbie & Kimberling
A clever Jazz show which with time and murriner, may grow into a tall, handsome reggane show, with lots of news and interesting "stuff" to keep you comin back for more. "This Way Out" is featured at 7pm and at 11:30 pm "Earth Watch" will air.
8:30 pm - 12:30 am Pacifica Radio News
2:30 pm - 4:30 pm Reese Arnold
Expensive picks, two hours of metal/alternative every Monday w/Reedclug. the Only Metal Chick dj. Tune it in and call in.
4:30 pm - 5pm Counterspin
5pm - 6:45 pm Ted Turner
Very Blued in the Favor of Avant Garde.
6:30 pm KUOL Evening News
6:30 pm Pacifica Radio News
7pm - 10pm Prudence Muddypuddles Impulsive Radio
10pm - 12am Album Preview
Collin Forbes
A show Where Music Meets into AnFormOfFuzz and Transform into AnAlmost Ambient Totality
TUESDAY
2am - 4am Jay Dellringer
A unique blend of rock and funk music including funk music by local artists. Will feature music from local artists. 6am - 10am John McCarthy
Start with Jazz. Accenting into the morning — move into the world of music from across the globe.
9am - 12pm The Bokerman
Tuesday Bluesday utilizes the Blues as its center pole with a variety of Jazz, Old Rock, R&B, Acapella, Country Rock, and World supports. I enjoy getting my stack together, rolling to the tunes and filling it with appropriate requests from radio listeners everywhere.
Noon - 2pm TABO
TABO plays various stuff. And she don't play it all at once. Tune in.
2pm - 2:30 pm Pacifica Radio News
2:30 pm - 3am Theo
Lazy Comet
4:30 - 6:30pm Mark Richards
Slight Earthquake
6:30 pm KUOL Evening News
6:30 pm - 7pm Pacifica Radio News
7pm - 10pm Radio Rider
Dream Harder, Sleep Faster - we need the pillow. Nothing to say, and not enough to say it with.
8:30 pm - 10pm Album Preview
Rob Streeter
A mix of rock
WEDNESDAY
2am - 4am KUOL
Tune in for a late night surprise
6am - 9am Christie McLennan
9am - 11am Charles Robinson
Folk with some other fun stuff thrown in for variety.
Noon - 2pm Paul Meponald
Hard Rock
2pm - 3pm Pacifica Radio News
2:30 - 3:30am Shoo Meekin
RADIO BY DEFAULT is a look into what's a"
I like music that makes a lasting impression. Usually you'll hear African, Jazz, Classical, Native-American, Blues, Folk, and some Rock thrown in because of my bestial nature.
4:30 pm - 5:30pm Audrianna
Irish, Scottish, Irish, ear-tickin', swayin', smooth, keen, and an ol' fun 6:30 pm - 8pm KUOL Evening News
3:30 - 10pm Pacifica Radio News
7pm - 9pm "This Way Out"
John Peel Out in the Streets 8pm -10pm Jones
Perhaps a variety of sounds...
10pm - 12am Album Preview
Purple Pope
This show is of the new reformed Church of Sanhheiro dobles in the experimental, avant-garde, and industrial from around the world. His perfection at Purple Pope News at midnight with happenings from Purple Pope around the world.
THURSDAY
2am - 4am Michelle Seeds
Girl Music
6am - 9am Mitchell Schaub
Mix of new Alternative and classic stuff
9am - Noon
Granny
A time trip by radio back to the good 'ol rockin' sixties and seventies. Lots of great guitar, a few mushy love songs, a touch of the British Invasion, and all the good stuff I couldn't afford to buy at the time!
2pm - 3pm Album Preview
Rob Streeter
Noon - 2pm Betty Carson
Dream Harder, Sleep Faster - we need the pillow. Nothing to say, and not enough to say it with.
3pm - 5pm Pacifica Radio News
5pm - 7pm Radio Rider
Dream Harder, Sleep Faster - we need the pillow. Nothing to say, and not enough to say it with.
8pm - 10pm Album Preview
A mix of rock
FRIDAY
2am - 4am Seer Prize
Late night entertainment free form radio
Host to be announced. A surprise.
6am - 9am Chris C'Yar
ARCHSTANTHON: ARE YOU READY?
I play nice music, well, I can give you some examples. Midnight Oil, who make a lasting impression. Usually you'll hear African, Jazz, Classical, Native-American, Blues, Folk, and some Rock thrown in because of my bestial nature.
4:30 pm - 5:30pm Audric Dior
Irish, Scottish, Irish, ear-tickin', swayin', smooth, keen, and an ol' fun 6:30 pm - 8pm KUOL Evening News
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SATURDAY
2am - 4am Matt Gray
Don't think. Focus on the bizarre and unexplained. You won't have heard before. Late night weirdness. No kind of show that makes one want to contemplate the four corners of one's pancreas.
6am - 9am Josh Wood
Wake Up! Various/Alternative like a hole in the head, a tattooed butt, or a three piece suit. Living Technical! 9am - Noon The Lord
That special mix of new pop, new obsessions, and occasional guest DJs. Duran Duran — maybe I should have thought of it. Noon - 3pm The uncle Ed's nephew from N.J. Radio Show Ragos from Punk to House and back again. If you knew what it was, you wouldn't be able to sing with nerves coming together.
3pm - 6pm Runnin' Mark
Reggael Reggadel Reggadel all types, and cool songs.
6pm - 8pm Leigh
8pm - 10pm Rob Bromley
 bring. The Monday graveyard into the Saturday Prime Time. Enjoy a fairly wide blend of music mostly rooted in "Medium Rock" with occasional Techno, Folk, and Middle Eastern joints. I love requests of all kinds, so don't be shy. Look out for the cheap lovecraft readings and enjoy the show.
10pm - 12am Album Preview
Linc
Fly by the seat of your pants radio. If you are listening for the latest of those "oh so hip alternative grannies," you are listening to the wrong show. Music for the open-minded searchin' for a good time.
SUNDAY
2am - 5am Christine
Late Night Sludge. The early hours tend to lead to eccentricity.
6am - 9am Nick Martin
Life is an alarm clock. Wake up to Reggael Reggadel Reggadel all types. and cool songs.
9am - Noon Nick Frazier
Flash back w/ no to the days of your noonward. now back.
with "Sunday Funnies," comedy feature. From Don Dorf Gold.
An all new variety show where requests are taken and played. Tune in! 3pm - 6pm Kajaigl
From KPOO to the latest Eastern favorites. This is a show representing a truly diverse playlist.
6pm - 9pm Christian
I have a wide range of musical tastes. This show has a little something for everyone.
Nnn - 9pm Maggie's Farm
A mix of everything from Dylan to Celtic to Gershwin. It mostly depends on what kind of day I've had. I try to feature various artists in different periods of their careers. As I get used to the music library, I'm trying to blend more things together.
10pm - 12am Album Preview
Robert Brysle
A mix of old rock, country rock, and a few favorites from the 80's. Guaranteed to be so satisfying as meat and potatoes.
Here's a list of 50 of the most played albums from last spring.

<table>
<thead>
<tr>
<th>ARTIST / TITLE / LABEL</th>
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<tbody>
<tr>
<td>AMERICAN MUSIC CLUB / Mercury / Reprise</td>
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<tr>
<td>ANAL SOLVENT / Wild 'N Free / Soleilmoon</td>
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<tr>
<td>BAILTER SPACE / Robot World / Matador</td>
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<tr>
<td>BELLY / Star / 4AD-Sire-Reprise</td>
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<td>BETTIE SERVETRT / Palomine / Matador</td>
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<tr>
<td>BURNING SPEAR / The World Should Know / Heartbeat</td>
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<tr>
<td>BUTTHOLE SURFERS / Independent Worm Saloon / Capitol</td>
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<tr>
<td>DIGABLE PLANETS / Reachi'n... / Pendulum-Elektra</td>
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<tr>
<td>DIRT FISHERMEN / Vena Cava / C/Z</td>
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<tr>
<td>DIRTY DOZEN BRASS BAND / Jelly / Columbia</td>
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<tr>
<td>DOG FACED HERMANS / Hum Of Life / Project A Bomb</td>
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<tr>
<td>EINSTURZENDE NEUBAUTEN / Tabula Rasa / Mute</td>
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<tr>
<td>GABRIELLE ROTH &amp; THE MIRRORS / Trance / Raven</td>
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<tr>
<td>GOD IS MY CO-PILOT / Speed Yr Trip / Making Of Americans</td>
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<tr>
<td>GRAEME JEFFERIES / Messages For The Cakekitchen / Ajax</td>
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<tr>
<td>GRIFTERS / One Sock Missing / Shangri-La</td>
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<td>GROTUS / Slow Motion Apocalypse / Alternative Tentacles</td>
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<tr>
<td>HAIR &amp; SKIN TRADING CO. / Jo In Nine G Hell / Beggars Banquet</td>
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<tr>
<td>HOMELESS WRITERS COALITION / Sidewalk Prophets / Triple X</td>
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<tr>
<td>KARL HENDRICKS TRIO / Some Girls Like Cigarettes / Big Ten Rex</td>
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<tr>
<td>LEGENDARY PINK DOTS / Malachai-Shadow Weaver Pt. 2 / Caroline</td>
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<tr>
<td>LOIS / Butterfly Kiss / K</td>
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<td>MADDER ROSE / Bring It Down / Seed</td>
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<td>MAURICE JOHN VAUGHN / In The Shadow Of The City / Alligator</td>
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<td>MOONSHAKE / Eva Luna / Too Pure</td>
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<td>NEGATIVLAND / Free / Seelands</td>
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<td>NEW BOMB TURKS / Destroy, Oh Boy!!! / Crypt</td>
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<tr>
<td>NUSRAT FATEH ALI KHAN / Devotional &amp; Love Songs / Real World-Caroline</td>
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<tr>
<td>PERE UBU / Story Of My Life / Imago</td>
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<tr>
<td>PHARCYDE / Bizarre Ride II The Pharcyde / Delicious Vinyl</td>
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<td>PJ HARVEY / Rid Of Me / Island</td>
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<tr>
<td>POLVO / Today's Active Lifestyles / Merge</td>
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<tr>
<td>ROCKET FROM THE CRYPT / Circa Now! / Headhunter-Cargo</td>
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<tr>
<td>SAFFIRE-THE UPITTY BLUES WOMAN / Broadcasting / Alligator</td>
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<tr>
<td>SHADY MEN ON A SHADY PLANET / Sport Fishin' / Cargo</td>
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<tr>
<td>SIMPLY SAUCER / Cyborgs Revisited / Fistpuppet-Cargo</td>
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<tr>
<td>STERIOD MAXIMUS / Gondwanaland / Big Cat</td>
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<tr>
<td>TELEVISION PERSONALITIES / Closer To God / Seed</td>
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<tr>
<td>THINKING FELLERS UNION LOCAL 282 / Mother Of All Saints / Matador</td>
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<tr>
<td>THOMAS CHAPIN &amp; BORAH BERGMAN / Inversions / Mu-Works</td>
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<tr>
<td>TREEPEOPLE / Just Kidding / C/Z</td>
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<tr>
<td>TRUMAN'S WATER / Spasm Smash XXXOXOX Or &amp; Ass / Homestead</td>
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<tr>
<td>ULTRAMARINE / Every Man &amp; Woman Is A Star / Dali-Chameleons</td>
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<tr>
<td>UNIVERSAL CONGRESS OF / The Eleventh Hour Shine On / Enemy</td>
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<tr>
<td>V.A. / Dead Tech 3-New Music From Japan / Channel House</td>
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<tr>
<td>V.A. / Pay It All Back Vol. 4 / On-U Sound</td>
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<tr>
<td>V.A. / Rare Chicago Blues 1962-1968 / Bullseye Blues</td>
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<tr>
<td>V.A. / Soluble Fish / Homestead</td>
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<tr>
<td>YOUNG BLACK TEENAGERS / Dead Enz Kidz Doin Lifetime Bidz / Soul-MCA</td>
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<tr>
<td>ZAP MAMA / Adventures In Aftropea / Luaka Bop-WB</td>
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And here are some ever popular 7" singles that got played lots too:

<table>
<thead>
<tr>
<th>ARTIST / TITLE / LABEL</th>
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<tbody>
<tr>
<td>DQE / &quot;Masturbation Made A Mess Out Of Me&quot; / Feel Good All Over</td>
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<tr>
<td>GALAGA / &quot;Winter&quot; / Spider</td>
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<tr>
<td>SPINNEXES / &quot;Rummy&quot; / Imp</td>
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<tr>
<td>V.A. / WMBR Presents: Clear The Room / No Life</td>
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<tr>
<td>JESUS LIZARD-NIRVANA / &quot;Puss&quot;/ &quot;Oh The Guilt&quot; / Touch &amp; Go</td>
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<tr>
<td>SILKWORM / &quot;Violet&quot; / Blatant</td>
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<tr>
<td>ZIP CODE RAPISTS / The Man Can't Bust Our Music EP / Ectoplasm</td>
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<tr>
<td>EAST RIVER PIPE / &quot;Make A Deal With The City&quot; / Hell Gate</td>
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<tr>
<td>ZIRCUS / &quot;My Astoria&quot; / Borscht</td>
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<tr>
<td>EASY GOINGS / Cigarettes EP / Nuf Sed</td>
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