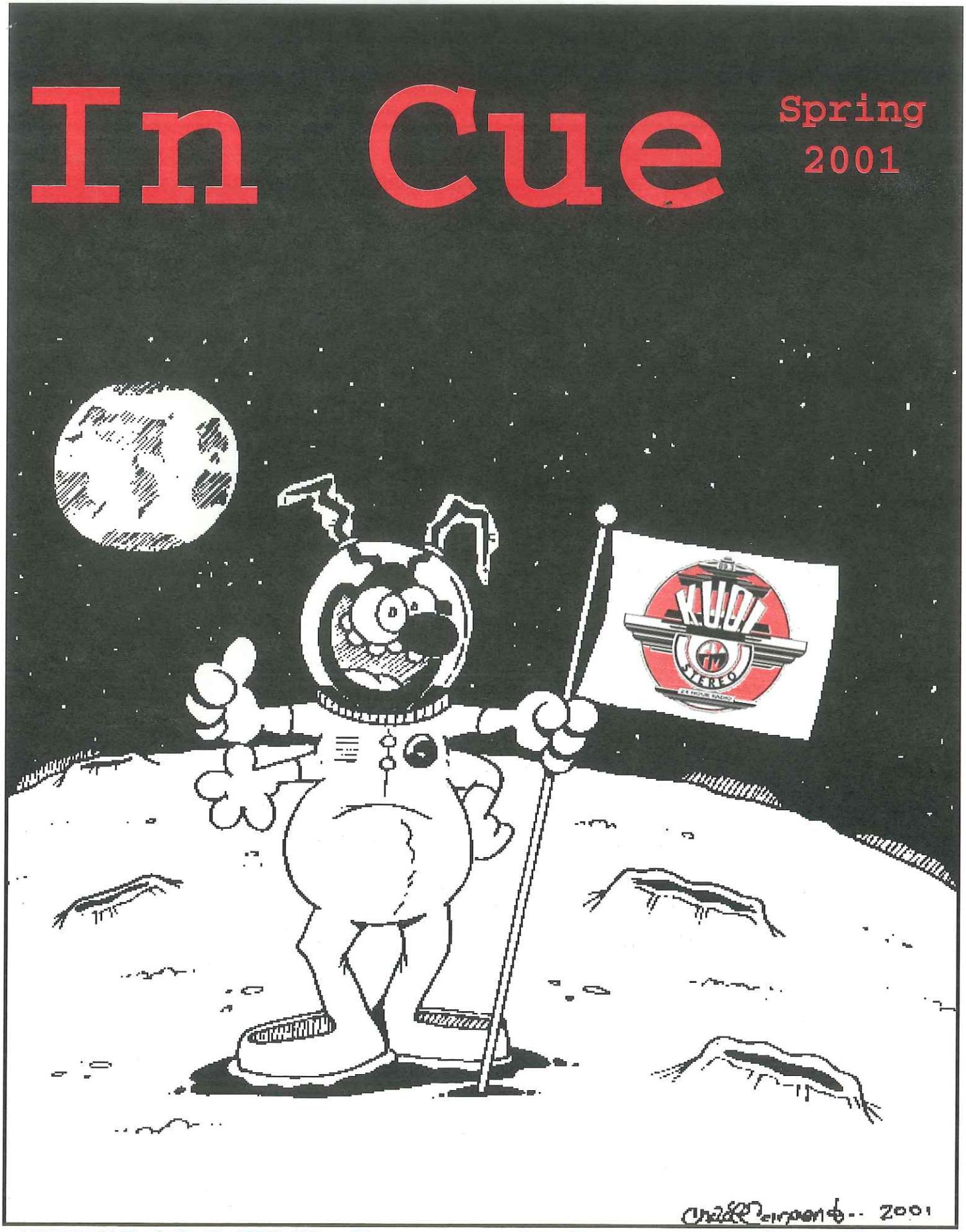
# In Cue

Spring 2001




KUOI 89.3 FM's Semesterly Programming Guide

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The In Cue programming guide is a publication of KUOI-FM, the University of Idaho's student-run radio station.

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**Mock Ads**: Carey Gibbar

**Cover Art**: Chad Carpenter

**Special Thanks to**: Carey for the filler, and to Kate West for gracing us with her presence. We wish her good luck in all her future endeavors.



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www.kuoi.com


## Friends of KUOI

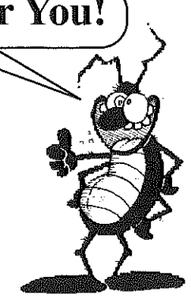
* Want to be involved with KUOI, but don't have the time to be a DJ or staff member?

* Already a DJ, but have a burning urge to become even more involved by donating some of your precious, precious time?

Joining Friends of KUOI (F.O.K.) will give you the opportunity to help out your favorite radio station, and insure you your rightful place in whichever afterlife you wish!

For more info, contact F.O.K. at: friendsofkuoi@hotmail.com

## Must-see Bands Coming to Moscow Just for You!



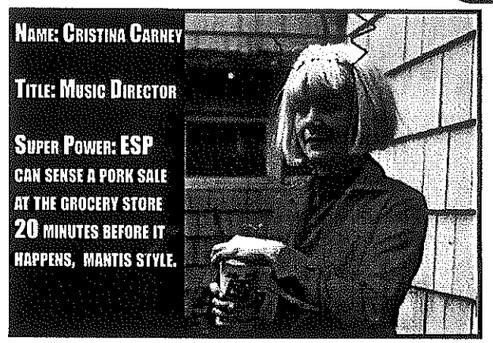
* KUOI Benefit Concert *March 10th* featuring **Swallow the Key**, **The Ghosts**, **The Flip-Tops**, **Hits Like Now** (All from Moscow) and **The Hunches** (From Portland). At Mikey's Gyros.
* KUOI Benefit *March 23rd* (Line-up not Finalized).
* A couple other bands that are supposedly coming soon although we aren't exactly sure when, are**The Reds**, **Imoplex G**, and **Chelsea Rose**.

See... Moscow ain't so bad, is it?





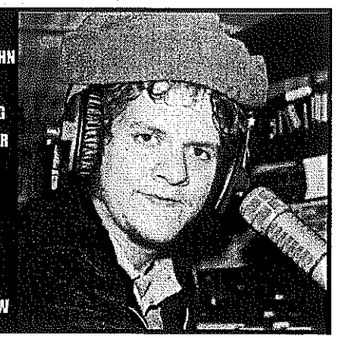
# KUOI STAFF



**Name: Cristina Carney**

**Title: Music Director**

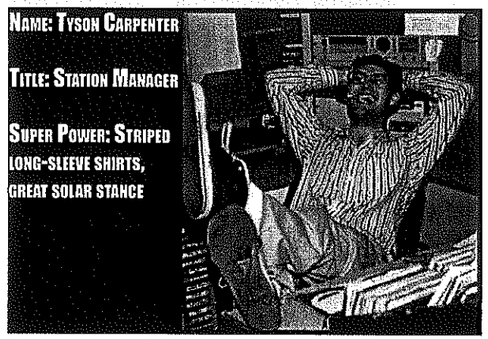
**Super Power: ESP** can sense a pork sale at the grocery store 20 minutes before it happens, mantis style.



**Name: Ben Kluckhohn**

**Title: Programming Director**

**Super Power:** Martian Multiball on the Mars Attacks Pinball Machine, no shadow



**Name: Tyson Carpenter**

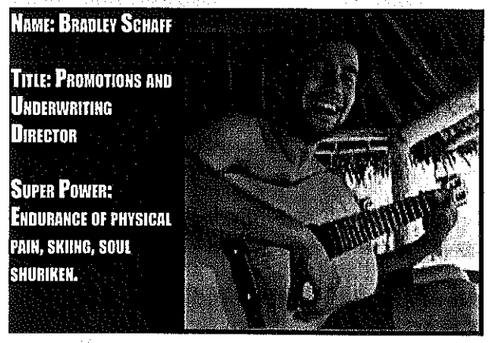
**Title: Station Manager**

**Super Power: Striped** long-sleeve shirts, great solar stance

**Name: Lucas Grubbs**

**Title: Chief Librarian**

**Super Power:** Organization, dragon fist



**Name: Bradley Schaff**

**Title: Promotions and Underwriting Director**

**Super Power:** Endurance of physical pain, skiing, soul shuriken.

**Name: Daniel Robertson**

**Title: Production Director**

**Super Power:** Adaptability to environment, drunken fist

**Name: Jeff Kimberling**

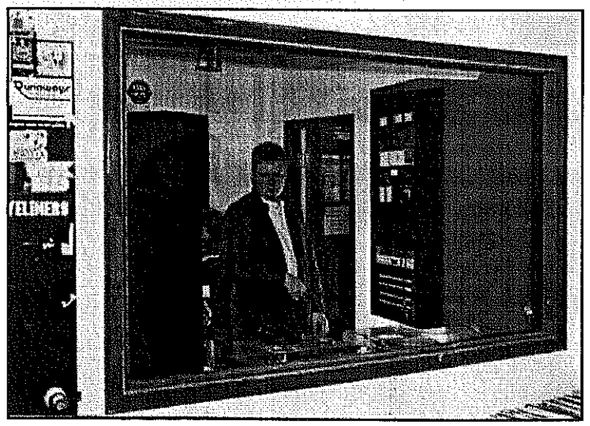
**Title: Chief Engineer**

**Super power:** Technical maintenance X-ray vision, hamster style

# A New KUOI for a New Millennium

---- Tyson Carpenter, Station Manager

Programming Director Ben Kluckhohn eyes the new equipment with suspicion.



Mitch Parks, computer guy extraordinaire, was a major part of the rewiring process in the new master control.

Without a doubt, the most significant event to occur at KUOI in the past months was the completion of our remodel.

The benefits of this remodel are numerous. We now have up to date digital equipment, which allows DJ's to familiarize themselves with tools they may actually use in future radio careers, rather than tinker with the relics of yester-decade.

Also, the station's new layout allows the DJ to be a more central part of the station and gives us a more open and welcoming lobby.

Plus our new carpet smells great!

All in all, KUOI was in tip-top shape and prepared to enter the new millennium without incident.

Thanks to the funds supplied by the Student Media Board, we were even able to afford the anti-robot warfare units that will deter the onslaught of malign robots sure to rise up against us in the next 300 years.





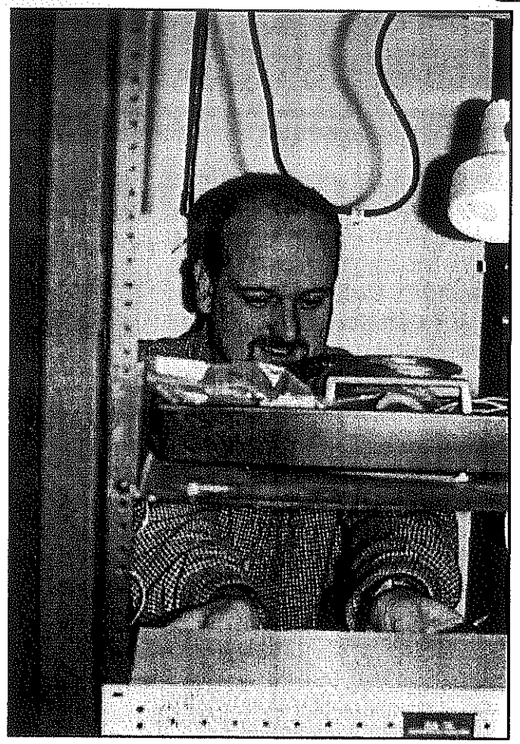
Yes, in the future KUOI will the mankind's last line of communication in a world where robots outnumber humans 40,000 to 1.

But with the end of one project comes the beginning of another. Before the remodel was even an idea, KUOI had plans to check out the possibilities of placing a translator station at the top of the Lewiston Grade. A translator station would take our signal and spew it all over the Lewiston-Clarkston area, increasing our listenership dramatically.

This project, if it can even be done at all, won't be happening anytime next week.

Until then, however, we do reach Lewiston (and beyond) with our web-site at . People with a fast enough computer can listen to KUOI from anywhere in the world.

This is a great millennium to get involved with your student and community radio station. Listen everyday, go to our benefit concerts, and apply for a summer show at the end of this semester. It's just the right thing to do.



Right: KUOI Chief Engineer Jeff Kimberling brings a heap of metal and wires to sputtering life.

## Three Thai KUOI Listeners Can't be Wrong!

Much like when television was invented, it was expected the internet would make devastating competition for radio.

Instead, radio has latched onto cyberspace like a deer tick on the hindquarters of a feral dog. The internet has given radio the added edge of not being limited by its wattage. With the internet, a 400 watt station like KUOI can reach people all around the world, just as well as a 400,000 watt station.

KUOI has been streaming its mighty signal on the internet for some time now. Only recently did we realize how many people were listening out there.

Our computer guy on the third floor of the SUB, Mitch Parks, checked our RealAudio logs in November to see what kind of activity we were getting.

He found that during the week of Nov. 5th - 11th, we had 723 hits on RealAudio. That's more than 4 listeners each hour of the week.

The week after that, we had 711 hits. Once again, more than four listeners each hour.

On November 7th alone (the day of our election coverage) we had 141 hits via the internet. Twenty-three of those listeners were between 8 p.m. and midnight, during our coverage. Seven of the 23 hits were from on-campus. Apparently by people who were listening over their computers in the computer labs, or somwhere else where they didn't have a radio.

Of the remaining hits, one was from Jakarta, three were from Thailand, one was from Korea, and the remaining hits were from the U.S. (Boise, Dallas, Denver and unknown places.)

Whether the three people from Thailand are UI students on exchange who were interested in the elections here, or whether they were just lost remains to be seen. There's one thing we can be sure of though, and that's that KUOI is well on its way to holding the world forever in its iron grip.

# KUOI's Coverage of Local and National Elections Goes Smoother than Elections Themselves!

---- Cristina Carney, Music Director

It's a fact that the year 2000 will be remembered as being extremely controversial during presidential polling, and post election as well. It was tainted by an unforgettable race skewed by television networks jumping the gate and weeks of waiting to determine our fate and blah blah blah.

OK already.

You heard about Bush and Gore all over your news channels, but were you one of the enlightened Muscovites to hear up-to-the-minute coverage of the LOCAL, STATE, and NATIONAL elections live on KUOI? If you didn't, here is what the KUOI news team had for you.

KUOI student news team correspondents were strewn all over the city in an attempt to capture the most accurate and timely news, excitement, disappointment, and overall celebrations going on in the area. Major candidates from both the Republican and Democratic parties were interviewed throughout the night via the telephone and live remote broadcast unit.

KUOI News Director John Beckman was the anchor in the KUOI lobby-turned-temporary-newsroom, providing political analyses throughout the night. University of Idaho political science professor James Hottois and Lewiston Morning Tribune opinion columnist Jim Fischer provided intriguing political commentary live in the studio, during the slower moments of the election.

Representing the staff at the studio during the event was Station Manager Ty Carpenter, and myself. Our responsibility was to make sure everything ran smoothly on the brand new equipment. Ty was tied up directing the barrage of phone calls, while I ran the new digital board for the first time.

The intricacies and benefits of the new equipment was made apparent as I effortlessly switched from the newsroom banter, to the phone lines, and back to master control. Going into the night, we all knew it was going to be a titillating, finger-biting, once in a lifetime experience. Little did we know that after we began our broadcast they would take Florida from Gore and drop it into the hands of Bush.

With this change, the tension increased and the in-studio political analysts discussed every possible outcome they could think of.

An early night phone call from Washington D.C., made by Argonaut Editor in Chief Jennifer Warnick, told of East coast celebrations of Gore's potential "victory". But as far as we could see on the television in front of us, Bush was going to be president.

The confetti-polluted scene on the television was complete with subtitles admitting this was determined though estimation. Ty and I sat in master control fully convinced Bush was to be our next president, so our attention was turned to the local elections which provided more accurate news.

But in the end it proved exhausting for even us in the studio. Correspondents soon left their stations at the headquarters' and courthouse to return to KUOI to check out the cable coverage on the national election.

It was a long fun night full of ups and downs, and few technical problems. We're proud to say that 2000 saw the most complete election coverage KUOI has ever succeeded in providing, thanks to the large and dedicated news team.





## New DJ of the Moment:
# Stephen Magnan of *Pre 70s American Music*

[*In his own words*] Steve's show... explores several... rhythms... in American music. Think about how people experience... the world. Think about it. They walk... they talk... and they drive cars. Several songs I play are walking rhythms. They are very slow [beats foot against floor several times]. Several songs talk back and forth... "What?!" back and forth... "Huh?!" Yes, they talk back and forth. Then there's the Chuck Berry rhythm, which is very much like driving a car.

Steve with long-time friend Hunter S. Thompson.

**Why do you not play music that was recorded after the 70s?:**

People recorded differently, the recordings didn't sound as good after the seventies, they weren't as grainy and I like grainy recordings. R&B became too popular after the Beatles, NEXT QUESTION!

**There's a lot of music you like that you don't get to play on your show because of your formula. Why did you choose to embrace Pre 70s American music in particular?:**

Music in the nineties was whiny as hell. Man those people had problems.

**You play a lot of blues on your show. When you aren't playing blues, what are you playing?:**

Music that happened in America before the 70s... not the Dave Clark 5, because they're from England, and that's some bulls**t.

When I found this one record at KUOI that had Woody Guthrie *and* Leadbelly, I crapped myself. It was a sad day to be Steve's undies because its Leadbelly and Woody Guthrie for crissakes... ranting at the same time. Sometimes they mess up but it was not important, they just keep going. They cough into the microphone and guess what? It's recorded. More music should be that way, it's too produced now. Too many artists in individual booths listening to other artists playing in their individual booths. That didn't happen before. They used to have one damn mic hanging from a damn cord in a damn theater. And it was good. It was so good.

**So what's your favorite part of being a DJ at KUOI?:**

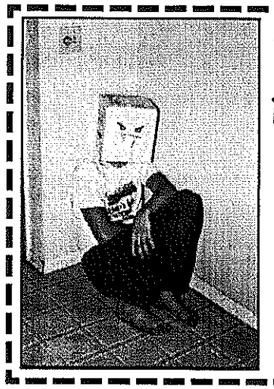
Having the opportunity to expose myself in public. I mean, to new music.

**You mean, to new music in public.:**

Right!

I don't deserve to be DJ of the Moment. People who deserve it more than I do are... Terry F., Amy Burton [12 Bean Soup], Carey and Tonia [Tonometry 101 with Ms. Tonia and Mr. Tony], The Bobber, Cristina [The Guitar and Other Machines], or Ben Kluckhohn. Wait... he's already been DJ of the Moment... f**k him.

**Steve's show can be heard every Sunday from noon to 3 p.m.**

Are you a bitter, hateful human being? Do you often feel that your life is empty and pointless?

**Here's a reason to LIVE!**

**CDs featured on KUOI available at UI Common's Bookstore!**

**Browse the KUOI CD section at the Common's Bookstore for the awesome albums that have been topping the charts at KUOI and been featured in Album Preview!**

**These are albums that we dare you to find available anywhere else in Moscow, Pullman, or the surrounding areas!**

# KUOI 89.3 FM Moscow / Request line: 885-6392

Spring 2001 Schedule

| Monday | Tuesday | Wednesday | Thursday | Friday | Saturday | Sunday |
|---|---|---|---|---|---|---|
| 2-6 a.m.<br>Nesta | 2-6 a.m.<br>Grooves for Your Living Room | 2-6 a.m.<br>Anneli's Off-Beat Playground | 2-6 a.m.<br>The Late Show w/ Dwight Yo | 2-6 a.m.<br>The Big Bobber Show | 2-6 a.m.<br>Bo Harding | 2-6 a.m.<br>Talkin' with TJ |
| 6-8:30 a.m.<br>Andy Barden | 6-8:30 a.m.<br>An English Class Fantasy | 6-8:30 a.m.<br>Camas to Thistle | 6-8:30 a.m.<br>Recyclable | 6-8:30 a.m.<br>12 Bean Soup | 6-9 a.m.<br>Akward Cotton Extravaganza | 6-9 a.m.<br>Sunday Morning Jazz and Blues Show |
| **8:30-9:30 a.m. Democracy Now!** | | | | | 9:30-12 p.m.<br>Valerie's Rad Rock 'n' Roll Riot | 9-11 p.m.<br>Indie Uplink |
| 9:30-12 p.m.<br>RRRnRRR | 9:30-12 p.m.<br>Judey Nitcy | 9:30-12 p.m.<br>Solid Steel | 9:30-12 p.m.<br>Sirens of Sound | 9:30-12 p.m.<br>Hellouise's el Train | | **11-12 p.m. Loafer's Glory** |
| 12-3 p.m.<br>The Hose | 12-3 p.m.<br>Midday Mix w/ B & D | 12-1:30 p.m.<br>Kevin McCarthy<br>1:30-3 p.m. Music for Schizophrenic Robots | 12-3 p.m.<br>The Big Sexy Show | 12-1:30 p.m.<br>Aisle 9<br>1:30-3 p.m.<br>Battleship Galactica | 12-2:30 p.m.<br>Rockin' with Granny | 12-3 p.m.<br>Pre 70s American Music |
| **3-3:30 p.m. Pacifica** | | | | | **2:30-3:30 p.m.<br>The Putumayo World Music Hour** | |
| 3:30-4:30 p.m.<br>Billy Wipeout's Wipeout Hour<br>4:30-6 p.m.<br>KUOI A-Z | 3:30-6 p.m.<br>The Hose | 3:30-5:30 p.m.<br>Mitch<br>**5:30-6 p.m. Counterspin** | 3:30-5:30 p.m.<br>The Lionel Hampton Jazz Show<br>**5:30-6 p.m. Palouse Voices** | 3:30-6 p.m.<br>The Screen Door | 3:30-6 p.m.<br>The Weekly British Invasion | 3:30-5:30 p.m.<br>Melancholy Planet<br>**5:30-6 p.m. Palouse Voices** |
| **6-6:30 p.m. Pacifica** | | | | | **6-6:30 p.m.<br>This Way Out** | **6-6:30 p.m.<br>Counterspin** |
| 6:30-8:30 p.m.<br>The Guitar and Other Machines | 6:30-8:30 p.m.<br>Tonometry 101 w/ Ms. Tonia and Mr. Tony | 6:30-8:30 p.m.<br>Radio Ryder | 6:30-8:30 p.m.<br>The Floral Techno Show | 6:30-8:30 p.m.<br>IRC with the CIA | 6:30-8:30 p.m.<br>Musical Eucharist | 6:30-8:30 p.m.<br>Down the Elements |
| 8:30-10:30 p.m.<br>Fever Dream | 8:30-10:30 p.m.<br>Docking the Pod | 8:30-10:30 p.m.<br>Wide World of Music | 8:30-10:30 p.m.<br>Aurora's Turquoise Wonderland | 8:30-10:30 p.m.<br>Havin' a Gas w/ Jake Brakes | 8:30-10:30 p.m.<br>The Rustle of Bed Sheets | 8:30-10:30 p.m.<br>Gabe McCarthy |
| **10:30-11:30-ish p.m. Album Preview** | | | | | | |
| 11:30-2 a.m.<br>The Intense Hack Session | 11:30-2 a.m.<br>Dan's Rawk Show<br>(Open Mic @ John's Alley every other week.) | 11:30-2 a.m.<br>Internal Affairs | 11:30-2 a.m.<br>Hidden Track | 11:30-2 a.m.<br>brentbent | 11:30-2 a.m.<br>Finding the Center | 11:30-2 a.m.<br>Dial 57 for Regicide |

Listen everyday and drink plenty of water.

Spring 2001 Schedule

## Monday

2-6 a.m.
**Nesta**
Reggae and reggae influenced music.

6-8:30 a.m.
**Andy Barden**
Indie rock, classic rock, new rock, etc.

8:30-9:30 a.m.
**Democracy Now!**

9:30-12 p.m.
**RRRnRRR**
Rock/Punk

12-3 p.m.
**The Hose**
Jam/Bluegrass/World/ambient/local.

3-3:30 p.m.
**Pacifica Network News**

3:30-4:30 p.m.
**Billy Wipeout's Wipeout Hour**
Surf rock, surf rock revival.

4:30-6 p.m.
**KUOI A-Z**
A three year mission to play one song off of every album in the KUOI library.

6-6:30 p.m.
**Pacifica Network News**

6:30-8:30 p.m.
**The Guitar and Other Machines**
Rock. Slightly flattened, cylindrical and separated.

8:30-10:30 p.m.
**Fever Dream**
Lots of electro-pop, some techno, some mellow stuff.

10:30-11:30 p.m.
**Album Preview**
11:30-2 a.m.
**The Intense Hack Session**
Classic rock, jazz, drum and bass, trip hop, Cuban and Brazilian beats.

## Tuesday

2-6 a.m.
**Grooves for Your Living Room**
Combining trip-hop, acid-jazz, latin lounge and dub all in a steady stream.

6-8:30 a.m.
**An English Class Fantasy**
Indie rock.

8:30-9:30 a.m.
**Democracy Now!**

9:30-12 p.m.
**Judey Nitcy**
Electronic fusion, occasional rock (not prog!)

12-3 p.m.
**Mid-day Mix w/ B & D**
Rap/Reggae/Oldies.

3-3:30 p.m.
**Pacifica Network News**

3:30-6 p.m.
**The Hose**
Lesser known jambands and their influences. Also some world music, bluegrass, funk, jazz, techno.

6-6:30 p.m.
**Pacifica Network News**

6:30-8:30 p.m.
**Tonometry 101 w/ Ms. Tonia and Mr. Tony**
German rock & techno, 50s & 60s rock, other stuff.

8:30-10:30 p.m.
**Docking the Pod**
Post rock, abstract and beats. Random sound collages. Headphones recommended.

10:30-11:30 p.m.
**Album Preview**

11:30-2 a.m.
**Dan's Rawk Show**
Punk, power pop, and anything rock 'n' roll. John's Alley Open Mic every other week.

## Wednesday

2-6 a.m.
**Anneli's Off-beat Playground**
Everything from German punk to bluegrass. Live rap sessions once a month.

6-8:30 a.m.
**Camas to Thistle**
Toe tapping arm flailing bluegrass. Discussions of current events.

8:30-9:30 a.m.
**Democracy Now!**

9:30-12 p.m.
**Solid Steel**
Metal, hard rock.

12-1:30 p.m.
**Kevin McCarthy**
Pakistani music, discussion of issues.

1:30-3 p.m.
**Music for Schizophrenic Robots**
Industrial, hip-hop, drum and bass.
3-3:30 p.m.
**Pacifica Network News**

3:30-5:30 p.m.
**Mitch**
Lost and found music.

5:30-6 p.m.
**Counterspin**

6-6:30 p.m.
**Pacifica Network News**

6:30-8:30 p.m.
**Radio Ryder**
When there's music, gypsies dance!

8:30-10:30 p.m.
**Wide World of Music**
1st Wed./month = Non-traditional; 2nd Wed. = Rock; 3rd Wed. = Folk, Blues, Jazz; 4th Wed. = World; 5th Wed. = Spoken word, misc.

10:30-11:30 p.m.
**Album Preview**

11:30-2 a.m.
**Internal Affairs**
Local breakbeat culture, astral percussive mantra.

## Thursday

2-6 a.m.
**The Late Show w/ Dwight Yo**
Various.

6-8:30 a.m.
**Recyclable**
80s pop, vulnerable to requests (885-6392).

8:30-9:30 a.m.
**Democracy Now!**

9:30-12 p.m.
**Sirens of Sound**
Hip-hop, techno, electronic rock.

12-3 p.m.
**The Big Sexy Show**
Classic rock, popular favorites.

3:30-5:30 p.m
**Lionel Hampton Jazz Show**
Jazz from the greats.

5:30-6 p.m.
**Palouse Voices**
KUOI's issues and interviews show.





6-6:30 p.m.
**Pacifica Network News**

6:30-8:30 p.m.
**The Floral Techno Show**
Not techno, but post-rock, trip-hop, experimental, and rock with a twist of hickory and a slice of lime.

8:30-10:30 p.m.
**Aurora's Turquoise Wonderland**
Lots of music and words.

10:30-11:30 p.m.
**Album Preview**

11:30-2 a.m.
**Hidden Track**
Indie, emo and jazz. Some rock and funk here and there.

## Friday

2-6 a.m.
**The NEW Big Bobber Show**
Contemporary instrumentals, easy listening, soft hits and comedy.

6-8:30 a.m.
**12 Bean Soup**
From jazz to Celtic, from new wave to bluegrass.

8:30-9:30 a.m.
**Democracy Now!**

9:30-12 p.m.
**Hellouise's el Train**
Indie, subpop, catchy boy bands like Silver Scooter, old school rock, punk, etc.

12-1:30 p.m.
**Aisle 9**
Stock up on a variety of rock: pop, math, guitar-driven instrumental and more.

1:30-3 p.m.
**Battleship Galactica**
A variety of new and old music to move your senses, put in an order that makes sense and surprises, cut with the occasional theme.

3-3:30 p.m.
**Pacifica Network News**

3:30-6 p.m.
**Screen Door**
Alternative country, bluegrass, Americana, old-school country.

6-6:30 p.m.
**Pacifica Network News**

6:30-8:30 p.m.
**IRC with the CIA**
Experimental power-violence. Post-post-rock. Screamo. Spock haircuts. Shiny shoes. San Diego as Mecca.

8:30-10:30 p.m.
**Havin' a Gas with Jake Brakes**
Great rock music from 1955 to 2000, and beyond.

10:30-11:30 p.m.
**Album Preview**

11:30-2 a.m.
**brentbent**
Disquecumboobulated dementia, poppy spunk, emo slomo, fuzz with sonik blasts & misc. drivel.

## Saturday

2-6 a.m.
**Sounds of the Night**
Comic heavy metal, soft rock, hard rock.

6-9 a.m.
**Awkward Cotton Extravaganza**
Various, but leaning towards the superlative little known stuff.

9-12 p.m.
**Valerie's Rad Rock 'n' Roll Riot**
Mostly independent music.

12-2:30 p.m.
**Rockin' with Granny**
Groove with goldie rock oldies from the 60s and 70s.

2:30-3:30 p.m.
**The Putumayo World Music Hour**
A world music show from Putumayo Records.

3:30-6 p.m.
**The Weekly British Invasion**
Shoegazer, Brit pop, 80s and 90s alternative (real alternative!), 70s and 80s punk, 60s rock 'n' roll.

6-6:30 p.m.
**This Way Out**

6:30-8:30 p.m.
**Musical Eucharist**
Heartbreaking/self indulgent lyrics, experimental mixing and stuff that makes you feel good.

8:30-10:30 p.m.
**The Rustle of Bed Sheets**
A showplace for the traditions that have survived the hardships the modern world presents.

10:30-11:30 p.m.
**Album Preview**

11:30-2 a.m.
**Finding the Center**
Hardcore, jazz, indie, classical, and futurism.

## Sunday

2-6 a.m.
**Talkin' with TJ**
Classic, alternative, ska, punk, hip-hop, soul, R&B, contemporary.

6-9 a.m.
**Sunday Morning Jazz and Blues Show**
75% Blues, 20% Jazz, 5% Other.

9-11 a.m.
**Indie Uplink**
Newer college rock/pop, space and math rock, electronic breakbeat, occasional spoken word track.

11-12 p.m.
**Loafer's Glory**

12-3 p.m.
**Pre 70s American Music**
Rag blues, early bop jazz, swing vocalists and proto rock.

3-5:30 p.m.
**Melancholy Planet**
Music for your inner glum.

5:30-6 p.m.
**Palouse Voices**
KUOI's issues and interviews show.

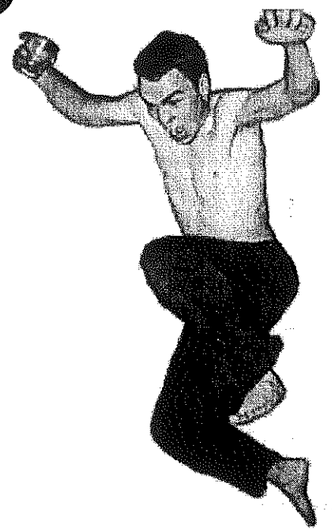
6-6:30 p.m.
**Counterspin**

6:30-8:30 p.m.
**Down the Elements**
Organic, fuzzy, trip-hop grooves & dark, angular psychedelic rock/post rock.

8:30-10:30 p.m.
**Church of the Superjock**

10:30-11:30 p.m.
**Album Preview**

11:30-2 a.m.
**Dial 57 for Regicide**
The best in trip-hop, hip-hop, and sample based music with some ambient electronic and post rock.



# MAN O MAN! WHAT IS THERE TO DO ON THIS INTERNET... SUPERHIGHWAY!

---- Steve Magnan, NASA's experimental weightless couch jockey

**Well, you can search for Music.**

But where do I start? Why do I smell so bad? Who's my real dad? Whoa whoa. Questions like these are the devil's stepchildren. Banish them and the demon who married your mom and called you fat. So fatty, if you want to know where the goods is hid on the Johnny Mnemonicesque neon computerscape, quit whining about B.O. and read.

**www.cdnow.com**

This site provides a search engine for recent releases of artists, mainly within the last five years, and it has track listings.

**www.amazon.com**

In this site you can search for recent releases by artists which came out in the last five years, including track listings. It also provides lists artists that your chosen songster relates to somehow. These lists are made up by folks, accountants, and prosecuting attorneys who send 'em in. Or maybe we're being deceived by a clever ploy. Get my gun.

**www.mp3.com**

Upon arriving at this site, one will find lists of artist based releases, more that just a few of which are older than five years, Before you can see your artist though, you must wait with the white screen as the computer downloads. Know its formlessness. Feel the burden of its noiseless fart. This is because a million tiny pictures of album covers are coming. They can become 3"x3" if you wish, and only then can you know the track listing.

**www.allmusic.com**

This site has the entire discography (including singles) of quite a few obscure artists in and out of print. Allmusic's coverage of new artists is good, but lacks the depth that it gives to recording legends.

Most importantly to DJs who are searching for music to play on their show, this site features a hypertext list of artists who influenced, were contemporary of, or wrote for the songster you point 'yer peepers at. Most significantly to your own personal understanding of music, it includes life histories of artists.

Billie holiday, for example, was molested as a ten year old and punished for it by being sent to a boarding school. She accidently killed her grandmother, was punished for that by being locked in a room overnight with a dead body. She worked as a prostitute at one point, and danced so badly at a nightclub audition that the owner jokingly asked her if she could sing. She could, and did very well.





She was able in fact, to leave the tin pan alley blues style behind and expand the definition of vocal jazz, toting an incredibly personal songwriting aesthetic. All the while, she abused alcohol, marijuana, opium, and finally heroin. She died battling heart problems, withdrawal symptoms, and a long line of dumb husbands in1957.

So, KUOI DJs, listen to your various artist CDs and find artists you like,but never knew existed. If KUOI doesn't have albums by the artists you are looking for, find related performers with a similar songwriting style and philosophy, play them, become ripe and powerful, then ... overthrow bourgouis overlords!!!!

Oh yeah. Amazon.com's okay too.

# In Cue's Web Page of the Century

Last century brought us millions of web-sites. Early ones from Eli Whitney's Cotton Gin troubleshooting page to a site displaying Picasso's early experiments in Adobe Illustrator may have pioneered the art, but who perfected it? We here at KUOI have an answer.

This web-site, devoted to documenting the mullet (the "long in back, short in front" haircut, often seen in small Idaho lumberjack towns), has done the world a great service by exposing in great detail the fearsome mullet.

Mulletsgalore correspondents from around the world have hunted down various species of mullet, captured them on film, and submitted them to mulletsgalore.com to become fodder for scientific journals. Mullet species such as the "Mullhawk," "Femullet," "Camaromullet," and "Skullet" can now be easily identified and avoided.

The site keeps things current with the "Mullet of the Week" picture, updated every Friday between 1 p.m. and 5 p.m., and also documents the exploits of two women from Ohio who have created a new extreme sport: mullet touching. The women hang out at various bars in their area, and upon sighting a mullet will attempt to get a picture of one of them touching it. Truly brave women indeed.

Another section of the site features a mulletsgalore glossary to help the beginning mullet hunter become familiar with terms such as "butt rock," "crank" and "Wal-Mart." All of which are very important to keep in consideration when trying to understand the mullet.

And so we here at KUOI would like to salute our pick for web page of the century, mulletsgalore.com. Bravo.

Anonymous mullet hunter stares danger in the mullet.

## KUOI CLASSIFIEDS

### BUSINESS OPPOPTUNITIES

**MAKE MONEY AT HOME**

Be a Musical Transcriptionist full or part-time...we train you at home in your spare time. No previous experience necessary. If you have a stereo, or can get one, you can make up to $30,000 a year or more listening to musical history dictated to you by deejays. High-pay office jobs, too! **Call 1-208-885-6392,** for more information. KUOI At-Home Professions.

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**EASY WORK! EXCELLENT PAY!** Assemble Products At Home. You can help KUOI and put extra money in your pocket assembling radio towers. Call Toll Free 1-208-885-6392 to find out more.

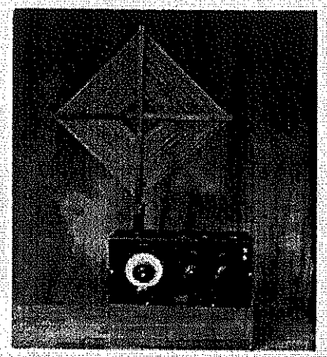
### EDUCATION-INSTRUCTION

**INCREASE YOUR PETS APPRITIATION OF MUSIC,** and prepare them for an exciting career in the music industry. Many common household pets now run the labels of your favorite artists. Send $35 to KUOI, and receive a helpful instruction booklet on how you can train your pet to become a musical connoiseur. 301 Student Union Building, Moscow, Idaho 83844.

## KUOI CLASSIFIEDS

### HELP WANTED

**EASY WORK! EXCELLENT PAY!** Assemble Products At Home. Electronic Circuit Boards/Products. **Make Up To $400 Weekly.** For Free Information, Send S.A.S.E.: KUOI Home Assembly 301, Student Union Building, Moscow, Idaho, 83844.



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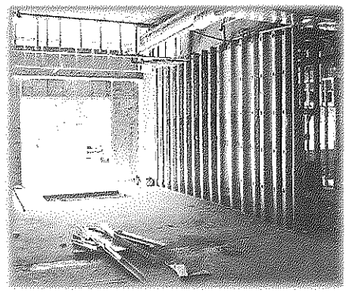
**MAKE ABSOLUTELY NO MONEY!**

KUOI is always looking for substitute and volunteer deejays. If you can tell the difference between 33 and 45 rpm, you might have the right stuff to be a "Q-E" deejay. Apply in person or pick up an application on the third floor of the Student Union Building, and start yourself down the path of your new career in rock and roll!

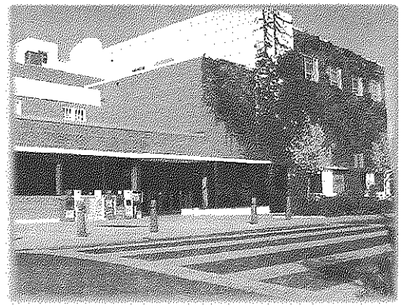
The renovations are complete.
The dust has settled and the
Student Union is new and improved!



# It's *YOUR* Student Union

All of these departments are here to serve you!

1st Floor: Financial Aid Office • Social Science Research Unit
Undergrad. Admissions • Registrar • Student Accounts
Cashiers • Information Desk • University Residences
Student Employment Office • Vandal Services
New Student Services • Joes Cafe • Jazz Festival
2nd Floor: Catering Department • Building Services • Lounge
3rd Floor: Student Media • Argonaut • GEM • KUOI
Sound Production and Lighting • Information Systems
Basement: Copy Center • Computer Lab • Records Management
Organizational Develoment & Training



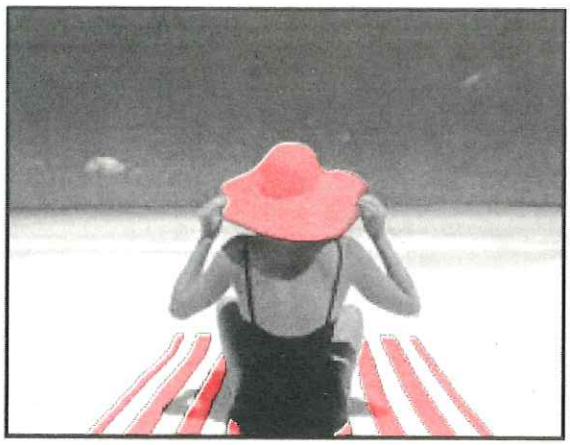
Take advantage of it!

*See you soon in the Student Union!*

KUOI Technologies, Inc. 2001

# Dreams made real.

Faster. Faster. Science is working full tilt to understand the human genome. DNA FM Stereo Technology from KUOI speeds up the learning process. Enabling scientists to search for the causes of disease and listen to great music from thousands of places at once. New cures will be found faster. And disease wiped out faster. Hold onto your hats, we're just getting started.



**KUOI Technologies**
Innovating the FM Way
www.kuoi.com