In-Cue
KUOI Spring 1998

89.3 fm Moscow

Listen Everyday and Drink Plenty of Water
In Cue Spring 1998

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We would like to thank all volunteers, contributors and supporters, including Incredible Graffiti, Gourmet Deli, Bookpeople, Van Coffeehouse, Moscow Food Co-op, Gambino’s, Hyperspud, Leumana, Tonight’s Paradise Ridge CD’s, and Ghost Dance Trading Co. We would like to extend a special thank you to Tim W. and also to our beloved advisor, John. You can reach us at:

KUOI-FM 89.7FM: in Cue
Student Union Bldg.
Moscow, ID 83844-1277
(208) 885-2218

KUOI Staff Spring 1998

Top Row, Left to Right: Matt Cunningham, Kados the Visitor from an Unnamed Ringed Planet, Dan Mohr.
Bottom Row, Left to Right: Kate Matthews, Shoshana Kun, Michelle Heimerl, Kevin Hobday.
Not Pictured: Jeff Kimberling, Leigh Robartes

- Station Manager: Shoshana Kun
- Music Director: Matt Cunningham
- Program Director: Kate Matthews
- Promotions: Michelle Heimerl
- Chief Engineer: Kevin Hobday
- News: Jeff Kimberling
- Production Director: Leigh Robartes
- Daniel Mohr

In Cue Staff:
Editor: Michelle Heimerl

Photography: David Camden-Britton (pages 3-19) Michelle Heimerl (cover & 10C page)
Contributing Writers: Ben Colburn
Psychic Friend: Kados, the Visitor from an Unnamed Ringed Planet
A Message from the Station Manager

Shoshana Kim, Station Manager

Once again, I would like to welcome our readers to our spring edition of To Ear, To Ear, for those who are not familiar with it, it is the magazine/program guide that accompanies KUID-FM. KUID-FM is a non-commercial free-form college radio station that not only acts as a campus resource, but also extends well to the community and aids in uniting our beautiful community of Moscow, with the lovely campus of the University of Idaho.

KUID-FM was started on November 15, 1945, and has been on ever since as a free-form station. We pride ourselves on offering diversity to our listeners, letting them choose between what they like and do not like—regarding the music scene. I am proud to be the manager for this organization, an organization that does not fall to the listener—what he listens to, or what you "should" be listening to.

We are constantly supported with student fees, and also a large chunk comes from our underwriters (thanks!) from the community. We also get monies from selling our T-shirts, coffee mugs, and fundraising concerts.

Events that you can look forward to are a rave, some concerts, and look for us in May at the annual Moscow Renaissance Fair.

As you read on in these next few pages, I ask that you keep an open mind, and that you feel free to express how you feel after reading this little magazine. Feel free to pull out the center page and plaster it on your wall (regardless of where you live). And finally, please, (oh please) feel free to mail in the bottom half of the last page with your contribution so that KUID-FM (KUI) may continue to offer great non-formatted programming.

If you would like to meet the staff, come up to the station on the third floor of the Student Union Building, or give us a call at 208-882-3218, or drop us a line at: kuid@uidaho.edu.

You can also listen to us on the web! http://kuoi.uidaho.edu

Thank you for checking us out, until next time, be good, take care, and "Listen everyday, and drink plenty of water."

Sincerely,

Shoshana Kim
'97-'98 Station Manager

If your taste in wine is as good as your taste in music...

The Wine Co. of Moscow
Offering the largest selection of imported and domestic wines on the Palouse. Our wide variety of cheeses and gourmet food will please everyone. Also choose from more than 50 imported beers.

Wine Company of Moscow
113 E. 3rd • 882-6502

Kate's Comments

-Kate Matthews, Program Director

Highway 95 winds across damn near 3/4 the state of Idaho, it's a very familiar road for those of us hailing from all points south of Moscow. Countless hours have been logged earning through the curves of Dead Man's Canyon and screaming down Whitebird barely escaping head on disaster with an oncoming logging track.

Not to long ago I was making the run to Boise, Land of the Lane. Now don't get me wrong here, Boise's not a bad place. Actually it's quite nice, especially if you happen to be a Microe mex exec...or any capitalism pig for that matter. However if you're looking for nightlife you're better off catching the road out past the prison and heading to the caves out in the Kane Desert.

But, with a few shining exceptions Idaho's never been notorious for having a terribly hip music scene.

Oh sure...back in the day when the Crazy Horse was not a Cabaret and Bogies was the Zoo and everybody met at Neurons after 8, we almost stood a chance. Doug Marich was still a local, you could see Glenn's car (of Dirt Fisherman fame) parked at the Record Exchange on a daily basis, Black Happy still had horns, Caucais Resin wouldn't play a show unless they could play naked...Put a smile on your face just thinking about it...

Unfortunately it seems these days about 55% of the music coming out of Idaho is obsious rock 'n roll cover bands, another 25% are obsious country cover bands. Give about 20% to all those who wanna Be Built To Spill and the last 5% goes to a handful of (what I consider to be) some damn fine musicians.

It seems anymore that Boise just wouldn't be Boise without the sounds of pucked out dopsoddy the Mosquitoes. Their self-titled album (as released on UnCommon and Spoutdorf Records) has been out for about two months now and has damn near sold out the first pressing. With any luck at all the Mosquitoes will be buzzing in yer ears this spring here in Moscow, shankin for the love of kuoi.

In the vein of the Cure and TransAtlantic Crush (who's back together, again) is Lovesick. Their album Reflections (UnCommon records) was released in August of '97. Musically their

continued on page 6
Kate’s Comments continued

style is stark and simple: Jean-Daniel’s vocals are mind-blowing. The intensity of their talent is best felt live, however; it is not lost only on the CD. Take a long midnight drive in the rain and turn it up.

Cohen and Denver: on any given night you can find these two anywhere from the street corners to Kitch. Their music is truly sublime. Elemental, transcendent rock. Between the two you have a trinity of guitar, cello and vocals. More often than not you’ll find Vicki Stagg on violin and an onslaught of vocals jamming on the upright bass, harp.

cello and saxophone. The duo’s first CD is due out in about two weeks.

On the more experimental side of things Bonefish Sam and his Power Orchestra have been bringing Boise “All the world and all it’s tunes” for over three years now. The collaborative CD is likely to be released through Seattle MediaMedia (Negativeland). And is sure to be an experience unique unto its self. Check out http://www.cinemate.com//"banfish/ for good clean circus fun.

Gothic Grafting

Ben Colburn, Contributing Writer

The heyday of gothic music, we must admit from the outset, was the late 70’s through about the mid-80’s. With The Cure’s Disintegration, Siouxsie and the Banshees’ Persephone, Love and Rockets’ Earth Sun Moon, the Sisters of Mercy’s Floodland, and the infusing of Christian Death, the best seemed to have come and gone.

And about the time of Ministry’s Psalm 69, Nine Inch Nails’ Downward Spiral, and Godflesh’s Slavestate, it seems that metal-with-a-drum-machine became synonymous with industrial. Some artists—notably Sunshine Blind and Thon on the gothic end and Einstuerzende Neubauten and Download on the industrial—continue to keep their separate genres alive and well.

In recent years, however, gothic and industrial music have converged to a large degree, and I believe it has rescued both genres from impending stagnation. In Europe and to a lesser degree in North America, “darkwave” signifies the musical category resulting from this synthesis. Clubs in major cities hold gothic/industrial nights as opposed to only one (often for the row economic reason that exclusively one or the other cannot draw enough people). And this scene is indeed alive and well in cities such as San Francisco, Seattle, Chicago, London, Berlin, and Nuremberg. Again, there are extremes, where no convergence is apparent: Templebeat give us few gothic moments, and Faith and the Muse are severely light on electronics.

For more bands in between—who exploit both industrial’s strained relationship with technology and gothic’s Sisyphean-like refusal to cave in to the frustra-
tions of life—come readily to mind. Foremost among these are Skinny Puppy and Swans (both sadly no longer in existence), and there is also Laibach, Switchblade Symphony, KILL Switch...Klick, Wumpscut, Die Farm, Controlled Bleeding, Midnight Configuration, Kirtin Camera, Non, Leather Strip, Order of the Dying Knights, Attraction, Das Ich, black tape for a blue girl. Most labels that produce and/or distribute such music find themselves involved with the expansive darkwave genre rather than an either/or focus. Among the largest and most influential are Cleopatra, Projekt, Zath Ommog, Hyperium, Iess, 21st Century, and Metropolis.

Darkwave has inherited the best of each from its gothic and industrial progenitors. From gothic comes gloom and doom, introspection, and concern for the decaying past. From industrial comes artistic and technological innovation and concern for the apocalyptic future. Moreover, the worst aspects of each—gothic’s narcissism and overdramatization and industrial’s efforts to forever banish aesthetic engagement—have thankfully waned.

The combination of aspects from gothic and industrial forms a wide-ranging musical style that is nearly coherent enough to be a genre but wide-ranging and dynamic enough to call such classification into question. In contrast to passive pop and bright and shiny techno, darkwave reminds us of the darker sides of ourselves and the technological world around us.

Hear 20 years of gothic and industrial music and the newest in darkwave on that Scary Guy’s program, 6:30-8:30 p.m. Thursdays on KUJI-FM.
Notable News

Leigh Robeles

It may be stating the obvious, but it merits repeating: Our nation’s news media is mostly owned by large multinational corporations. These corporations are keen on covering news in such a way as to best serve their interests. And if corporate interests dovetail with the government’s interests, then you’ll hear what the government wants you to hear. For example, if our nation is preparing for a war, news outlets owned by arms producers (ABC is owned by General Electric, CBS by Westinghouse) will marginalize voices of dissent. This happened during the lead up to the Gulf war, where the protests were larger than during the Vietnam era, but from the few seconds of footage that got on TV, you’d think a few hippies were in the streets causing trouble. If you were a well-known, articulate critic of the war mentality of the time, your chances of getting an national TV were almost nil. Indeed, you get a parade of military brass and government officials. In the late 1990s, things are not so blatant, but we all see it anyway. “Low intensity conflicts” are now fought around the globe with US-supplied weapons and military commanders trained at the US School of Americas. With the corporate media representing the economic interests in such areas, very little of this will be reported. What little is reported is often skewed through omission. When former KUO manager Ken Fale and others set out to bring Pacifica Network News to Nashville in 1989, it was in part an attempt to expand awareness of important but under-reported news stories. All the time, Pacifica was fed to us over phone-lines, and we got eyewitness reports of the collapse of apartheid, Ollie North’s trial, and the fall of the Berlin Wall. Later, Pacifica’s Gulf coverage drew increased ratings for questioning the status quo and looking at the oil politics which fed the US to create the regime of former US ally Saddam Hussein. The US and its allies set out to bring Pacifica Network News to Nashville in 1989, in part an attempt to expand awareness of important but under-reported news stories.

Burma. (What’s a neoa-dictatorship? Well, in this case, it’s a nation run almost entirely on heroin money…sold in US cities). You’ll be the first to hear about the impacts of warfare, the ongoing, ongoing, ongoing and arms deals between the military and our neighbors. Pacifica is a nearly 30 year old nonprofit foundation dedicated to serving those that the corporate media too often bypass: the poor, minorities, women, and everyday folks who don’t usually have enough clout to get their issues addressed. You’re in good hands. Pacifica Network News airs Mon.-Fri. 3-6 PM while Pacifica’s Democracy Now! Mon.-Fri. 8-9 AM to 9:30 AM.

OTHER NEWS SHOWS ON KUOI:

Weekly Scan

Fridays at 5-6 PM.

Weekly Scan, produced by KUOI, is a half-hour look at the news that impacts the Palouse, Idaho and the Northwest. A look at the top stories is followed by in-depth interviews and produced pieces.

Host: Leigh Robeles.

CounterSpin

Sundays 6-7 PM & Wednesdays 5-6 PM.

Making Contact

Thursday 9:00 AM

Making Contact is a weekly half-hour consisting of several highly-produced stories and a theme. Topics are typically fascinating and of the curve. Linked to a popularл on the left coast, the show is a celebration of the big media’s failure. Other times it’s debate, BNI begins with a short news piece, and what generally follows is in-depth discussion (although produced radio-documentaries also air). A certain percentage of BNI’s are called “jaw-dropping.” These are the episodes with revelations so stunning and perspective so clear, that even jaded journo-such as and take notice. Field is out. You’ll want to tape them and send them to your mom.

For further description of these news shows, please see page 9.

Featured Programming

Album Preview

Album Preview has been featuring a new album every night for over 22 years. It’s the cornerstone of any 10 - 12 pm shift and brings you something different every night. Album Preview airs nightly at 10:30pm.

CounterSpin

CounterSpin examines issues and events behind the headlines and the mass media’s treatment of the impacts of warfare, the ongoing, ongoing, ongoing and arms deals between the military and our neighbors. Pacifica covers topics most news programs are afraid to touch.

Pacific News Network

Pacific News Network

Pacific is an award-winning, nationally produced, independent news program featuring reports from journalists located around the world. Pacifica covers topics most news programs are afraid to touch.

Radio Billboard

Radio Billboard is the newsletter for anyone who wants to be in the loop on the Palouse, Idaho and the Northwest. A look at the top stories is followed by in-depth interviews and produced pieces.

Host: Leigh Robeles.

CounterSpin

Sundays 6-7 PM & Wednesdays 5-6 PM.

Making Contact

Thursday 9:00 AM

Making Contact is a weekly half-hour consisting of several highly-produced stories and a theme. Topics are typically fascinating and of the curve. Linked to a popularл on the left coast, the show is a celebration of the big media’s failure. Other times it’s debate, BNI begins with a short news piece, and what generally follows is in-depth discussion (although produced radio-documentaries also air). A certain percentage of BNI’s are called “jaw-dropping.” These are the episodes with revelations so stunning and perspective so clear, that even jaded journo-such as and take notice. Field is out. You’ll want to tape them and send them to your mom.

For further description of these news shows, please see page 9.
# KUOI-FM Moscow 89.3

## Key
- Rock (hard):
- Rock (classic):
- World/Seggae:
- Pop:
- Indie:
- Alternative (80's, various & Alternative):
- Blues:
- Techno/Industrial/Gothic:
- Punk:
- Jazz:
- Swing/Blues/Space/Experimental:
- Classical:
- Big Band:

## Monday
<table>
<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>8:30 AM</td>
<td>Kama</td>
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<td>9:30 AM</td>
<td>Moja on Tuesday Mornings</td>
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<tr>
<td>10:00 AM</td>
<td>Stallion Show</td>
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<td>11:00 AM</td>
<td>Land of Honey</td>
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<tr>
<td>12:00 PM</td>
<td>Aaron Baldwin</td>
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<tr>
<td>1:00 PM</td>
<td>Placebo Sonata</td>
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<tr>
<td>2:00 PM</td>
<td>Steve Daniels</td>
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<tr>
<td>3:00 PM</td>
<td>The KUOI Weekly Top 35+ with John Allen</td>
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<tr>
<td>4:00 PM</td>
<td>The Program of Misc. Music</td>
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## Tuesday
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<tr>
<th>Time</th>
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<tr>
<td>8:30 AM</td>
<td>The Groovin' Tunes of One Chicky Chick</td>
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<td>9:30 AM</td>
<td>Jamie Crockett</td>
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<td>10:00 AM</td>
<td>Mike Finkle &amp; Friends</td>
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<tr>
<td>11:00 AM</td>
<td>Slithery</td>
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<tr>
<td>12:00 PM</td>
<td>6:00 - 6:30 Pacifica Network News</td>
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<td>1:00 PM</td>
<td>Fuel to the Fire</td>
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<td>2:00 PM</td>
<td>Dr. Steve Show</td>
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<td>3:00 PM</td>
<td>Radio Rider</td>
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<td>4:00 PM</td>
<td>Magic Toaster</td>
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<td>5:00 PM</td>
<td>The New Music Show</td>
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<td>6:00 PM</td>
<td>A Personal Overview of Recorded Songs</td>
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<td>7:00 PM</td>
<td>Exotica</td>
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<td>8:00 PM</td>
<td>Grrl Skool</td>
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<td>9:00 PM</td>
<td>Groovy Dave's House of Fish</td>
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<th>Time</th>
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<tr>
<td>8:30 AM</td>
<td>Democracy Now</td>
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<tr>
<td>9:00 AM</td>
<td>Jeff</td>
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<td>Gary</td>
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<td>11:00 AM</td>
<td>Dave the Fat Boy</td>
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<td>12:00 PM</td>
<td>Smart Patrol</td>
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<td>1:00 PM</td>
<td>Caitlin</td>
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<td>2:00 PM</td>
<td>Kevin</td>
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<td>3:00 PM</td>
<td>Granny</td>
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<td>4:00 PM</td>
<td>Chuck Rinehart</td>
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<td>5:00 PM</td>
<td>Athena Hour of Super Power</td>
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<td>Dave Meadows</td>
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<td>10:00 AM</td>
<td>Billy Pilgrim Hour</td>
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<td>11:00 AM</td>
<td>Northwest Nightmare</td>
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<td>12:00 PM</td>
<td>Ska - Toons</td>
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<td>1:00 PM</td>
<td>GeoMusica w/ The Medieval Gnome</td>
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<td>2:00 PM</td>
<td>Mr. Slippery</td>
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<td>9:00 AM</td>
<td>Ginger &amp; Alli</td>
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<td>10:00 AM</td>
<td>Sight Unseen</td>
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<td>Sight Unseen</td>
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<tr>
<td>3:00 PM</td>
<td>Sight Unseen</td>
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</tbody>
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Monday 6 - 8:30 AM
Karma
Appears the music Monday and listens to your favorite alternative and classic rock songs.
8:30 - 9:30 AM Democracy Now!
9:30 AM - 12 PM
Land of Honey
Join Paul Rose in a Monday morning extravaganza! Paul Rose plays a mixture of classic rock, alternative and folk tunes. Listen and dance to some rock and roll songs you’ll love.
12 - 3 PM
R.U.O.T.’s weekly top 35
Jain John Blies and get the scoop on the R.U.O.T. music trends.
3 - 3:30 PM Pacifica Network News
3:30 - 6:00 PM
Mike Turner & Friends
Mike and his friends play alternative and classic rock hits for your listening pleasure.
6:00 - 6:30 PM Pacifica Network News
6:30 - 8:30 PM
Dr. Steve Show
"Drawing in a pool filled with the sound of black sprawling sound and the bass prevented from escaping, instead overpowering her brain with rhythm. Something to the beat, the rhythm that tells you all must light right...
8:30 - 10:30 PM
The New Music Show
Join John for an exploration of everything new at KUHL, including new music, new bands, reissues, and new sounds. The show will be a way for listeners to find music they like.
10:30 - 11:30 PM Pacifica News

Tuesday 6 - 8:30 AM
Exercises
Face mind and body.
8:30 - 9:30 AM Democracy Now!
9:30 AM - 12 PM
Bag ‘n’ Grain
Get ready for a big, fat, half-rock band. You have the nose heard rock music like this since the 90’. In between all the cooking, catch up on student news and campus events.

Wednesday 9:30 AM - 12 PM
House of Blues
A little funky, a little punk, but good to the last drop.
12 - 3 PM
The Program of Music: Music Donald The Little Big Boy
3 - 3:30 PM Pacifica Network News
3:30 - 6:00 PM
Charley Blackbird
Just some indie rock! From Powning to Black and white, this show plays it all.
6:00 - 6:30 PM Pacifica Network News
6:30 - 8:30 PM
Radio Rider
Fill this room with music. Fill this world with music.
8:30 - 10:30 PM
A Personal Overview of Recorded Songs
A variety show where you’ll hear a variety of songs.
10:30 - 11:30 PM Pacifica News
11:30 PM - 2 AM
Grocery Store’s House of Fish
The destroyer returns with twice the motivation and all the music. Rarely does music dare to tempt the best of discos around everywhere.
Thursday 7 - 8 AM
Kevin
7 - 8 PM
The Music Theatre
If you’re serious about what’s happening in underground and unknown music, you’ll want to listen. Otherwise, I’d probably just annoy you. I like you better than that.
10:30 - 11 PM Pacifica News
11:30 PM - 2 AM
The Groove: Tomes of One Chicky Chick Alternative, dance rock and techno to keep you going.
8:30 - 10:30 AM Democracy Now!
9:30 - 11:30 AM
Flashback
Not a morning person? Well, if you have to be, do it with the Stellar and his blend of indie and alternative love.
11:30 AM - 12 PM Democracy Now!
12 - 3 PM
Flashback
Tuesday 6 - 8:30 AM
Maine and Sudden Mornings
Music for you.
8:30 - 9:30 AM Democracy Now!
9:30 AM - 12 PM
Bag ‘n’ Grain
Get ready for a big, fat, half-rock band. You have the nose heard rock music like this since the 90’.

Friday 6:00 - 6:30 PM Pacifica Network News
6:30 - 8:30 PM
The Aquaculture: Liquid Diamonds
New music in the gulf, alternative, and electronic-trance music.
8:30 - 10:30 PM
Bob of the Rocks
One man, one show, 44 minutes, 5 genres of rock & a ride to Vegas. Bob plays rock music, the kind Karl Ovano can’t listen to.
10:30 - 12 PM
Alumni Preview
12:30 - 2 PM
Loreen & Amanda
Nowere’s only name for exclusive rap, R & B, and hip-hop. Tune in, and you’ll find all the good.
2 - 4 PM
The Wonder Woman Show
From Ella to Wendy, Wonder Women will make your day.
4:30 - 6 PM Democracy Now!
6:30 - 8:30 PM
Alumni Preview
6:30 - 8:30 PM
Kevin
6:30 - 8:30 PM
Flashback
Traveling through the beautiful world of women’s music.
6:30 - 8:30 PM
Grocery Store’s House of Fish
The destroyer returns with twice the motivation and all the music. Rarely does music dare to tempt the best of discos around everywhere.

Saturday 6:00 - 6:30 PM Pacifica Network News
6:30 - 8:30 PM
Alumni Preview
6:30 - 8:30 PM
Dj Deutsch
Chill out and listen to some classic alternative to indie rock, Chris plays Saturday.
7 - 9 PM
The UUL show from classic alternative to indie rock, Chris plays Saturday.
9:30 AM - 12 PM
Kevin
9:30 AM - 12 PM
Flashback
Jeff keeps the night alive with classic rock and alternative.
10:30 - 11:30 AM Democracy Now!
11:30 AM - 12 PM
Flashback
Tuesday 6 - 8:30 AM
Maine and Sudden Mornings
Music for you.
8:30 - 9:30 AM Democracy Now!
9:30 AM - 12 PM
Bag ‘n’ Grain
Get ready for a big, fat, half-rock band. You have the nose heard rock music like this since the 90’.
Bad News for KUOI DJ’s: No More Music!

(Anonymous)

(The following is a press release that the KUOI News staff received just before IN COE went to press. Because of the relative importance of the information it contains, we have included it here in place of the article which was to have appeared in this space, “KUOI’s Record Line: Phone Number: A Look Back” by Ottis Bloisides. Our apologies to Ottis, who has nevertheless informed us that if any readers would like to see the full text of his essay, they can read it on the worldwide web at http://home.iol.net/~tjessen/ at their convenience. Thank you — ED.)

Promotional Paradigms

Michelle Haenni, Promotions

Promotions...the word conjures images of contact, schmoozing, revenue numbers and t-shirt sales. At the beginning of my tenure here at KUOI, I wrote out promotional goals and objectives for the station. So far, I am meeting all of these goals. It helps that Kevin Hobley, the Underwriting Guru, has been steadily working an advertising program for IN Luce and underwriting for our programming. However, the goals and objectives for KUOI this year were not just about revenue figures.

One of my missions this semester was to establish intimate relationships with local musicians. Local music is much like local radio...if you don’t play the hits, you don’t play. With the exception of a few places that regularly promote original music, the majority of venues offer cover bands and recycled hits. KUOI is like the pub that offers live, unique music and microbrews. Flip through your FM dial and you’ll hear the pub bands doing sterile songs. That is called top 40 radio. At the very edge of the dial, 89.9, I promise you will hear something seriously and infinitely different.

KUOI is free form, that translates into some pretty intolerable shows sometimes. However, I am a very picky person with discriminating taste, and if it tune in 60 minutes later, I usually find music I enjoy. That happens to be the beauty of it.

Local musicians who are playing original and creative music are often left without a place to play. Bands as diverse as VS, 20, the Fillis, Deborah T. Devirch, the Rozwels, and even Bill Wherry after a seriously inoperable experience. The above bands are just a few of the many from the Palouse that need to be heard. My first big promotions project was to offer some sort of local music showcase where these musicians could demonstrate their skills, passion and music. As a result, KUOI has been putting on an concert benefiting local musicians every few weeks. The Kus has been wonderful about providing a place for our shows. Next time you see a flyer, make sure you show up at one of these benefits, fork over a few bucks for admission and some great Kus coffee, and support independent music and radio! Buy the CDs and 7"s these bands are selling.

You simply can’t get any more “grindacious” than promoting LOCAL and UNCONDITIONAL FREE FORM radio and musicians.

What else can you expect from Kevin and I here in promotions and underwriting? Well, we have absolutely too many ideas and we are likely to wear ourselves thin if we follow up on all of them. Nevertheless, you can expect KUOI putting on more local shows and supporting Palouse bands. Personally, I would like to implement a local music show. I’m an approachable person. I also am a fanatic about local music, local rock and free-form radio. If you have any ideas you want to pass along to me, you can stop by the KUOI office during my office hours or e-mail me at heimf@uidaho.edu.

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Moscow
882-4120

“Eat on the Run”
1/2 lb. pasta, your choice of sauce & Bread

$4.19 plu$ tax
(2) hot, fresh, fast - ready to eat

Mon.-Sat. 11am to 7pm
Sunday 1pm to 4pm

continued on page 16
Bad News for KUOI DJ’s continued from page 14

In addition, BMI and ASCAP sources said they would no longer allow their music to be sold in CD, cassette, or vinyl formats. The Mini-Disc and DAT formats will also be discontinued.

Collectors who may have wished to snatch up all remaining cassettes, records, and CDs from stores will be disappointed to find that as of this morning they have all been recalled.

"We got 'em," said an industry source. "Ya ha, he added.

A BMI executive explained: "We agreed that sound reproduction, as a consumer industry, simply had to be done away with.

"We've always been a little uncomfortable with the whole concept of selling copies of a CD, because as we all know when you copy ya rob the artist of the right to make a living. So in a way, by making millions of copies of records over the years, we've screwed over more artists than you can count... Now, I never thought of it like that," he exclaimed, and ran from the room, crying.

Another executive continued: "Besides the screwing-over-the-authors angle, we had two primary reasons for our actions. First, of course, was the problem of home taping, which frankly was out of control and had to be stopped.

"All sorts of consumers were buying albums and reproducing them. What was it that compelled everyone to steal something they already owned? Were they all failed shoplifters? Is it the media's fault? Crime depletion? Roban? We can't figure it out. But, regardless, now that cassette tapes have been outlawed, all those home pirates will have to look for something else to rip off.

"We realize this may produce side effects. In fact, surprised if it simply mightly disrupt. Tomorrow, all across the country, there may be husbands and wives committing pathological acts of theft against each other. And I don't mean lifting the odd twenty-dollar bill from a purse or wallet. I mean really twisted acts of obsession," the executive said, squirming.

"Extensive research on what engineers and performers have to say about the various music formats was the second reason. We've listened to arguments about sound quality — fans of CDs claim CD is better because it's digital, fans of records say that format is better because it's analog, etc. The debate never ends.

"From this, we've concluded that there just isn't any perfect format. CDs, records, Mini-discs — all of these are flawed, some would say, none of them can perfectly reproduce sound. Surely in a hundred years, someone could have developed the perfect format for the reproduction of sound. But no! So we've dumped them all. End of debate."

When asked about the unlicensed broadcast and performance of music, a quivering, purple-faced BMI executive had no comment. However, a man in a suit standing next to him said: "We're taking steps to ensure that music will become gradually more and more inapparent, to the point where it's so bland no one will be able to remember it. And, I think, it will be the end of unlicensed performances of copyrighted music. If cover bands can't remember a song, then they can't recompute it, and so preventing them from playing it live.

The organizers of the press conference then outlined their new plan for the distribution of music while journalists munched on frozen champagne cobblers and cocktails. From now on, consumers are invited to visit "Stop-N-Sing Shops," where patrons can operate self-service, juke-box style "Kara-OK-Play," and pay to hear digitally encoded recordings of their favorite group's best-known hits.

"If you request five songs or more," said an industry source, "there's a discount.

"Although nearly all sound recording formats have now been outlawed, there are provisions in the new licensing that allow musical groups to use limited amounts of slightly refined real-for-sale tape stock solely for the production of music that will later be sold in Song Shops. There are no exact figures on how much tape is allowed or for how long, but shortly after the dust settles, a source finally arrived and revealed the following:

"We'll be keeping studio supervision to a minimum, because studies show that the less you regulate your musicians, the better their ideas. However, we are aware of the hype wastefulness involved in producing music, and we intend to put a stop to it. So far now, it a group doesn't have a song perfect by take five, they're out of luck.

"As for the new out-of-business music manufacturers, a drunk industry source said: "F*** 'em."

Singer Eddie Vedder of the group Pearl Jam has described the situation as "infuriating."

Music Man's Memorandum

Matt Cunningham, Music Director

If you are new to KUOI, to Missoula. In the U of I, this station may seem a bit strange. Our programming is unpredictable (even with a program guide at hand), and what does come through on a regular basis probably the most bizarre variety of music you're going to hear on the radio in this area. This is what we are here for—to provide what the other stations don't (or won't), and to try and teach you something new in the process.

Most radio programming is devoted to generating revenue—for the station itself, for the advertisers, and for the music industry. KUOI is a non-commercial college/community station. Our purpose is to listen to the listener an array of information and music that will challenge and enrich. We are not requesting your listenerhip in order to take your money or to encourage you to do anything with your money. We don't care about your money (unless we're in a budget crisis... but that's another article). The impetus for college radio's existence is education.

As a DJ, I do my show primarily because I love the experience DJing at a free-form station with a library like ours is one of the most self-satisfying things a music geek can do. I get a kick out of controlling the sound of a radio station for a few hours a week. It's selfish and simplistic, but it's the truth.

The secondary reason is this: I like the idea that at least one or two people may be listening because they want to hear some new and different thing. If my experience and knowledge can open doors for those who want to learn about something new. On the same note, when a new DJ comes to KUOI and the same thing happens as a result of our library, then the station's place at this university is justified. This system is not in place to fill the wallets of the industry—even though the industry may argue the contrary—it is in place to support an area of the arts that needs as much attention as it can get. The artists that get airplay at KUOI are not generally in it for money. Most of these artists are doing their work because they love it. They don't want to do anything else and are willing to be poor to make that happen.

As a music director, I do my job so that the artists on the edge of the music world can get the exposure they need, and so that the listeners can broaden their horizons. This is usually fun. For some, including myself, broadening horizons is occasionally a struggle. A lot of the music on KUOI is not easy or familiar. Like music you'll hear on a commercial station. If you care about music, you'll keep listening when things get weird... I hope.

If you are a student at this school, hopefully you are here to get an education. One of the most important parts of a full education is taking on challenges to what you already know. KUOI is a great place for this to happen. When I started out as a DJ and listener here, my musical tastes were limited. I liked the Beatles, Willie Nelson, and the occasional bit of metal. After a few months, I realized there was a vast world of music that I had never started to change. Today, I listen to the Beatles, Willie Nelson, and the occasional bit of metal. After a few months, I realized there was a vast world of music that I had never heard, and things have changed. I can't classify my music tastes. I listen to the Beatles, the Beatles are on the top of the list, but they anything from Mungo to DJ Spooky. And the list grows, growing, every time I hear something new.

All of this amounts to a rare opportunity (especially in Idaho), so I urge you to check us out and get involved. I doubt you'll find a place like KUOI anywhere else.
Music Reviews

Music from / Opus and Companion / Zebra Records

From B.C. Canada, this is a punk band that holds the essential elements of punk, what so many others attempt but don't pull off. However, the music is well balanced with a political and social agenda rooted in individual rights. It helps that I agree with their politics, but reading the extensive liner notes (complete with caricatures on their strongest beliefs) gives you the sense that these guys are not only devoted to their music, but they are also a cohesive, unified front. For the proper experience with this CD, it helps to read through the liner notes while listening, not just as facts presented, but the band took the time to explain why they wrote each song. All in all a reasonably educational experience.

Home / 13thStreetRegions / Tetet Records

Home is a cooperative unit of four core members with a whole slew of friends helping out. What they do is incredibly difficult to describe, their influences are rooted in psychedelia, indie-pop, and the pop songs of both Germany and the rest of the world. "13th" is an epic piece of work that blends its songs into a larger theme. Less pop-oriented than their recent work, "13th" is the idea of "neither region," there is a strong feeling of strange and difficult landscapes throughout the album. It is not entirely dark, and it is not quite an uplifting album. Songs like "Bagpiper," "Run Away," and "World's Most Perfect" are perfect for the headphone-type experience.

In the past five years, this band has completed thirteen full-length albums. The first half were released on a constantly rotating basis. This, or its own, is quite an accomplishment for any band, but the multi-talented sounds of Home make it even more impressive.

Recalled Me / In The Aerials Over The Sea / Merge

The second release from Elephant Six Records Co., members is a beatifully written trip through the mind of songwriter Jeff Mangum's dreamscape. This time around the mix is focused on a level of clarity and fullness that was only fleeting on their debut album "On Avery Island." The released sound of Neutral Milk Hotel is in Mangum's voice and in the sparse occupancy of the rest of the band. The second-hand analog instrument imagined will end up in the hands of this group at some point. The variety played by Julian Koster, a multi-instrumentalist and collaborator, is full of playing "white noise.

lyrically, "In The Aerials..." continues the strange surreal adventure that began on the first album. Many of the songs seem to focus on childhood memories. Whether they belong to Mangum or not is beside the point. The stories he sings are filled with the imagery of surreal discovery, family distortion, and escape through the surreal. It may be tempting to try and analyze Mangum's lyrics for some hidden meaning, but my advice is to take his songs at face value and simply enjoy the way Mangum tells the story. It is, for me, a much greater experience than trying to decipher and explore the other realms.

The album is praised for its lush, French-speaking music that brings the college radio community to life. It is a beautifully arranged collection of current avant-garde artists, by the way.

Currently you can hear even more "Mangumia" on the air at KUOI. Here's a handful of recommended works:

Valerie Lemercier / Charm / Valet Records: In the tradition of Spangdau, Bachandorff, etc., this is a lovely lounge-pop song by a memorizing woman.

L'autre de Ligne / In/Menu / Northerecords: Parisian indie-pop. Perhaps, there are better ways to describe the album, but anyway...this is a solid album of mod-pop. Beautiful vocals, engaging music, and I'm told (I don't speak French) that the lyrics are amazing.

Rutabaga / #3 / Lithium Records: This one may be hard to find in your local wall, but Rutabaga makes heavy, emotional influences and creates French studio-rock. Very moody and challenging.

There will surely be more of this phenomenon to come. New releases are set for Dimitri from Paris (wired electronics) and others. Be prepared.

COPY COURT

"You be the Judge"

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Become a friend of KUOI!

KUOI is a non-profit and free form radio station at the University of Idaho. We are always in need of equipment and monetary donations. CAN YOU HELP?

KUOI is in need of computer equipment, shelves for our library, duct tape and many other items. For a complete KUOI wish list, check out this page on our website: http://kuoi.uidaho.edu/contributors.html

If you cannot donate items or time to our radio station, feel free to donate money! A check to KUOI is a tax-deductible donation and entitle you to various "Friends of KUOI" perks.

KUOI also offers numerous programs (see page 9) that businesses, living groups, clubs, and individuals can underwrite. Contact Kevin Habbedy at 885-2210 for more information on underwriting.

To become a friend of KUOI, fill in the form below and send it to us at KUOI FM, Student Union Building, Moscow, ID 83844-4272.

YES! I can donate... please check the box:

[ ] equipment (if so, what kind of equipment?)

[ ] supplies (if so, what kind of supplies?)

[ ] money

[ ] $10 receives KUOI newsletter (2 times annually)

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[ ] $50 receives KUOI newsletter (2 times annually) and In Cue (2 times annually), sturdy KUOI plastic travel coffee mug, and a KUOI T-shirt!
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