Thanks!

To all of the volunteers and listeners that make KUOI the best & most diverse radio station on the Palouse!
The Underground Espresso

Now serving:
Coffee, Espresso, Lattes & Mochas!
Coffee • $65
Espresso • $100
Latte • $1.45
Mocha • $1.60

Coffee Refills 50¢, Only 25¢ for Bowlers
Introductory Offer! Buy a Latte or Mocha & get a free game of bowling!

Watts up, Doc?

by Scott McLaughlin

I'm sure by now you've already read, experienced or heard about the KUOI power increase. After many years KUOI has lunged itself out of the 50 thousand milliwatt power range and landed firmly in the 400 billion nanowatt range. (For those non-mathematicians that's an increase from 50 watts to 400 watts; approximately eight times.)

Probably what you didn't know is that the average wavelength of that pounding KUOI signal once it leaves the antenna is about 11 feet long and travels close enough to the speed of light that we won't get fancy with numbers. What does this mean to you? Pretty much nothing. I just thought it would be cool to put into this article somewhere.

We started this entire equipment upgrade fiasco at about 8:00 in the morning on January 5th with an outside temperature (not including wind-chill) somewhere around 20 degrees. We climbed the tower in shifts, two at a time, in the chilling temperature and somewhere around 5:00 that evening we had managed to remove the old antenna and hang the new one, with one more climb the following Monday all the details would be finished and we would be at our full coverage area. Some people (particularly other engineers) told us we were insane, which we might have been, but I guess we all just had that KUOI spirit and thought, damn the temperature and risk, I want MORE POWER! Being an ex-station manager and an assistant to Jeff Kimberling the Chief Engineer, I felt obligated to donate my time to helping with the upgrade. I had a hell of time being involved in this huge turning point in KUOI history. Thanks to Demetrios Palavos, Mitch Parks and Jeff Kimberling who all helped make it happen. Now, I know Mitch asked me to write about something, but I'm having fun rambling on...

Anyway, here are a few hints to help you take full advantage of KUOI's new antenna and its extended coverage range. The new KUOI antenna is referred to as vertically polarized. What this means would take more than the number of pages in In Cuo to technically explain, so let's look at it from you, the listener's, end of things. Since a majority of KUOI's signal is traveling vertically (as opposed to horizontally) this means by having your antenna in a vertical position you should be at optimum potential for KUOI penetration (I'd say to work that word somewhere). In your car you should be all set since your car's antenna is mounted vertically unless you own a Subaru like me and it points somewhere between horizontal and vertical; let's not get into Subaru engineering.

At home you usually see people who have a piece of wire stuck to the wall in the shape of a giant letter 'T'. Maybe you have one yourself. If you are having trouble receiving KUOI, flip that giant 'T' 90 degrees onto its side, you should see a definite increase in signal. This (fortunately) should not affect your reception of most other local stations since they are circularly polarized, which means they put out equal amounts of power both horizontally and vertically. KUOI puts out around 50 watts horizontal and 400 watts vertical. Now for the die-hard KUOI listener who wants the signal at home to be so strong it will blow the knobs off of her/his receiver, you can actually tune your antenna to match KUOI's frequency. Ideally you would want a full wave antenna, meaning one that is exactly 32 and 1/4 inches from end to end. Most people don't have the approximate 11 feet of space available to place such a large antenna, but the next best thing would be a half wave antenna (i.e., half of 32.25 inches) of 66.125 inches from end to end. You can even get down to the quarter wave antenna of 93.0625 inches.

Now in theory, since the antenna is somewhat tuned to KUOI you would have less signal strength for other radio stations, however in Moscow, the other radio stations are at such high power and tend to bleed all over the entire FM band anyway that you should not see much decrease in signal strength for those stations.

On the other end of the spectrum (no pun intended), if anyone out there is now having trouble receiving TV and radio you can always blame it on KUOI's antenna on their roof because KUOI is interfering, please feel free to call Jeff Kimberling at KUOI and let him know. An engineer will come to your house and place a filter on your TV antenna that will remove KUOI completely from your signal. All of this free of charge! Jeff Kimberling can be reached at 885-0471.

Enjoy the power!
Hallvik was assigned to a Lesotho village, where she taught villagers improved ways of gardening and introduced new vegetables and different fruit trees to the area. Her job was made more difficult by a drought that hardened the ground and by the fact that most villagers had to spend the greatest part of their energy on the daily business of sheer survival. "Such simple things as getting water often required a full day's walk," says Hallvik.

Yet, Hallvik explains, the people she worked with took great joy in day-to-day events and "family was everything to them." She lived in the village, and participated in village life, such as weddings and visits to new mothers, because she felt this was important in being accepted by the residents. Hallvik also conformed to cultural taboos, wearing skirts or dresses because women who wore pants instead were considered loose women. An elderly woman, whom villagers estimated to be anywhere between 89 and 104, knocked on Hallvik's door by eight o'clock every morning. This woman spent much of the day with Hallvik, sharing her meals and filling her in on local customs.

When Hallvik returned to America, she experienced a kind of reverse culture-shock. Life in Lesotho was free of the conveniences most Americans take for granted, now. Hallvik looks around her Moscow house and sees neither refridgeration nor indoor plumbing, but such cultural icons as a television and a computer. "I can't believe I have all these machines," she says. "I swore I could get along without all these trappings, but here they are."

Hallvik visited several places before deciding to settle in Moscow again. She found several older friends still here and somehow "the flow just felt right." She worked part-time at a Northwest Showcase in Moscow, and hopes to find time to pursue her first love, writing. Her interests, she says, are "writing, music, and people, in that order." KUOI listeners can benefit from Hallvik's interest in music, which she says is "not a great knowledge of music, but a great love and appreciation." She tries to play newer, less-known women artists, but also enjoys digging up older recordings in KUOI's extensive music library. Hallvik often comes in with a special plan for her show, but has discovered that "the show just creates itself, depending on what I play first," tune in on Mondays and hear how the creation's going.

Hey! Have you been surfing that Information Superhighway we like to call the Internet? KUOI has been too and I want to tell you all about it!

First there's the new music lists which are updated weekly and archived on our gopher/WWW information server. These lists describe all the new music that has been processed each week by the music department. They are invaluable resources to use in locating new releases.

Next we have KUOI's weekly playlist in the form of a "top 35" countdown. This information is reported each week to music industry publications. Playlists are updated and archived on the USENET newsgroups all music alternative, and all radio college as well as being sent via email to a small group of people.

You may already be reading this on the Internet as our program guide is also published electronically on our information server. It is optimized for users of the WORLD WIDE WEB but gopher users should be able to use it without much trouble or inconvenience. An electronic version of our program grid will always come in handy.

We also have an electronic card catalog to help you find the gems in our record library. By entering a single word into the search index, you will find all the albums that match your artist name or album title. I want to stress that this is a simple search that matches words against the entire database of names and titles. Also, if you search for a common word it is entirely likely that you will match a thousand or more entries. This is a good thing because it will help you explore the music library. To paraphrase the Rolling Stones and Douglas Adams' "zen navigation" from Dirk Gently's Holistic Detective Agency, you won't always find what you want, but you might find what you need.

In the near future, I hope to have news items on the server, reported by the KUOI News staff as well as making further refinements to the library search engine which will make it more friendly to users of the WORLD WIDE WEB.
Featured Programs

David Gans' Grateful Dead Hour
David Gans is a Deadhead. Hell, he even plays in a Dead "cover" band in San Francisco. Gans is also a biographer for the Grateful Dead and is the author of the book Playing in The Band. Through some very good graces (and incredible luck) David got access to the tapes in the Grateful Dead's vault and the Grateful Dead Hour was born.
About three years ago it was a real shoestring operation, being sent out over the satellite to mostly non-commercial radio stations. Now there are close to a hundred carriers in at least forty states (even the remotest Alaska, not to mention the two in Idaho). You can hear David Gans' Grateful Dead Hour during Andee's show, Thursday evenings from 9-10 pm.

Pacifica Network News
An award winning, nationally produced, independent news program featuring reports from independent journalists located around the world. Pacifica covers the topics that others fear to touch. Recorded live via satellite daily Monday through Friday, this program hits our airwaves at 2pm and 6:30pm.

Radio Billboard
Three times a day, our DJs read announcements that concern you. Whether it be an upcoming dance, meeting, or an apartment for rent, you'll hear it here. Every day at 7 am, Noon, and 5pm.

Counterspin
Counterspin is a production of the group Fairness and Accuracy in Reporting (FAIR). It examines the issues and motives behind the headlines and mass media's treatment of these issues that affect our lives. Counterspin can be heard Tuesday at 4:30 pm and Thursday at 9:30 am.

Album Preview
Preview '93. For more than twenty years, KUOI has featured a new album in its entirety every single night. Hear what's new in the world of music. Daily at 10 pm.

This Way Out
This Way Out is the award-winning weekly radio news magazine produced for, about, and by lesbians and gay men, carried on more than 65 stations in 6 countries. Each program includes News Wrap, a 5 to 10 minute summary of news in or affecting the gay/lesbian community. Conversations with performers, writers, and newsmakers; AIDS updates; and news feature stories. Humor, poetry, media criticism, and other production features round out each hour, punctuated with a wide variety of music (especially by openly gay & lesbian artists, who rarely receive commercial airplay). Tune in Wednesdays at 7 pm.

FOCAL POINT
KUOI's Focal Point in the News: in depth news features three times a week. Focal Point covers pressing local, regional, and state issues in a way headline newscasts can't. Recent topics include how the FBI tracks racist groups in the Northwest, wolf reintroduction, proposed fee increases, an attempt to end amplified music in East City Park, death threats against Stanford whistle-blowers, The Wall controversy, and last semester's campus attack on a grad student. Interviews during the fall ranged from Kelly Walton to Brian Bergquist, Phil Batt to Larry Echobawk, local legislators, county commissioners, students, and everyday citizens. Invest about five minutes every Monday, Wednesday, and Friday following Pacifica at 2:30 & 7 PM for Focal Point.

Vandal News Radio
Vandal News Radio Week in Review is a news magazine that focuses on issues that affect students on campus. The goings-on at the ASUI, community events, and interviews with guest lecturers, are just some of the features that you can expect. We also take a look at some of the larger issues that will affect us here on campus. Tune in Friday and Sunday afternoons at five for the week in review; catch up on what you missed. KUOI news is always looking for curious and creative people who want to take a story and put it on the air. If you're interested in writing and producing stories for vandal news radio call News Director Chris Walkling or Station Manager Vicki Trier at 885-2218.

Gnarled Pine News
A locally produced and regionally focused program showcases current issues in natural resource policy. Hosts Mike and Jerry bring you the latest information on environmental management, politics, and science. Gnarled Pine News can be heard every other week: Friday morning at 9:30 am and Sunday at 7 pm.
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89.3 fm • 93.3 Cable • Request: 885-6392
Monday

2 am Kamikaze Mark
The demure lady of ambient and country. Kibo loves you, Bob, I am watching you. THEY are controlling your mind with orbital mind-control lasers controlled by the FCC. Just say maybe. Fmord.
6 am Stephan
Classic, modern, punk rock...a blend of the frantic, fast, and mellow. The only two hours on Monday guaranteed to keep you awake.
8 am The Locah
A haphazard serving of musical goulash guaranteed to send your grandmother screaming from the room.
10 am Eva Jo
Exploring women in the rising spiral movements of blues, jazz, folk, country, fiddleling, New Age, foreign tongues—a myriad of celebration.
Noon Greasy Mindwrench and St. Bacchus Doorgag
The Lunatic lunchbox with St. Bacchus Doorgag and Greasy Mindwrench brings you a potluck meat product of loud rock and pasteurized processed avant-garde food product with punk bits of cheese.
2 pm Pacifica Network News
2:35 pm Focal Point
2:30 pm Reendog
As we all know, Monday's slook. So take a couple of hours off from 2:30-4:30 pm and jam out to reendog's best in new & old heavy rock/ thrash/alternative stuff — thanks to you who do.
4:30 pm Wes
Rhythms what it's all about. If it moves, if it's got a good strong beat, I'll play it, be it techno, metal, rap, or even classical. However, the management reserves the right to perform substitutions at will.
6:30 pm Pacifica Network News
7 pm Focal Point
7 pm Lisa
It's 7 o'clock college students. Shouldn't you be doing your homework? You know, the stuff you put off till the weekend. KUOI presents an hour of music to help your brain function while keeping you entertained. Non-abrasive and totally user-friendly. Batteries (and CliffNotes) not included.
8 pm Ted Turnip
"Don't you get the idea I'm one of these goddamn radicals. Don't get the idea I'm knocking the American system." —Al Capone, c. 1929
"I have Random Access Amnesia." —Ted Turnip, c. 1995
10 pm Album Preview
10:45 pm Ab and Aud
"The mouth of a loose woman is a deep pit." —Proverbs 21:7
10:45 pm Ab and Aud
"Don't we know it!" —Proverbs 21:7
"Ab and Aud, the Grand Canyon Girls.
Audra hearts Adam Ant
Tuesday

2 am Axly
Exploring vociferous leads in brain beating dance and light hearted rock. Axly can also twist your mind with bisynchronous rhythm, syncopation, serious comedy, and 80's cheese.
6 am Kevon
You cannot label my work; I am an artist. I create soundscapes with the rolling rhythms of workbeat, swift brushstrokes of punk rock, verdant harmony, ripppling guitar riffs. I also get down on all fours and moo like a cow for audience approval.
8 am Bakerman
We're cooking' and if you can't stand the heat...you know what to do. Blues is the main course, but the menu has something for every taste with garnishes aplenty. Let's all get up and dance to a tune that was a hit before your mother was born. Bon Apetit.
10 am The Musicmonger
This show is a must for starting your Tuesday off right. Always perky—alternative/punk, possibly folk, lots of female artists—who knows what might happen? Caution: it could get a little weird.
Noon The Catwalk
Step back into oblivion...yes, the early 80's, late 70's...if you dare. I continually explore the boundaries of Cheez Whiz* by playing disco, any other such music. Tune in— Turn it up—and before you know it, you'll be soaking in it.
2 pm Pacifica Network News
2:30 pm The Ethnoman

Enjoy the exoticism and oddity of humanities explorations in sound. Occasional performances of live music by local musicians. Where diversity reigns. KUOI.
4:30 pm Matt
The Magic Toaster Show: lessons on making great toast, how to eat it, decorate with it, and even how to defend yourself (using just one piece of toast) in the event of muggings or riots. Oh and some good loud music might enter into the picture somewhere.
6:30 pm Pacifica Network News
7:00 pm Peter the Radio Rider
I've been addicted to music since I was a child in New York City with a 9 volt transistor radio under my pillow. Scanning the dial, listening to a mix of the 560 radio stations available. Now I get to send out the world's music with interviews and live performances. "And when the music's over, they're going to say, This boy got his job done."
10:00 pm Album Preview
10:45 pm Efferox
The industrial show is hosted by me. Efferox (aka the Grover Christ). Total industrial dance brutality, harsh electronic cybercore, and as always your industrial requests. It makes you want to resurrect your lost pet bunny.

Wednesday

2 am James
Exploring the history of country music from its origins to present day, while rediscovering the legends and finding lesser known talent.
6 am Ben
Classic rock with God knows what else thrown in. Guaranteed to be fun and/or exciting for all ages.
8 am Kim the Waitress
Kim the Waitress slings angst-holy along with a lovely assortment of poppy ditties and catchy tanglies: Musical breakfast plus fresh squeezed juice.
10 am Lee
Join me on Wednesday morning for some of the finest jazz music from Duke and Satchmo to Branford to Roy Hargrove to Jansen/Covil. We'll hear classic recording as well as brand new releases. Tune in.
Noon P.K.
"The visible and the invisible world are nothing to the soul; the body is not hidden from the soul, nor the soul from the body. Once you have left the world that is nothing, you will find the place that is destined for human being..." Attar (ca 1120 b.c.)
2 pm Pacifica Network News
2:30 pm Focal Point
2:35 pm Mitch
Num num. Birdy num num.
4:30 pm Jay and Matt
Sometimes classic, sometimes crunchy.
6:30 pm Pacifica Network News
7 pm Focal Point
7:05 pm This Way Out
7:35 pm James
1st Wednesday of the month = Experimental music
2nd Wednesday of the month = Rock music
3rd Wednesday of the month = Gospel, Folk, Blues, Jazz, Rhythm and Blues
4th Wednesday of the month = World music
10:00 pm Album Preview
10:45 pm Doug in the Dark
Doug in the Dark presents 4 hours of angst and
aggression in the form of new music and views. Music is predominantly of the punk variety, ranging from the Ramones to Rancid, the Dead Kennedys to Dag Nasty. Listen, call, scream, or sit at home and live your pathetic life. :)

Thursday

2 am Vern
Know what I mean?
6 am The Goshgarian
A diverse collection of Latin American, Reggae, and "Alternative" music that will always keep you guessing, always keep you listening for more, requests are always very welcome.
8 am Vicki
One day could be Robert Johnson, the next could be Marshall and the day after could be the Beastie Boys. You don't know unless you listen.
9:30 am Counterspin
10 am Xiao Qi
This new Chinese program, Ba Yin He, will feature new classical, traditional and modern music. It will introduce to you the different aspects of Chinese culture, and teach you some simple Chinese as well.
Noon Roger
Thick, sweet and dark
2 pm Pacifica Network News
2:30 pm Mindy
I want my show to have mainly a reggae theme but throw in some acoustic music that "goes" with the reggae song chosen. As well, drum music thrown in and perhaps the right fitting new age (musical only).
4:30 pm Tabo
Segue into non sequitur
6:30 pm Pacifica Network News
7 pm Andee
Brother Michael will be helping. Sister Andee make it through another semester. The only difference you should hear is their voice. Grateful Dead ALWAYS!!!
10 pm Album Preview
10:45 pm Groovy Dave
The Insanity grows as the House of Fish moves into its third semester. More Dance, More Ambient, Improved Wombats. Unsigned artists appearing each show! Schwa.

Friday

2 am Josh and Joe
Lot a classic, lot a new, nuthin' bank unless yer being naughty Fool Radio. No responsibility to the lesser powers. Karma junkies with no power trip. Come visit the perimeter.
6 am Freak Sisters
Freak with the Freak Sisters while you clown that first cup of Joe and try to make sense of the day ahead or the night before. Don't ask us to be consistently coherent and we won't ask you to be either.
8 am Granny
Totally golden oldies from the 60s and 70s—a whole lot of great guitar and every sappy love song I can find—all the stuff I was too broke to buy at the time.
10 am The Boogie Woman
Boogie-choo low down, no good, belting, dirty & back porch blues with a touch of sweet soul & sugar syrup.
Noon The Grand Poobah
A blend of a little bit of everything. Nothing too hard. Nothing too mellow. Rock, blues, jazz, folk, or whatever will be found here.
2 pm Pacifica Network News
2:30 pm Focal Point
2:35 pm Jonas
Jonas's show is a potpourri of all the things we most like today, namely raisins, broccli, and more than a little British bands. His charm and wit are matched only by the likes of Orin Hatch and Reggi Philbin. A must if you have broken your leg or are living in a fish bowl.
4:30 pm La Pulga
The presentation of the Latin-American culture by means of its music and events. Promotion of cultural and social events of the Latin-American community in Pullman and Moscow.
6:30 pm Pacifica Network News
7 pm Focal Point
7 pm Beej
Der rhythmus ein schoner schwan. I'll be juxtaposing future/primitive beats and rhythms. First Die

Saturday

2 am Brandon and Singe
Autonomous spilling; a sewage overflow of an assortment of punk, dark, gut-shearing industrial and local Northwest music. The show will surf the bleeding edge of the sea of independents.
6 am Cat
I will literally play anything that I can fit into my genre. I may go to "smash it up" a bit, but it will work. Tune in and make your neck muscles sore.
9 am Melinda
Chunky chewy chewy bits of everything from folk to rap with hard hitting doses of white noise served a la riot girl. Yummy.
Noon Dark Mark
Relax, Think, Act.
3 pm Rankin' Mark
Explore the world of Reggae and its musical ancestors and offspring. Joining me for a mix of roots, dancehall, lovers, dub, rocksteady, ragga, and rockers: heartbeat sounds from country village and town. Stay tuned for special features, tributes, interviews, guest DJs, and nuff nuff level vibes.
6 pm Leigh
Free form rock, vigorously stirred. A liberal sprinkling of finely chopped soundbites and found noise between servings. Each week's dish is uniquely improvised and always stimulating.
8 pm Simon
Tired, so tired to listen to gossip—fuck you and your underground.
10 pm Album Preview
10:45 pm Craig and Chris
Moog-mizer madness, melodic mirth, misty maniacal indie rock nerdiness, looped out deconstructivist debutantes wishing for sanity but finding none.

Sunday

2 am The Gormonger
Does anything else really need to be said?
6 am Dr. Steve
I always thought the moral of the "Rabbit and the Turtle" was if the rabbit didn't have to sleep, he'd really kick that turtle's butt.
9 am Nick
The sophisticated never tire of full frontal nudity; much less the million dollar giveaways, so they're back and so are "The Sunday Funnies". Be in! Be happening! Be with us!
Noon Jimmy Beazack
Try it! It's cruch berry good. If you don't like my funky hip-hop, I just don't think I'll be able to bear it.
3 pm Kevin/Talk Radio Moscow
Talk, Moscow, TALK!
6 pm Brother Mike
The seventies decade is the setting for two hours of diverse rock-n-roll. The decade when popular music was theatrical, homespun, esoteric, and funk-infected. End your weekends when Brother Michael turns on the lava lamp and immerses in the therapeutic sounds of the seventies.
8 pm Kill the Ground
Final Days! No Further Discounts!
10 pm Collin
Allographicism means nothing to me. Sound & noise, pure and simple are what make my show keen.
Reviews

Heather Nova - Blow (Big Cat Records)
Sweet and angelic voiced, Heather soars through the drudgery of life reveling in pure emotional energy. Her words conjure images of desperation of love, of hate, and of life. This is her first release and recorded live.

Congo Norwell - Music To Remember Him By (Priority Records)
Deep sultry female vocals spin yarns of erotic interludes as a swirling background sucks the listener in, refusing to let go until you've succumbed to their world.

Brenda Khan - King Of Cairo (Chaos Recordings)
Although she's only released a maxi-single, it has the result of making one froth at the mouth with expectation of her full length. Her style is ponderous, and paints very real reflections of life.

Come - Don't Ask Don't Tell (Matador Records)
A female group announcing their rage and doing their own thing. Sometimes they're loud and vengeful, sometimes they're softer and contemplative, but never are they quiet. There's no denying the impact this group has.

Michael Petak - Pretty Little Lonely (Slash Records)
Industrial desperation and rage at lost life. Michael doesn't cry for want of shelter, but rather for want of passion.

Robbie Robertson & The Red Road Ensemble - Music For The Native Americans (Capitol Records)
A collection of Native American music and thoughts. Some tracks are traditional music, while others are more modern. This collection is very well done in the sense that it's true to the power of the original emotions.

Soundtrack from Latcho Drom (Caroline)
With record labels like Realworld and world music gaining popularity, the Caroline label apparently decided to test the waters and introduced the soundtrack from the 1993 French film, Latcho Drom, directed by Tony Gatlif. The liner notes are in French, making the content of the movie hard to deduce, but the soundtrack is a rich collection of traditional folk music from many diverse corners of the world. The album is very ambient, often energetic and very raw, as if someone had set up a microphone in the streets and recorded the artists as they performed their music. It takes us on a musical journey, starting in India and ending in Spain, with stops in Egypt, Turkey, Romania, Hungary, Slovakia, and France. This honest and unassuming soundtrack album is a must hear for any world music aficionado or anyone interested in exploring the roots of the cultures this music came from.

Unprotected sex could kill you.

Listen and Live. KUOI FM Moscow.
Reggae for the Eyes:
Here are a couple of publications you won't want to miss. The latest issue of Reggae Directory (Vol.5, Fall 1994) is a tribute issue. Over fifty artists are profiled. Write to Reggae Directory, P.O. Box 18115, Cleveland, OH 44118. Try Dub Missive (now up to Vol. 7) for lots of CD and show reviews, artist profiles, and a great columns on US and international reggae. Contact Dub Missive, P.O. Box 677850, Orlando, FL 32867-7850. A recent find is Dub Catcher (July/August 1994) a newspaper format bimonthly that covers the NYC scene and has tons of reviews of the latest 7"s. Give a shout to Dub Catcher, 14 East 4th Street, 3rd Floor, New York, NY 10012.

Reggae on the Net:
If you are connected to the Internet, don't miss out on some great reggae resources. First stop, check the news group entitled "rec.music.reggae." It is full of interesting discussions and a great way to find out about tours, new releases, and a multitude of opinions on reggae past, present, and future. Next, check out the Jammin' Reggae Archives - an FTP server operated by brother Mikey. Anonymous FTP to "Jamminregg.cmi" for comprehensive listings of reggae radio shows, record stores, dancehalls, publications, and plenty of sounds, images, and discographies. More next time on a few Mosaic hot-spots.

That's all for now. Tune-in for your Reggae turn-on with the Reggae Party every Saturday afternoon 3-6. Till then, LeVol Vibes!