Ofto other matters. This is traditionally the place where I talk about some of the changes that have occurred at KUOI since the last issue. Well, it would seem that over the summer not only KUOI, but the entire community of Moscow experienced a mass exodus to the city of Portland. Why Portland? Because Seattle is so 1995.

Among those who scuttled ever-eastward like fat rats off a sinking ship was our beloved music director Cristina Carney. During her three year tenure at KUOI, Cristina not only directed thousands of albums into the KUOI music library, she also directed eleven of bands from around the country to our humble littleberg of Moscow.

Reaching down after show in a small town is an almost thankless job, so we'd like to thank Cristina for all the nights of great music she brought here. KUOI's new music director Bennett Yankey is doing a bang-up job of keeping bands coming to Moscow from around the country, and there are a number of impressive shows on the horizon, both tentative and confirmed.

Other things to add, Pacifica Network News, a news service we've carried for years, has been a real pain in the neck. More on that on page 2.

Now, I know that there are people out there who love listening to KUOI so much that they spontaneously bleed the out the eyes and gums with excitement whenever their favorite show comes on. Well guess what? You don't have to lose blood at home; you can do it here in the studio itself. How, you ask? Well it's simple.

Applications to be a DJ will be disseminated amongst the people of Moscow in late November and into December. Filling out one of these magical forms could possibly land you your very own time slot on our airwaves. Just imagine what it could do for your uninteresting social life!

Of course that is then and this is now. Now turn on the radio and submit to the awesome power of college radio!

-Tyson Carpenter
KUOI Station Manager

Community and college radio exist not only to provide a forum for progressive and alternative music, but also as an integral and necessary component of what is otherwise a commercially dominated medium. Non-commercial media do not bow before the dollar and are not influenced by the desire for increased revenue.

But corporate underwriters are increasingly able to influence the content of non-commercial news programs. Public Radio and Television are more and more willing to moderate their content in hopes of attracting larger corporate underwriting accounts. By moderating their content news outlets are able to attract larger listening and viewing audiences, and as the number of consumers increases these stations are able to draw more money from corporate underwriters. In many cases community access radio and television stations have found a balance between journalism and higher profits, though this balance is not necessarily in the listener's benefit.

It also seems that independent media outlets such as the Pacifica Foundation, long-time advocate of progressive journalism and community control and who were long believed to be secure in their independence are also subject to moderation in the name of increased accessibility. Pacifica's mission has been to provide cutting-edge inde-
Interview:
Mike Simonetti of Troubleman Records

Bennett Yankey
KUOI Music Director

For the past eight years, Troubleman Unlimited has been the label releasing some of the most important and influential albums in left-of-center rock music. Gaining its start with early releases from soon-to-be notables like Unwound, Yawp, and Kasp, Troubleman Unlimited became established as an important label to watch. Nearly every mid-to-late nineties release on Troubleman exerted an out-sized influence over independent rock bands today, especially their documentation of the explosive Kent, OH scene which began with post-post-hardcore heroes Harriet The Spy and continues to manifest itself on the label today in offshoots like the anti-melodic Party of Helicopters, the snide keyboard drone of "New" Terror Class, and industriomath-wavers The Luck.

Over the past year, Troubleman became increasingly prolific, releasing an incredible amount of music in a short span. This included KUOI Innuendoes like new full-lengths from Erase Errata, Red Monkey, and Foam of Arc's Tim Kinsellas, along with the massive 2xCD Troubleman Mix-Tape, documenting unreleased material from 50 artists. A partnership with the mid-nineties British Brit grail label Slanpt! yielded the domestic reissue of pre-Red Monkey rockers Punyass Trash, and promises more to come in the future. Troubleman's agenda for the future includes follow-up to the recent slew of new releases, in addition to the long-awaited debut of New York supergroup The Panthers, the synthesis of members from rock icons Orchid, the Red Scare, and Fata Morgana. I had the chance to interview Troubleman's head bocchio Mike Simonetti in early September. Read on...

Q: First off, what is your name, and how did Troubleman get off the ground? What were the first releases, and how did they come about?

MS: My name is Mike Simonetti. I started the label in 1993 by accident when I decided to release a cassette compilation with my own band ("Wanna Communicate?"). The tape was called Superpower tape compilation. It was really bad sound quality-wise but the bands were great. I then branched out into records. The first record was a 7" by the band Unwound. The next was a split with 76 hand and Reischach, and then the rest is history.

Q: Did the more high-profile popularity of releases like Unwound and Yawp do a lot to help out other projects financially?

MS: Unwound really did it. My first release was a high profile release so I was lucky. That's weird because when I asked them they weren't popular at all. It happened after the fact. I just loved their first 2 singles on KRS. It was a fluke. It didn't help financially but it helped me gain notoriety as a label.

Q: How did most of the Troubleman artists get hooked up with the label? Did you approach them after seeing them play, demos, or through acquaintances, or how?

MS: It's a mix of both. A lot of bands are friends. I only release bands based on demos... sometimes they approach me.

Q: The Troubleman catalog covers a lot of ground. Is there any sort of criteria as far as what sorts of artists you'll work with?

MS: As long as I like them, that's all that matters. It's much more than music though. They have to be good people. I learned in the past that there are a lot of shitty people in punk who are really blooogling like any other type of scene, like the major labels, etc., and some of these people are selfish and use labels for their personal gain. I learn the hard way I guess. Now I really get to know the people before (working with them).

Q: Is the Troubleman staff exceedingly well-organized, or just psychotic?

MS: The staff is only 3 people. And it is not organized too well. I am not too good at organization. Kip is good at that (he's the publicist). The steady flow of releases is coming a slow balt so I can concentrate on the bands I love, so there will be no new bands in the future.

Q: How did the relationship with Slanpt! come about, and what's in store for the future in regard to more reissues?

MS: Pete and Rachel are really, really good friends of mine almost family. So is Marc (from Red Monkey). I was a fan of their label back in the day and I wrote them letters and we corresponded over time... I heard their new band at the time (Red Monkey) and fell in love and wanted to release it. They are the best people in the world. The absolute tops.

Q: What's up with the panthers?

MS: They are some kind of indie record. LP/CD drops in Jan 2002. Preep that sb*t.

BY: Any parting shots?

MS: Mad props to my homies in the LHC and to J-Hoe holding it down in the D-K. Mad shout-outs to all Big Spoon Dog and all his nephews. And of course my main man on the D-L: Bennett. Word.

I love them all very much. As for resolute, I am going to reissue the ELASTIC JET MISSION comp and the YUMMIY PURR stuff very soon, and maybe a MILKY WIPSHAKE singles comp... the next Slanpt! related thing is going to be a RED MONKEY singles collection and a Red Monkey film that my girlfriend has completed. It's a documentary from their 2nd US tour. It may come with a live CD or so.

Q: By the way, I'm Scott Geoge at InnerEdge.
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<td>Beat Creation</td>
<td>Monkeywrench Radio</td>
<td>The Sounds of Silence</td>
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|              | Jimmy                       | Ska / Punk / Reggae        | Skaic jazz                | House / Techno / Trance | Various                   | Not as much Simon & Garfunkel
|              | ???                         |                            |                           |                         |                           | as you might               |
| 6-8:30 am    | Outside the Box             | Noel Palmer                | 6-8:30 am                 | 6-8:30 pm               | 6-8:30 am                 | 6-9 am                   |
| Betty Rocket | Various                     | Bluegrass / Folk           | John Bertagnaolli        | Too Tappin' Tunes       | Matt Kitterman            | Sunday Morning Jazz and    |
|              | Various                     |                            | Various                   | Various                 | Various                   | Blue Show                 |
| 8:30-9:30 am | Democracy Now! in Exile    |                            |                           |                         |                           | That's right... Jazz and   |
| Blue Ribbon  | The Deep End                | The Big Bobber Show        | Ryan Riverside's Pastry   | The Lionel Hampton Jazz  | Warm Wave of Euphoria     |
| Radio        | Indie, Various              | Soft hits / comedy         | Raid / Pop Punk           | Show / Jazz             | Blues / Jazz / Folk /     |
| Various      |                            |                            |                           |                         | Various                   |
| 9:30-12 pm   |                            | Underground                | 12:10 am                  | The Sister Jones Show   | 9:12 pm                   |
| Roots &      |                            | Hip Hop                    | 12:10 am                  | Various                 | Jeffrey Henderson          |
| Culture      |                            |                            | 155-2:50 am               |                         | Electronica               |
| Reggae / Ska |                            |                            | 12:2:30 pm                |                          | 11:12 pm                  |
| Ska / Punk   |                            |                            |                            |                          | Loafers Glory             |
| Rock         |                            |                            |                            |                          |                          |
| 12:2:30 pm   |                            |                            |                            |                          |                          |
| 2:30-3:30 pm | Democracy Now! in Exile    |                            |                           |                         | Salt on the Rim           |
| Nuts in Lenti |                            |                            |                           |                         |                          |
| Land Ska /   |                            |                            |                            |                          |                          |
| Reggae / Rock|                            |                            |                            |                          |                          |
| 3:30-6 pm    |                            |                            |                            |                          |                          |
| 3:30-6 pm    |                            |                            |                            |                          |                          |
| 6-6:30 pm    | Free Speech Radio News     |                            |                            |                          |                          |
| Indie Uplink |                            |                            |                            |                          |                          |
| Math / Power |                            |                            |                            |                          |                          |
| pop / Indie  |                            |                            |                            |                          |                          |
| 6:30-8:30 pm | The Lyceum                 |                            |                            |                          |                          |
| Experimental |                            |                            |                            |                          |                          |
| Electronic   |                            |                            |                            |                          |                          |
| 6:30-8:30 pm | Radio Ryder                |                            |                            |                          |                          |
| World /      |                            |                            |                            |                          |                          |
| Various       |                            |                            |                            |                          |                          |
| 8:30-10:30 pm| Rock 'n' Roll Pneumonia    |                            |                            |                          |                          |
| Rock / Punk /|                            |                            |                            |                          |                          |
| New wave     |                            |                            |                            |                          |                          |
| 11:30ish-2  | Brian Hakala               |                            |                            |                          |                          |
| am           | Techno / Electronic /     |                            |                            |                          |                          |
| Lounge       |                            |                            |                            |                          |                          |
| 11:30ish-2  | Alex Hartman               | The Ineffable              | The Glossy Pett           | This is Vinyl Tap        | Me Talk Pretty One Day    |
| am           | World                      | Non-Accessible Rock-based  | Electronics / Post-rock   | (w/ Jake Brakes)         | Book Reading / Various    |
|              |                            | Music                      |                            | Rock / Various... all    |                          |
|              |                            |                            |                            | from KUOI's vinyl library|                          |
| 10:30-11:30ish| Album Preview             |                            |                            |                          |                          |                                    |

Multi-grain Radio... to keep you regular!
Monday
2-6 a.m.
Mystery DJ
7-8 a.m.
Betty Rocket
Genre anything!
8:30-9:30 a.m.
Democracy Now! In Exile
9:30-10 a.m.
Blue Ribbon Radio
A cornucopia of poor musical choices.
10:30-11:30 a.m.
Nuts in Lentil Land
Your favorite ska, reggae and rock.
11:30-12 a.m.
3rian Hakala
Industrial and techno type music, mostly older, but new stuff as well.

Tuesday
2-6 a.m.
Freedom Radio w/ Mike and Jimmy Vicious
6:30-8 a.m.
Outside the Box
Harad rock, Alt rock, punk, folk, grunge, classic rock, blues.
8:30-9:30 a.m.
Democracy Now! In Exile
9:30-10 a.m.
The Deep End
A variety of music, but predominantly indie rock.
10:30-11:30 a.m.
The Ineffable
Non-accessible, rock based music.

Wednesday
2-6 a.m.
The Point
Ska, punk and perhaps a sprinkle of reggae, music.
6:30-8 a.m.
Noel Palmer
Mostly bluegrass, folk, with a taste of jazz, rock and world music.
8:30-9:30 a.m.
Democracy Now! In Exile
9:30-10 a.m.
The Big Bobber Show
21st century easy listening, comedy and more.
11:30-12 a.m.
The Glossy Pelt
A good selection of downbeat electronica plus a good dose of frenzied ambient pop/electronics and post rock.

Thursday
2-6 a.m.
The Funky Face Press
6:30-8 a.m.
John Bertagnolli
Acid and jam jazz, Brazilian music, etc.
8:30-9:30 a.m.
Democracy Now! In Exile
9:30-10 a.m.
The Lyceum
Experimental electronic music.
8:30-10:30 a.m.
Able Nine
A guitar and drum musician. This is a rock show, from le-fl rock to math rock
10:30-11:30 a.m.
Album Preview

Friday
2-6 a.m.
Beat Creation
House, techno, trance.
6:30-8 a.m.
Toc Tappin' Tunes

Saturday
2-6 a.m.
Monkeywrench Radio
Anything from progressive rock to progressive house.
8:30-9:30 a.m.
Democracy Now! In Exile
9:30-10 a.m.
The Lionel Hampton Jazz Show
11:30-12 a.m.
This is Vinyl Tap (w/ Jake Brakes)
A show that focuses on KUOJ's vinyl library in depth.

Sunday
2-6 a.m.
The Sounds of Silence
Experimental static.
6-9 a.m.
The Sunday Morning Jazz and Blues Show
That's right, jazz and blues.
9:30 a.m.
Jeffrey Henserson
Mostly electronics.
11-noon
L'ouder's Glory
Neon-3 p.m.
Salt on the Rim
World music, traditional and avant garde.
3:30-5:30 p.m.
Lolita-pop-go-go
Rockabilly, pop, girl rock, 80's jazz, R&B, soul, punk rock.
6-6:30 p.m.
Palouse Voices

In Cue Fall Semester 2001

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In Cue Fall Semester 2001
A Review

By Mr. Bennett Yankay


Representing the fourth disc in Toyo's "Science Singles Series" documenting independent experimental artists from around the US, "TSOSM/TSOSM" is a mixture of overlapping themes. It would seem this is the "hero" addition to the series largely dominated by "his" bands like Pink and Brown and the late XDRX, as infamous for performing in the nude as for their white-belted synthesizer mayhem.

Aside from being comprised of predominantly female bands (while KG is still not female nor a band, his contribution to the disc incorporates heavily the talents of Get The Hell Out Of The Way Of The Volcano's Khela Murich), the disc also seems to serve as a bridge between the two recently vibrant scenes of the Bay Area (Erase Errata, Deerhoof, Blectum from Blectum) and Olympia, WA (The Need, Meme America, KG). While most of these artists shared the stage during July's Yoyo A Gogo festival, and at least 2/3 of them have had at least limited involvement with the Olympia label 5 Rue Christine, this is most likely the first time they have all been collected on the same piece of media.

Erase Errata smartly start off the disc with their newly hip no-wave smashings, seeming to draw heavily on the first track from the early rhythmic work of anti-rock pioneers like Swans and Chrome. The second track is an alternate version of the crowd favorite "Marathon" from the Troublemaker Unlimited album "Other Animals".

Before plunging head-first into sample-laden electronic work, rock gets its last word in on the disc with two unreleased songs from The Need, who unleash their raw and unreined proto-metal here in its finest manifestation yet. If this is a forerunner of their new material, The Need can expect less write-ups in Time magazine, but perhaps a lot more fan credit.

Meme America and Deerhoof both offer low-fidelity minimal rock flashed out by heavy synthesizers and dissonant samples. Both eschew time signatures in favor of noise collages worthy of a late-90s Skin Graft release.

The show stealer by far on this disc is the criminally underrated Blectum from Blectum, who serve up two new tracks and live version for their contribution. Jarrily rhythmic electronic noodlings creep up and take hold of the bass driven skeleton holding together each Blectum song.

KG would be even more of the odd one out on this disc if it weren't for the nearly overbearing production of Old Time Relijun/The Microphones' Phil Elvrum. Taking the souled-out pop of KG and transforming it into a randomized soundscape is one of the biggest surprises this disc has to hold.

This will perhaps garner the most attention out of the entire Science Singles Series, if only due to the presence of Erase Errata. Indeed, it does seem more solid than any of its predecessors. The strength of this recording, however, lies in the potential held by the lesser-known artists and the cohesiveness as a whole.

In Cue Fall Semester 2001
APARTMENT: $350

ELECTRICITY: $4.3

RADIO: $5.3

FREEDOM FROM THE BANALITY OF TOP 40: PRICELESS

SOME RADIO STATIONS CAN BE BOUGHT. FOR EVERYTHING ELSE THERE IS KUOI.