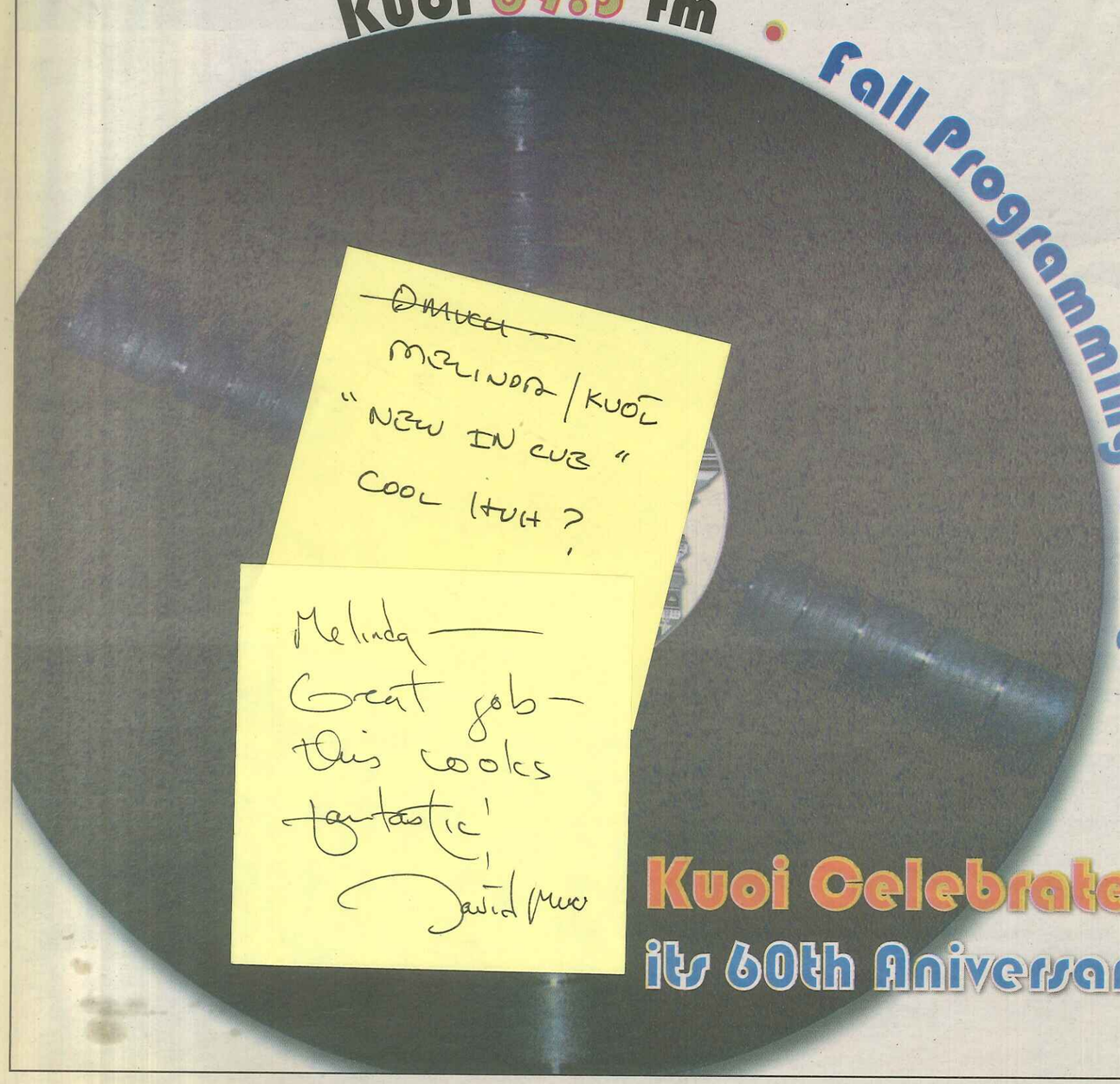
InCue

Fall 2005

Kuoi 89.3 fm • Fall Programming Guide



Kuoi Celebrates its 60th Aniversary

Bios

Rachel Potratz : News Director

Rachel Potratz, after returning from an academic exchange to France, settled upon journalism major. She has written feature articles for the U of I Argonaut and appeared at talent on Mostly Moscow, a student television program. She began work for KUOI in the spring of 2005 as a "newsie", and took over as News Director in the fall of 2005. Being the News is certainly a challenge and a major time commitment to find staff to report on news events and make sure things run smoothly. She is currently chair of the Student Media Board and will graduate in May of 2006. She doesn't have any specific plans for the future but is leaning towards a career in media management.

Luke Hayhurst : Production Director

My Mom is a psychic healer and my Dad is a conservative, so my childhood was a mixed bag of colorful discussion. This is my seventh year here at the university, I Graduated in philosophy in the fall of 2004. Apparently philosophy isn't a marketable degree so I'm still here. I've had a radio show for almost as long as I've been enrolled and have been an avid supporter of local music. The music here is like black forest ham to a fat man. I got married in June of 04, unfairly she was rushed off to Iraq a week after we tied the not. However, after a long year and a half she is coming back in a matter of days. Following the school year my wife and I are planning on buying a yacht with money that we've earned from summers commercial whaling. .... The Sea is my oyster.

Andy Jacobson : Programming Director

Radio signals always travel better in darkness. Anyone who's tried to pick up an AM station in the middle of the night has undoubtedly heard the competing signals off in the distance colliding into static; rendering both useless and inaudible. I think of these dancing, intersecting signals in the context of a long journey home. The darkness of the interstate on a moonless night between two and three A.M. is memorable, lonely, and often devoid of life for miles on end. The radio is sometimes all we have to remind us that even on these desolate stretches or road, civilization lingers on in the distance, past a ridge or around a bend, and that soon, when the signal becomes regular and strong again, we'll be home. I reflect on KUOI's 60th anniversary with the amazing realization that the people who will bring it to the next milestone haven't even been born yet.

Mitch Parks : Web Design

Born in Spokane, Washington, Mitch is a third generation Idaho Vandal and a Palouse farm boy at heart. He works full time as the "computer guy" in Student Affairs, but since returning to school part-time has also taken on the task of KUOI webmaster. With over 2000 hours of airtime and several KUOI staff positions since 1988, Mitch loves playing folk, celtic, rock and Philip Glass (among other things) on his Thursday morning radio show.

Arlie Sommer : Station Manager

Arlie grew up in a Popsicle factory. Becoming disillusioned as a teenager lead her to join up with Soda pop and the Sugarhill Gang who had a corner on the frozen dessert market of the 90s. Turf wars ensued. After an intense rumble over the last case of freezy pops in Southern Idaho, she sought shelter from the madness up north, in house of minstrels, wizards and contortionists. This period revived her, enabling her to dedicate time to the development of music programs for social change. In the off season Arlie performs as a juggler with a traveling circus; balancing things, and getting a thrill out of it.

Becky Dawson : Music Director

Having been struck by lightning bolt as a fetus, my mother's doctors predicted that I would develop an intense obsession for spotted animals and floral patterned skirts before I completed the first grade, which was almost the truth except I was sporting floral spotted cat jumpers and polka-dotted birdhats from my first day of kindergarten. I continue to wear these sorts of garments to this day. Now, I love these two little acorns which I have penned faces onto, though I predict that I will lose them before I leave this place, or at least before the day is over.

Jeff Kimberling : Chief Engineer

Jeff Kimberling first came to KUOI in 1980 as a DJ during his freshman year. Twenty-five years later he is still here as the station's advisor and engineer. Jeff also oversees the operation of Sound, Production and Lighting which provides support for a variety of student sponsored events and productions at the University Of Idaho. He has a Bachelors degree in Communication and a Masters degree in Education and occasionally teaches in the department of Journalism and Mass Media.

Todd Adam Becker : Promotions

I am Jack's attention deficit disorder. I grew up in Post Falls Idaho, and chose to attend the University of Idaho because I knew where it was. I'm nice. I am finally reaching the end of my time here in Moscow, and will be graduating this December with a B.S. in public communication with a minor in sociology. I love music but have a hard time expressing myself with an instrument, so I figure I'll just let the ones that are good at it keep doing there thing. I figure what better way to be a part of the music industry than to be a part of the most widely owned music source? I would like to see a completely different face of radio in the future, in which diversity reigns (like KUOI), and the music heard by newer generations is based on artistic talent and not driven by money

Librarians:

Holly Tours : Chief Librarian

Patrick Pellett

Timmara Bruce

Breanne Kisling

Jeramy Gibbons

Jake Sellen

Marcus Kellis

The History of KUOI

By Ben Kluckhohn

KUOI Radio's story began like so many fairy-tales. From the obscurity of an attic in northern Idaho, several clever amateurs strung transmitting electrical wire through steam tunnels, thereby bringing two daily hours of music and Shakespearean drama to student residences. It's fitting that the term "Broadcasting" comes from the farming word for spreading seeds in all directions. KUOI in its early years was not only an outlet for new wireless media but a experimental training ground for journalists and engineers.

1945 saw the en-masse return of young Americans to college campuses and the distribution of war surplus equipment for citizen use. An entity based on volunteerism from its beginning, KUOI initiated students into announcing, administration, drama, public relations, and writing. In the early years of operation, KUOI was producing three half-hour dramas per week and surveying the campus for a weekly top-hits program.

Partnership with national organizations furthered KUOI's ambitions. Striking a deal with big tobacco, KUOI received an Associated Press teletype machine in exchange for pushing free cartons onto callers lucky enough to guess titles to popular Oldies songs like "Ole Buttermilk Sky" and "If You Were My Girl". Simultaneously KUOI joined the Intercollegiate Broadcasting Company, an umbrella coalition that furthered administrative and technical collaboration among college radio stations. KUOI began broadcasting from 7a.m. to 9p.m. and by 1955 was operating on a meager $1100 yearly budget.

As universities nationwide expanded during the 1950's, KUOI moved out of the attic and into its present offices in the then newly-built S.U.B. KUOI would be absorbed into the ASUI, thereby gaining access to student fees and the nasty bureaucracy of student politics. The Argonaut argued consistently on behalf of KUOI as the station suffered restrictive funding policies and phony, discrediting student surveys.

Despite such problems, KUOI staff brought the station safely through the technical developments of FM, the 33 1/3 Long-Playing record, and stereo broadcasting while maintaining KUOI's semi-autonomous status as ASUI department and voice of the Vandals. Through the 50's and 60's KUOI provided live coverage of brutal university events like boxing matches and registration-day in the Kibbie Dome.

The 1960's rise of radical student movements at universities UC Berkley and Kent were felt, if slightly, at the UI. KUOI played a rather straight role compared to the Left-favoring Argonaut. One protest movement culminated in an afternoon-long takeover of the station by the Black Student Union, which demanded the University end its foot-dragging on affirmative action. The administration defended itself on the grounds they had recently hired a single minority employee. Whether affirmative action reached KUOI at this time isn't recorded.

In the 70's KUOI was granted more autonomy and funding after leaving the ASUI to join the Communications Board. The station upgraded its equipment and expanded its musical library, so that by the 1980's KUOI was joining underground music movements and leaving the stagnant formats of mainstream radio. Station Manager Chan Davis allowed DJs to break from monolithic playlist systems and spin whatever records and cassettes they liked. Whiplash against her anarchical Free Format policy was strong but short-lived. KUOI today belongs to an extremely small minority of student and low-power stations, whose DJs' total creative freedom is policy.

Today a department of the Student Media Board, KUOI continues its tradition as a music and news outlet for the students of the UI. In the mid 90's KUOI affiliated with the independent media Left through the Pacifica Network. Pacifica programs Democracy Now! and the now replaced Pacifica Network News joined KUOI News' home grown repertoire. **Cont. pg. 14**

November Historical Album Previews

Becky Dawson and Tim Coughenour

Album Preview is usually reserved for new albums which the music director feels should be exposed to the public, but in honor of our 60th anniversary, we have planned two weeks of historical album previews. We have chosen albums from the past which have historical significance to the station, as well as some of the rarities of our library.

Tuesday the 1st Residents/ Meet The Residents
KUOI legend has it that we were the first station to ever play the residents on air. Meet The Residents, which came out in 1974, was their first full length album to be released.

Wednesday the 2nd Au Pairs/ Playing With A Different Sex
This album came out in 1981, and has been out of print almost ever since then. The Au Pairs were one of the first bands to incorporate feminism into rock music.

Thursday the 3rd Tad/ 8 Way Santa
According to Michael Azzerrad (in his book This Band Could Be Your Life) Tad Doyle attended the University of Idaho before achieving greater notoriety as the leader of Tad, one of the first original Seattle grunge bands.

Friday the 4th
Captain Beefheart and His Magic Band/ Shiny Beast (Bat Chain Puller) This 1978 release, one of the Captains finest, has been criminally unavailable domestically for ages.

Saturday the 5th Sun Ra/ Out There A Minute
This is one of the very few Sun Ra albums that has not yet come back into print since his death in 1993.

Sunday the 6th Lou Reed/ Coney Island Baby
This album from 1976 routinely makes every rock critic's short list of Reed's best albums. It's also one of his rarest.

Monday the 7th Half Japanese/ Charmed Life
This album was unreleased for years after it's re

Tuesday the 8th Sonic Youth/ Sonic Youth
This is Sonic Youth's very first record, released in 1982. Their record company keeps Promising to reissue it on CD, but as of this writing, we are all still waiting.

Wednesday the 9th Kraftwerk/ Autobahn
Many give this album credit for introducing electronic music to the public, and the "Autobahn" single is arguably the first electric pop song ever.

Thursday the 10th X-ray Spex/ Germ Free Adolescents
Listen to how great a 16 year old girl can rip it up fronting a punk band before she gives it all up to become a Hari Krissna.

Friday the 11th Wild Tchoupitoulas/ Wild Tchoupitoulas
A "Tchoupitoula" is a Mardi Gras Indian, according to the Neville Brothers and The Meters, and they would know. It's a New Orleans thing, and to understand, you must listen...

Saturday the 12th
KUOI is live remote broadcasting the 60th Anniversary festival rock show featuring USA Is A Monster, The Kites, and Max Von Mandrill.

Sunday the 13th
Neil Young/ Time Fades Away
This great live album is the only Neil Young recording not to be issued on CD. To celebrate Mr. Young's 60th birthday, (on November 12th, 3 days before KUOI's 60th) we chose to feature this obscure release.

Monday the 14th
Lester Bangs and the Delinquents/ Jook Savages on the Brazos
Only 1,000 copies of this album from this famous rock critic were ever printed. 500 went to stores, and 500 went to radio stations. This is one of those.

Tuesday the 15th
Built To Spill/ There's Nothing
Wrong With Love
Released in 1994, "There's Nothing Wrong With Love" was the second full length Album recorded by these natives.

KUOI 60th Anniversary

November 11 & 12, 2005

Friday, November 11

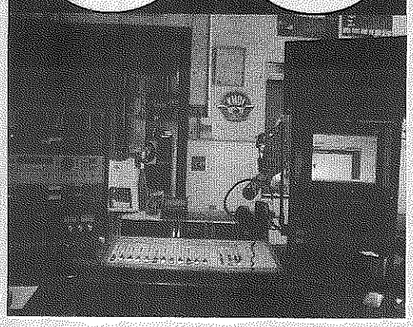
All Day	KUOI-FM Open House KUOI-FM Studio, 3rd floor of theStudent Union
4:00 pm	Cake Cutting with President Tim White, KUOI lobby
7:00-9:00 p.m.	Reception with hearty hors d'oeuvres Silent Art Auction, Mikey's Greek Gyros, 527 S. Main Street, RSVP at kuoi.org
9:00 p.m.	Benefit Concert with Chubbs Toga, Ah Holly Family, and The Flying Eyes Mikey's Greek Gyros

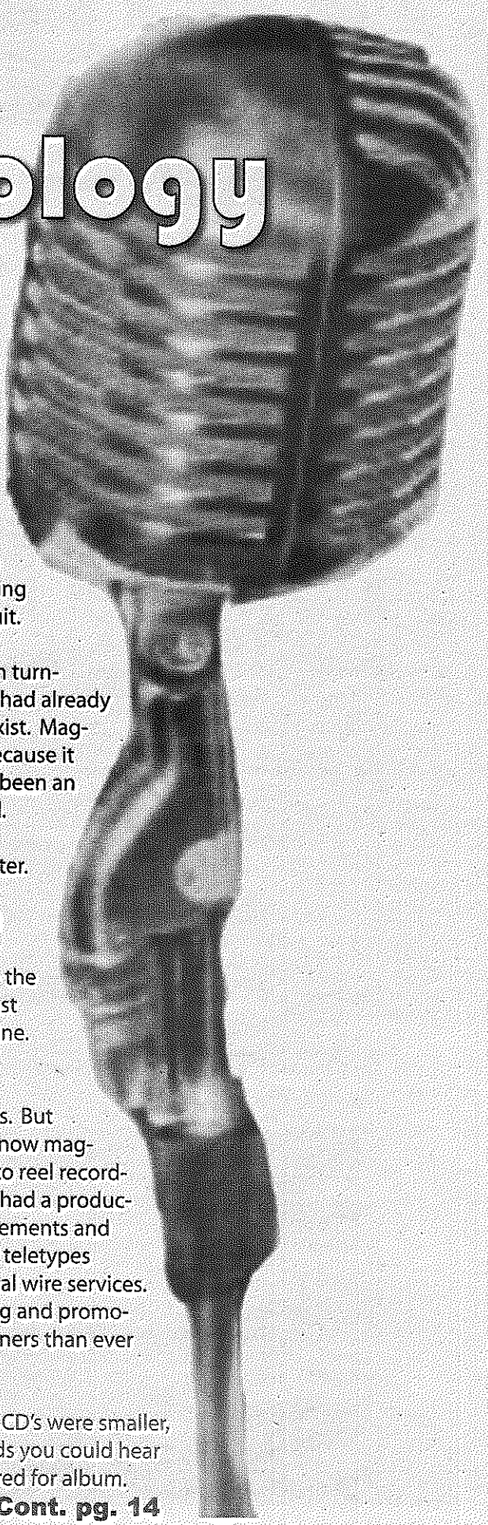
Saturday, November 12th

9-10:30 a.m.	Continental Breakfast Student Union Building
2:00-6 p.m.	Country Western Music Festival The Old Grange Building, 214 N. Main St.
9:00 p.m.	Anniversary Rock Show with Max Von Mandrill, the Kites, and USA Is A Monster Mikey's Gyros

For more information, visit our website : **kuoi.org**

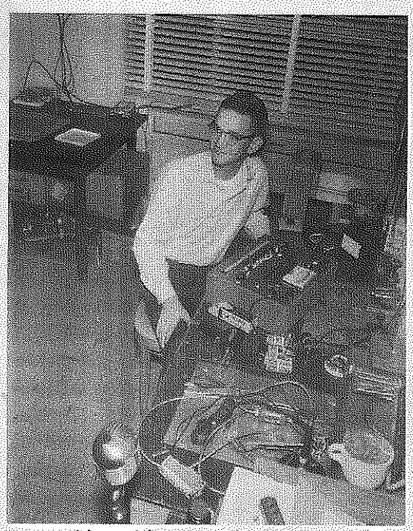
60 Years of Technology





In terms of history, depending on your frame of reference, 60 years is a relatively short time. However, in terms of broadcast technology, a great deal has happened in the six decades of KUOI's existence.

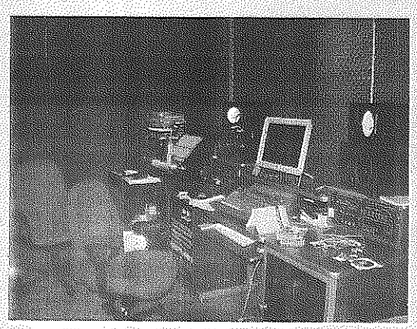
KUOI was founded at the University Of Idaho in 1945. Recording and broadcast technology was still in its adolescence. World War II veterans were flooding into universities all over the nation and the University Of Idaho was not an exception. Many of these war veterans came to study engineering. Starting a small radio station provided an outlet for these engineering students to hone there skills in an enjoyable pursuit.



The technology of the time was playing records on turntables over AM radio waves. FM radio technology had already been invented but FM radio stations did not yet exist. Magnetic recording tape was a new technology but because it was developed primarily in Germany, the war had been an obstacle to its proliferation to the rest of the world.

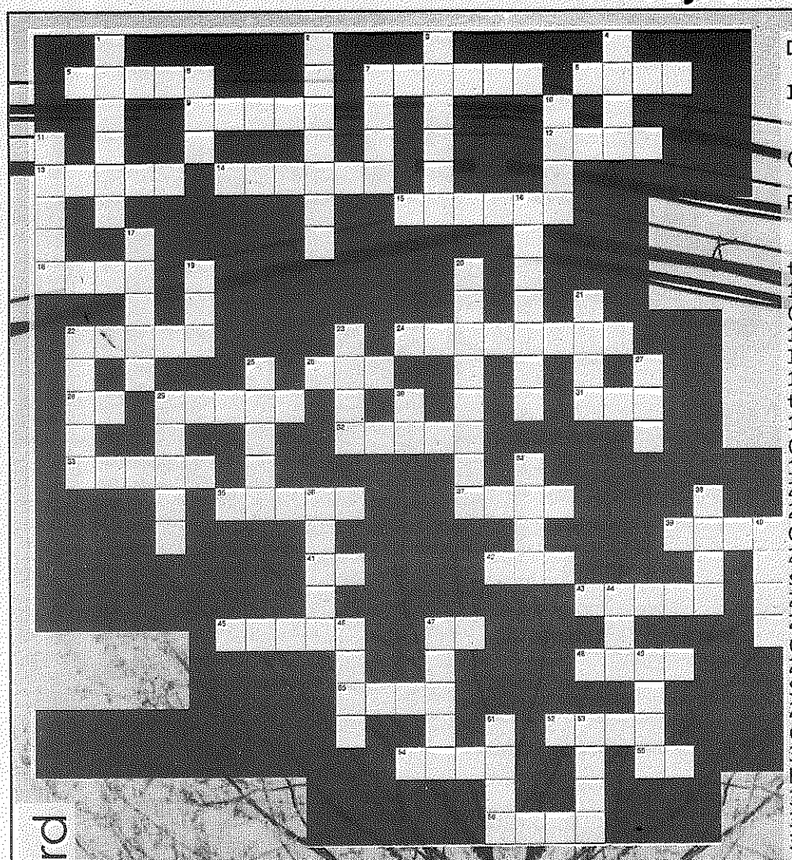
KUOI began with a carrier current type of transmitter. What this means was that the transmitter was low power and there was no antenna in the traditional sense. Instead, the radio signal was injected into power lines which acted as an antenna. To receive the station you still needed an AM radio receiver, it's just that reception was best if you were near a power line. KUOI remained carrier current AM for many years.

The station had gone FM at 10 watts in the late 60's. But the mid 70's marked a "leap" to 50 watts and the beginning of stereo broadcasting. By now magnetic tape technology had matured, become affordable and the station was full of reel to reel recorders. In addition to an on-air studio the station also had a production studio for the creation of a variety of announcements and special programming. The station also had several teletypes allowing KUOI to receive the latest news via national wire services. With these technical advances plus good marketing and promotion, KUOI became known to a larger group of listeners than ever before.



The Compact disc was developed in the early 80's. CD's were smaller, easier to cue up and cleaner sounding. With records you could hear the pops and scratches of a well worn or poorly cared for album. CD's did not suffer from this affliction. However, **Cont. pg. 14**

Kuoi crossword



ACROSS
5. Radio Rider (last name)
7. Sings Reign Rebuilder by Set Fire to __
8. Last name of Madonna's bf in Desp. Seeking Susan
9. Zowie Bowie, Rolan Bolan, __ Visconti
12. One of Australia's Easybeats has 2 bros. in this band
13. KUOI DJ & FSRN reporter (1st name)
14. Erased last recording of Hendrix playing gtr (last name)
15. His real 1st name is Prince
18. Only female ever in L.A.'s Black Flag
22. KUOI DJ whose show is 8:30 pm Fri., __bent
24. Them, Doors, & Velvet Underground each had one
26. '77 LP by 22 Down, produced by 31 Across
28. B. Marley & Bruce Lee lived in this state as youth (abbr)
29. This bassist's daughter-in-law was his mother-in-law (last name)
31. He "invented" ambient music
32. Sylvain Sylvain was a guitarist for the N.Y. __
33. Moved to Idaho after demise of her L.A. band in late '80's (1st name)
35. S.F. record label started by the Residents
37. This rocker turns 60 yrs "young" 3 days before KUOI (1st name)
39. At how many hundred watts does KUOI broadcast?
41. 1st "name" of X drummer Bonebrake
42. Butcher from Boise, grunge pioneer, former UI student (1st name)
43. TV personality whose sons were in Iggy Pop's band (1st name)
45. These "brothers" recently played at the UI SUB
47. 2nd one of these ended same year KUOI was born (abbr)
48. N. Lowe named this EP in response to 22 Down's 26 Across
50. Don Van Vliet's "military rank" (abbr)
52. Beatles' breakup was due to this member's choice of band manager
54. The "form" of KUOI's broadcasting format
55. Do you remember Minneapolis band Husker __?
56. Jennifer & Neil Michael's "royalty" in '90's

DOWN
1. Guitarist whose band "broke up" in Mtn. Home, ID (last name)
2. The real Paul in KISS
3. A London School of Economics student before singing (last name)
4. Only rocker to have poetry published in the Paris Review (last name)
6. Democracy Now!'s __ Goodman
7. This rock pioneer's real 1st name is Antoine, not this
10. She brings you love & deeper understanding (1st name)
11. Chromatic adj. that became half of Chas Thompson IV's stage name
16. KUOI's 50th anniv. slogan, "Still __ after all these years"
17. Once in a Motown Records' band with 37 Across (last name)
19. Rock's 1st double LP, Freak __, was released in '66
20. Blondie, Talking Heads, & Beatles each had one
21. This Seattle band's leader was on bk. cover of G.Dead LP as child
22. Changed last name to avoid confusion with Monkees' singer
23. __ Your Horse Is by Hella
25. Musician whose collective made LP in 19 Down (last name)
27. __ Division singer killed self same day Mt. St. Helen's blew
29. Women's International News Gathering Service (abbr)
30. Sun Ra wasn't born on Saturn as he claimed, but in this state (abbr)
34. VU's Nico was in this Fellini film, La Dolce __
36. CA town San __ --home to Minutemen & C. Bukowski
38. Cover model of 5th __ Music LP later wed Jagger
40. 13th Floor Elevators' leader (1st name)
44. Collaborated w/LaMonte Young, J. Cage, & later Lennon (last name)
46. Beat Farmer died on-stage 1 week before KUOI turned 50 (1st name)
47. "Listen to KUOI every day, & drink plenty of __."
49. Only LP by __ Tchoupitoulas had Meters & Neville Bros.
51. Both the Beatles & Residents urged fans to __ them on their debut LPs
53. He was a Box Top at 16, and "big star" later (1st name)

BY TIM COUGHENOUR

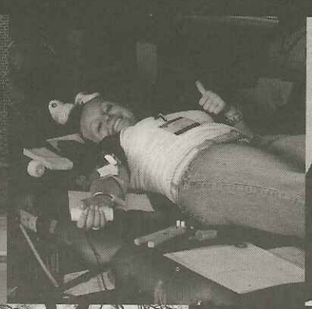
don't get left behind!
Fusion Denim
Paige Denim
Red Engine
Big Star
10 Feet
J & Co
Tag
575
529 e. main moscow 892-0923
open mon - sat 9am - 6pm
bring id for 5% off denim

Vandal Walk • Dads' Weekend • Trick-or-Treat Food Drive • Presidential Event Hosting • Grad Finale

Santa Celebration • Homecoming Royalty • Alumni Event Hosting • Vandalfest • Homecoming Serpentine & Bonfire • Relay for Life

Moms' Weekend • Community Service • UI Foundation Event Hosting • Silver and Gold Day • Vandal Pride • Vandal SANDALs

Whoever said there was no I in TEAM?



Want to know more about our team?
Visit our website at:
www.uidaho.edu/sarb

sarb
Student Alumni Relations Board

KUOI 2005 Schedule
FALL

Monday

2:00-6:00 am
The shadow Zone
Playing good music from all forms of rock genres. Introducing bands not many people know and playing ones people like. And maybe adding comments to inform students of stuff going on in the world.

6:00-8:30 am
Puppies Taste Like Candy
A somewhat random but blend of musical flavor.

9:30-12:00 pm
Geology Rocks
An urban music show. A blend/fusion of old and new with some heat and pressure.

12:00-2:30 pm
The Inestimable Acorns
Your host squirrel facts and applicable sounds.

3:30-6:00 pm
The F Word
The F word is a Women's Center radio program dedicated to feminists and gender equity through music and discussion.

6:30-8:30 pm
Earthly Pleasures With The Devil
A classic. Once you invite the Devil to a party you can never shake her.

Monday 8:30-11:00 pm
Tinsel Tree Taco
Our musical show? Gourmet, pallet satisfaction and an avante-mod-poge. The Ladies luck are interested in many forms of sound and noise. They flip and spin beats like unkle charley at the Sunday cook out.

11:00-2:00 am
Black Diamond Radio
I wouldn't go so far as to say that drugs are our only influence, but they are one of em'.

Tuesday

2:00-6:00 am
Organs Without Bodies
D: Basically we like music and we like social issues. This is a fusion of the two: musical issues perhaps?
G: Alternative, Avante Garde, Blues, Drum and Bass, Ethnic, Experimental, Folk, Funk, Grunge, Independent, Medieval, Poetry, Psychedelic, Punk, Rock, Ska, Trip Hop, Zydeco

6:00-8:30 am
The Enzo Show
I'm gonna leave this world the same way I came into it: screaming and on fire.

9:00-12:00 pm
The Division Bell
The Division Bell is a fusion of independent rock and inspirational chill music.

12:00-3:00 pm
The Peep Show
I plan on mixing things up. I will try to have a theme for each show and play good music from a particular genre for the duration of the set so it creates a mood. I'll try changing genres by show rather than song so changes are not so jarring.

3:00-6:00 pm
Basement Apartment Radio Riot
D: A poorly made mix-tape for a girl I didn't know that well.
G: alternative, ambient, easy listening, Experimental, folk, Independent, Jazz, Orchestral, Eclectic

6:30-8:30
Pink noise
Noisy type, plus more.
8:30-11:00 pm
Wubba
I will inform the listener as to who/what I am going to play or have played.

11:00-2:00 am
The Jerk Store
We play goo tunes, tell you what we think and –we're running out of you!

Wednesday

2:00-6:00 am
A Rock Hater's Nightmare
A freakn' awesome rock show that features all the legendary rock bands and their great classic songs.

6:00-8:30 am
The Mayor of the Moon
Deroted in roughly equal parts to music, local happenings, and humor. Especially humorous radio plays and drama, songs, and commentary.

9:30-12:00 pm
Lockness Dub with Jazz Wolf
Turning ears onto combinations of sounds not "usually" played simultaneously; playing field recordings of bike rides, shows, conversations.

12:00-1:00 pm
Midday Maddness
Fun talk radio, with a musical twist, on today's politics and campus activities.

1:00-2:30 pm
Happy Hour
Indie and loven' it

3:30-6:00 pm
The Down-Homo
My music is like the quiet places in Idaho –it has tasted blood, it is a dragon fly resting on a corpse, it's a kick to the gut.

Thursday

2:00-6:00 am
The Flow
An audio journey transcending the body. Reconnection. Welcome to the Flow.

6:00-8:30 pm
Mitch
Radio Therapy for the morning wakeup.

9:30-12:00 pm
Meagan-Harriet's Spy Show
I see you, I do. Good songs to spy to... but not in a creepy way. Magnifying glas included.

Request line 885-6192 89.3 fm • 93.3 Cable • 400 Watts www.kuoi.org

6:30-8:30 pm
A History of Sound-Recordings
Low Commercial Potential, Rock, Folk, Blues, Jazz, World, Spoken word, misc.

8:30-11:00 pm
Sequestered Sprite Flight
New and old music. World music. A few silly antics. Listen, and you will have a beautiful life. You shall sprout fairy wings.

11:00-2:00 am
El Show de la Maraca
Our show will make you tingle and our sharp and bright commentaries will agitate your late snack

12:00-2:00 pm
Gilbert & Melior
A weekly exploration of new and old mu
a unique collage/playful style.

3:00-6:00pm
The Defect is Bleach
The Gyro experts get down at the static
blam things up.

6:30-8:30 pm
The Bibliophile Show by the Illiterati
Literary extravaganza: Books, Literatur
ken word and music. Radio about read

8:30-11:00 pm
Frog Parliament
You and I are the fat in the fire.

11:00-2:00 pm
The Prescription
A potent remedy consisting of hip hop's rare herb's and spices.

Friday

2:00 – 6:00 am
The Missing Wife
Music we don't understand but love. Deep, original, solo-dance. The missing wife.

3:30-6:00 pm
40 Acres & A Clone Mule
Intense musical selections, spoken word and found sound transitions, political awareness through music & mixed audio. Sludge, spazz rock, World Rap.

6:30-8:30 pm
Jake Brakes with The Dojo O' Mojo
Laugh if you want to, or say you don't care. If you don't see it, you think it's not there.

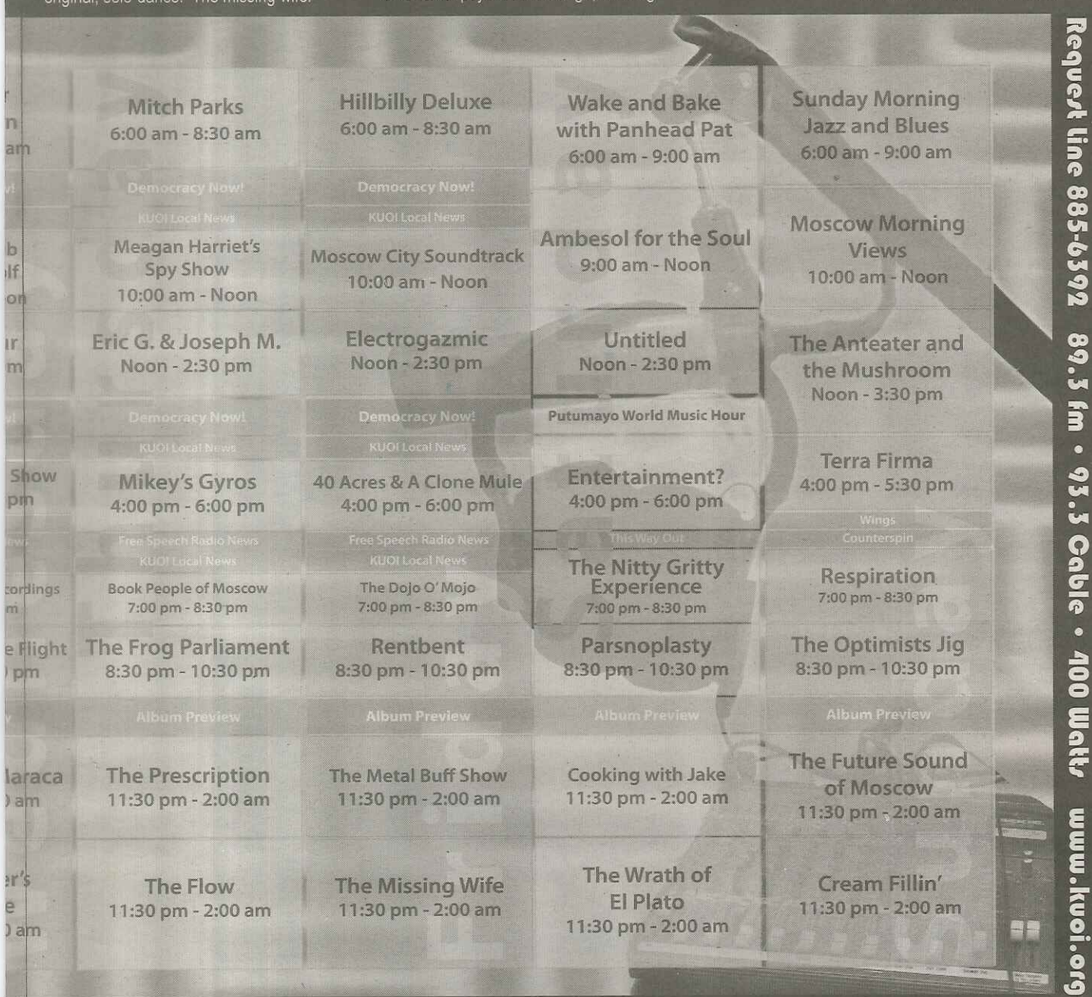
8:30-11:00 pm
the brentbent show
a vortex of psychedelic sludge, whirring analog synths, mellow meanderings, symphonic pop, math muzuac, and homophonic dash of spice.

6:00-9:00 am
Wake and Bake
With PanheadPat
Doobie a good KUOI listener and tune in to smokin' American roots music/Folk (Woody in the Morning)/Blues (Leadbelly)/R&B (Otis Redding)/and Tin Pan Alley (Bing Crosby) with liberal doses of newer artists thrown in to fire up the joint and spice up the pot. Zig Zag® through the mundane selections on the radio dial to the ultimate fattie. Relax and listen in while you're eating your sausage, egg, and cannabiscuit sandwich and enjoy the show with the occasional trip to the reefer for ice cream and munchies.

6:30-8:30 pm
The Nitty Gritty Experience
The N.G. experience blends music from around the globe with a little hot dance pasting it to your palate.

8:30-11:00 pm
Parsnoplasty HCL
My show will cure headaches and may cause dry-mouth or drowsiness.

11:00-2:00 am
Cooking with Jake
D: Cotton candy, wild horses, mossy rocks, hula hoops, good songs, long songs, bad songs, and some short songs.
G: Alternativem, spoken word, comedy, country, easy listening, electronic, experimental, funk, gangsta, gospel, grunge, hip hop, house, Metal, Modern, Pop, psychedelic, punk, rap, reggae, rock, ska, techno



Sunday

2:00-6:00 am
The Mesh
A fine blend of tunes ranging from Sinatra to Sublime, where elements of hip-hop, trip-hop, reggae, oldie, and other related sounds intertwine & become encapsulated in the stimulating pill known as The Mesh.

6:30-9:00 am
Sunday Morning Jazz and Blues
the best in blues and jazz from a world class music library.

9:00-12:00 pm
Moscow Morning Views
Talk/interview program covering politics, social issues, and sports. Providing local and national perspectives national and international issues.

12:00-3:00 pm
The Anteater and the Mushroom
Our show is a mix of music, and most of all we try to keep it enjoyable and entertaining.

3:00 – 5:30 pm
Terra Firma
An eclectic compilation of enlightening music. Jovial broadcasting with intermittent readings on philosophy, nature, affairs of humankind, and the enveloping universe among us. Cerebral music, thought provoking readings with interjected garden's secrets and "Bousai Boasts".

6:30-8:30 pm
The Optimist's Jig
This is my personal exploration of music brought directly to your ears.

8:30-11:00 pm
The Future Sound of Moscow
Unexpected rythms, unique sounds, bringing you new electronic music and other randomness every week.

11:00-2:00 am
Cream Fillin
lots of diversity, never the same stuff. What you've always been looking for

6:00-8:30 am
Hillbilly Deluxe
Great hillbilly and bluegrass music to start your weekend off right.

9:00-12:00pm
Moscow City Soundtrack
Brdging the gap between what's new, what's now, and what everyone else listens to.

12:00-3:00 pm
Electro-gazmic
Electronic goodness with some hip-hop and folk thrown in.

11:00-2:00 am
The Metal Buff Show
Music for the metal-hungry masses

Saturday

2:00-6:00 am
The Wrath of El Pato
A video game radio show that doesn't suck.

9:00-12:00 pm
Ambesol for the Soul
A selection of tones to reflect the mood of the moment.

Saturday 12:00-3:00 pm
Untitled
A combination of indie rock awesomeness, and old school classics, with a dash of hip hop, funk, and electronic music.

3:00-6:00pm
Entertainment?
new stuff and newish stuff with old stuff mixed in sparingly.

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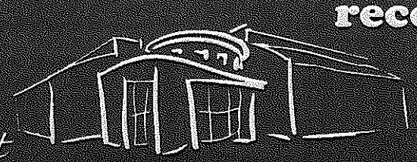
Student Union



meet me at the Idaho Commons

noise

By James Yeary

A spectre is haunting radio..... the spectre of noise!

Well, not really. But it is relotively pleasant to be party to a debate over music, even if a ship-full of cultural conservotives are ready to scream "that ain't music!"- the fact that some folks are adamant about subjective purity in their art, music, or whatever, ain't new at all- no it ain't. Punk rock had been around for thirty years when my dad told me what it wasn't (music).

And people have been saying the same about hip-hop for near as long. "Noise" is a sweeping term music fans and critics have been using for a relatively short while to categorize many different kinds of music, sound effects, installations, field recordings, experiments, performances and who knows what else people have been recording, finding, performing and creating for a hundred years. The different things people have been calling noise, or maybe noise-music (sometimes noise-rock, sometimes noise-pop...) can be linked by being "experimental," meaning trying to do something sonically that hasn't been done before, or at least hasn't been tried much. And certainly- Jimi Hendrix, the Beatles, the Rolling Stones, the Who- they all experimented with new ways of making sound, and ways that most people didn't immediately find pretty, if listenable at all, but who today wouldn't call them musicians, who make music (your grandparents)?

So, for the sake of my argument (whatever that might be) I'm going to propose that you consider yourself as having fairly open tastes concerning music, you like the weird stuff the Beatles did, Jimi rocks, and the soundtrack to the Shining is pretty cool, but you still occasionally turn on KUOI to hear "bleeps, whistles, and ambient fuzz" and you don't really think it's right to call it music.

Well, what is music? No, go ahead and answer because no one really agrees what music is. A conservative response would be an interpretation of melody or musical scale with an established rhythm. Some would also pose that it should be able to be performed. There was an experimental musician and theorist named John Cage who, from the 1950s to early 90s, made what he called "chance music," based on his theory that "music is something that happens over a period of time" and thus could be any sound. Other musicians earlier than Cage developed a style of music actually similar to our conservative response. The style, called "musique concrète," where different layers, or sounds would be recorded (often electronically) and put together as a "concretion," where the ear decides what source is rhythm, what is melody, etc. The melody could be a guitar or steam-whistle, the rhythm could be an ocean or a conversation.

These are folks who believe, really, that anything can be music. But we also have a living "cultural theorist" (and modern-day nihilist) named Jean Baudrillard, who believes that music doesn't exist at all! Not that it never did- but that it no longer exists, for the reason that when music is made nowadays, it is made without the sole drive of performance and intimate experience, that music has an "aura" which is lost in the recording process when musicians, producers and engineers "tweak" music with things like digital sound production and editing.

Of course this is all up for debate, but what I believe is that experimental (especially what we call noise) music could actually be more musical than rock, pop or classical in the age of digital sound production and ProTools. And when I say more musical I mean with new technologies and freedom in form the potential for expression of emotion and ideas through music is greater than it ever has been. Discounting music for being different than what you're used to is forgetting how music developed- through experimentation. Let's not forget that the classical guitar was invented to back up horn parts in orchestras. And every science fiction or horror movie you ever see is totally dependent on "noise." Sure, some music is for only some people, and others not, next time you turn the dial to warbles, gurgles and clanks, think about why someone would be so weird to PLAY THAT FUNKY MUSIC.

AH HOLLY FAMILY VS. DISNEYLAND

It started from the Karl Marx book, "The Holy Family," Jeremy Faulkner was writing songs about family, brothers, sisters, mothers, fathers, and he started playing with two friends at Cold Lab, Jeff Dietman and Whitney Menzel. The morphed from Oh Holy Family to Ah Holly Fam'ly after a Google search of the name which only found religious sites. Their new name was a more layered, reflecting their since of humor. When you say "Ah Holly Fam'ly," you say something unexpected, "Ah-Ha!" an expression used if you've just discovered something. Menzel –drums, wash board, and invented contraptions, Dietman –bass, guitar, slide guitar, and later bass, Faulkner –guitar, banjo, mandolin, and piano. Dietman and Faulkner write material and the group has acquired a large amount of songs. They began recording, surrounded by a creative audience and ready to do work that they were interested in, to use their whit and ability. Menzel left the band to study in England.

Both Dietman and Faulkner are former KUOI DJs. Settling into the lobby for their interview and photos, Jeremy and Jeff ease back on the familiar yellow velvet couch, but don't remain calm for long. Jeremy soon discovers a pair of scissors to make mad hatter faces at. Jeff casually smirks, comfortable with the scissors in the control of a mad man in close proximity.

Jeff sports dark grey slacks, a blue jacket, and woven sweater; this attire more formal than worn by most 24-year-olds in the US. He's been around and he doesn't mind being different. This summer he returned to Moscow after a long stint of world travel.

"I was in a grunge band in Singapore that did Alice in Chains covers. It was by far, the worst band I've ever been in," says Dietman

He ended up being kicked out of the band after a date with the bassist in which he kissed another girl.

Faulkner, tall with sandy blond hair, owl framed glasses, has on his favorite hat. The bill is short and a piano is drawn on the foam next to a star pin, with the hammer and sickle inside. The top of the hat is adorned with a brown puff ball of yarn.

"Are you going to ask us what we'll name our children?" asks Jeremy.

I look up at him, his right index finger curves into a nostril.

"What are you going to name your children, Jeremy?" <

> don't know if it's a boy."

A conversation ensues at the end of the interview about the merits of Disneyland when I ask what they'd do if they won (generally). "Disneyland is the beginning of the end, the downfall of civilization," Dietman says.

Faulkner heartily agrees, "You should title this article Ah Holly Family vs. Disneyland."

They perform with out microphones because normally small bands have to mix their own sound, retracting attention from their show.

"We like the campfire aesthetic, even though we both agree it's bu//&!##. We like to be close to the audience" Faulkner says.

Some of their favorite shows were in the living room of Coldlab and they've also performed in a tree-house.

Their last album, "Sings Oh Holy," was album preview at KUOI, a nightly program which plays new albums in their entirety. The two plan to release their next album on Terrordactile Records, a local label owned by Josh Malone. This 22-song release will be titled "Your Body Will Become an Anchor."

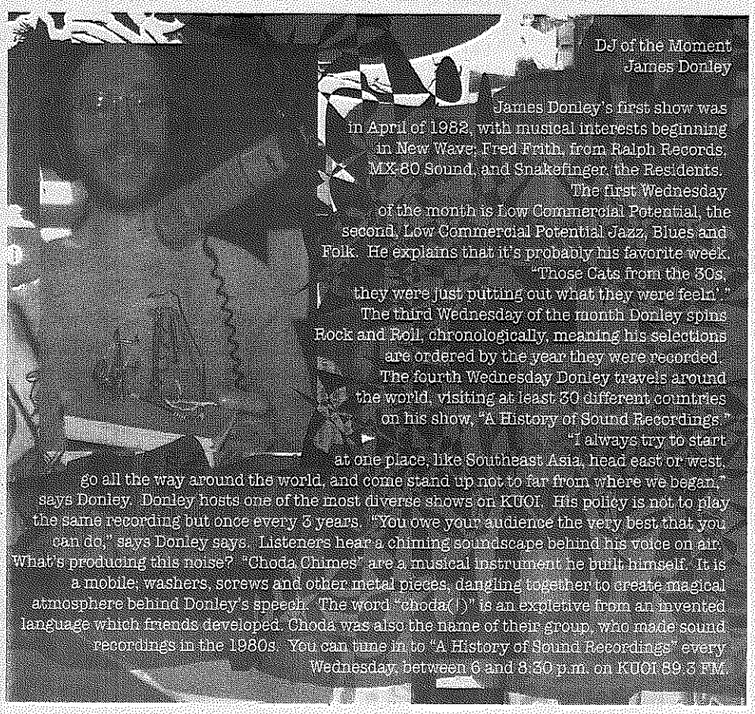
album review

Delaney / self-titled / Pehrlabel
By Ben Kluckhohn
Parisian Delaney's brand-new self-titled release on Pehrlabel expresses a brilliant-quasi-subtle bilingual poetic in the rubric of beat-laden café folk. Her rhythmic guitar playing paces itself just faster than an excited heartbeat on this twelve song full-length. Fabulous "Mes sourires par intérim", informed by bleep-bloop drum machine, counters the dulcimer mystique and double voice-track of the minor note beauty "Il ne faut pas d'usage se servir des sauvages". Mix Death by Chocolate charm with a cleaner Casiotone for the Painfully Alone sensitivity with Cat Power vocal amazingness and you have something that falls completely short of this exquisite first release. Delaney performed at Moscow's Retro Fit Gallery in October as part of her first US tour.

Nice Cream & the Football Team / 8 song e.p. / self released
By Steve Voroselo
This hip hop act out of Brooklyn (OH) featuring members Nice Cream and Vanilla Squirrel takes the genre from the urbs to the suburbs. Nice Cream's non-threatening lyrics range from pancakes, chili, libraries and muscles cars, which are complemented by his lisp and high pitched "funny" voices. The hight point of this e.p. is the song "F#@* Bugs," in which the football team voices their hatred for all insects over melodic bells and bounding bass tracks. Like it or not, Nice Cream's e.p. defines a new breed of hip hop for the A.D.D. generation. For more songs and music videos visit HYPERLINK "http://www.bernardvideo.com" www.bernardvideo.com.

Balkan Beat Box / s/t / Jdub Records
By Steve Voroselo
Balkan Beat Box is Tamir Muscat (of Gogol Bordello fame) and Ori Kaplan, collaborating with DJs and musicians from all around the world. This eleven track album blends together horns, accordions, beats, and samples, to the point where it resembles a remixed Bollywood soundtrack. If ever there was a quintessential album to listen to while gambling on cock fights, this is it.

Nouvelle Vague / self-titled / Peacefrog
By Ben Kluckhohn
The child of continental Gauls Marc Collin and Olivier Libaux, this Peacefrog full-length is a concept album born out of an avant-garde tryst between punk and Brazilian Bossa Nova. Largely untrained, young, French women with no knowledge of the originals interpret underground new wave "Love Will Tear Us Apart", "Guns of Brixton", and "Teenage High" with accent sharpened dispassion. American model Danielle D'Ambrosio compliments the collection with a rendition of "Friday Night Saturday Morning" lacking neither the depravity nor the eroticism of its original. While genre dogmatists may find the loungy Nouvelle Vague a bourgeois gloss of the societally critical punk movement, the album is totally awesome.



DJ of the Moment
James Donley

James Donley's first show was in April of 1982, with musical interests beginning in New Wave, Fred Frith, from Ralph Records, MX-80 Sound, and Snakefinger, the Residents. The first Wednesday of the month is Low Commercial Potential, the second, Low Commercial Potential Jazz, Blues and Folk. He explains that it's probably his favorite week. "Those Cats from the 30s, they were just putting out what they were feelin'." The third Wednesday of the month Donley spins Rock and Roll, chronologically, meaning his selections are ordered by the year they were recorded. The fourth Wednesday Donley travels around the world, visiting at least 30 different countries on his show, "A History of Sound Recordings." "I always try to start at one place, like Southeast Asia, head east or west, go all the way around the world, and come stand up not to far from where we began," says Donley. Donley hosts one of the most diverse shows on KUOI. His policy is not to play the same recording but once every 3 years. "You owe your audience the very best that you can do," says Donley says. Listeners hear a chiming soundscape behind his voice on air. What's producing this noise? "Choda Chimes" are a musical instrument he built himself. It is a mobile, washers, screws and other metal pieces, dangling together to create magical atmosphere behind Donley's speech. The word "choda( )" is an expletive from an invented language which friends developed. Choda was also the name of their group, who made sound recordings in the 1980s. You can tune in to "A History of Sound Recordings" every Wednesday, between 6 and 8:30 p.m. on KUOI 89.3 FM.

Coldlab

By: Luke Hayhurst

In 2002 we moved into 623 S. Jefferson, its unfinished basement became our playground and platform for expression.

We were seven strong and we were all thirsty. The living situation was cramped for seven people. I was forced to live in the pantry, and later Jeremy Faulkner made the same sacrifice for local music. A damp musk still lingers about the house like a ghostly presence that seems to grow with every enthusiastic crowd screaming their hearts out.

"We all wanted something that college couldn't offer us, and that house was our battleground for creation," Jeremy Martin said.

We originally called the house kolab, which was a sarcastic reference to the Doctrine and Covenants. During our first show someone broke the gas line. The house was evacuated that night, and we were without heat for an entire year. The name was soon transformed to Coldlab. All who have and do inhabit Coldlab are aware of the risks that come with it. Call it punk rock, call it college, but why call it anything at all.

The popularity of the house grew. We were booking shows every weekend from as far away was Brooklyn, and even Australia. All who came were welcome.

"The Coldlab wasn't just an underground venue or a house venue. It will always be remembered as a place to see shows by those closest to and maybe even furthest removed, but I know that for myself and many others who have lived there, as well as those who merely frequented—the Coldlab was an action itself, or a life style, and a way of looking at the world, as opposed to a place of spectacle only," James Victor Yeary said.

Coldlab felt like some solipsistic artist commune squeezing every gland that could be squeezed to its last drop of creativity every night of the week.

KUOI has held coldlab's hand every step of the way in providing an environment conducive to local music. KUOI promotes shows broadcasts shows live. The majority of the Broadcasts from KUOI have been recorded, documented and catalogued within KUOI's library.

Just to mention a few bands Coldlab was lucky enough to host: Parts and Labor, USA is the Monster, Devandra Bernheart, Entrance, The Lucksmiths, Old Time Religion, Animal Collective, Cex, numbers, plus more local bands than I have fingers.

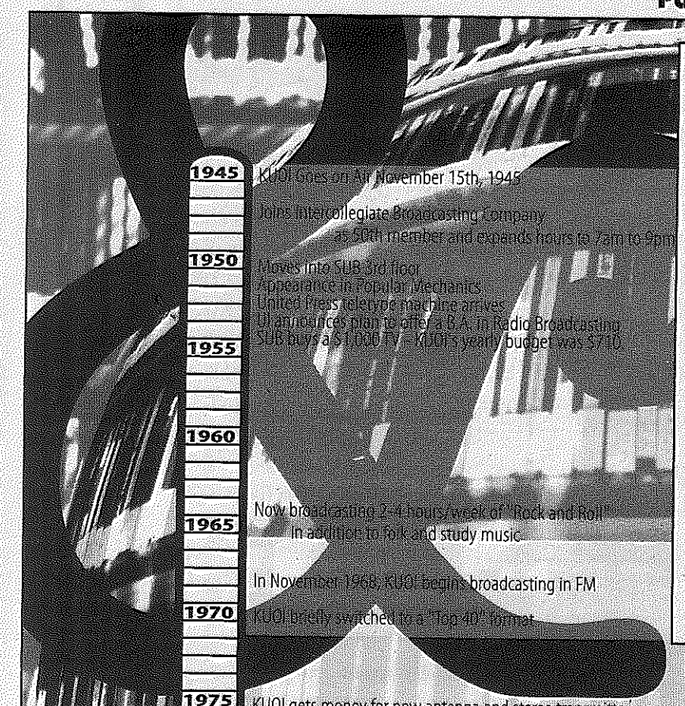
Coldlab is now in its third generation, supporting and elucidating local music, stronger than ever, with a welcome matt, warm milk, and a tummy rub to all Coldlab show-goers.

"The Coldlab will live on forever in the spirit of underground, welcoming all race, gender, and creed," says Bradley Watkins, a former inhabitant.

KUOI NEWS

Rachel Potratz

KUOI "newsies" have been working hard this year. The news staff is comprised of 8 reporters from the public affairs reporting class and serves as an excellent opportunity for aspiring journalists to perfect their craft. Student reporters practice writing, newsgathering, interviewing and producing news packages on a regular basis. Under the direction of News Director Rachel Potratz, "newsies" have done live reports from the UI homecoming parade and the Moscow city elections, in addition to dozens of news features on everything from ASUI to U of I football games to the Moscow Art Walk. Reporters take turns anchoring the daily newscast and have received much positive feedback for their work this semester. KUOI News is expecting an excellent staff for the upcoming spring,



1945 KUOI Goes on Air November 15th, 1945
Joins Intercollegiate Broadcasting Company
as 50th member and expands hours to 7am to 9pm
1950 Moves into SUB 3rd floor
Appearance in Popular Mechanics
United Press teletype machine arrives
UI announces plan to offer a B.A. in Radio Broadcasting
SUB buys a $1,000 TV. KUOI's yearly budget was $710.
1955
1960
Now broadcasting 2-4 hours/week of "Rock and Roll"
1965 in addition to folk and study music.
In November 1968, KUOI begins broadcasting in FM
1970 KUOI briefly switched to a "Top 40" format
1975 KUOI gets money for new antenna and stereo transmitter
from SUB Bond Reserve
First stereo broadcast in January
1980
1985
CD Players installed
1990 KUOI Control Room moved/remodeled
KUOI goes "online" with gopher
Pacifica Network Satellite installed
1995 Increase to 400 watts vertically polarized, website launched
KUOI begins webcasting
2000
KUOI moves/remodels control room with digital console
2005

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History Cont. (Page 3)

KUOI joined an ultimately successful boycott of Pacifica as its national administration moved towards the center-right. KUOI News, which in earlier decades had produced wire copy stories and covered local events, went live from the studio roundtable and Moscow's bars to cover the 2000 national presidential election.

Today KUOI volunteers produce 56 weekly programs such as recent quasi-icons "The Gummi Breast-plate", "The Guitar vs. The Machine", and "The Screen Door". KUOI owns the largest music library of any college station in the Northwest and broadcasts over multiple mediums. For decades KUOI has been one of the most respected college radio stations nationwide. As a pioneer in college radio and one of the most influential stations in promoting new underground artists, KUOI catalyzes music, media, and creative minds.

Technology Cont. (Page 5)

contrary to early [illegible] just like vinyl records, could skip. CD players did not become a permanent fixture at the station until the mid 1980's. 12 inch LP records as well as Reel to Reel tape, continued to have an active role in the daily programming at KUOI. Cassette tapes also had a limited impact on the programming repertoire.

By the 90's vinyl records were rapidly taking a back seat to the use of the compact disc. It was also time to replace much of the broadcast equipment purchased in the 1970's upgrade. A new on-air console was installed and the vacuum tube transmitter from the 70's was replaced with a new solid state model. Although much of the equipment was replaced, the technology was basically the same.

KUOI began working toward another power increase and by the mid 90's that effort became reality. KUOI was now broadcasting at 400 watts. This was still modest wattage compared to commercial stations which transmitted at tens of thousands of watts, but for KUOI it was quite an accomplishment. 400 watts was enough to reach nearly everyone in Moscow and the University Of Idaho. About the same time KUOI acquired a remote broadcast unit that allowed the station to do live remote broadcast from throughout the campus and community. A new digital satellite system began supplying an increasing number of news programs to the KUOI broadcast schedule.

As the new millennium began, the digital revolution had taken hold at KUOI. Analog tape cartridges had been replaced by digital Mini Discs for the recording and playing of spot announcement. DAT (Digital Audio Tape) had replaced the Reel to Reel recorders. Computers were being used for audio production and editing as well as on-air playback of selected programming. Network broadcasts came to the station via the internet as well as digital satellite. And, KUOI was now heard worldwide via the internet. KUOI was now international.

Predicting the future is always a gamble. This is particularly true when trying to predict the future of technology. KUOI still has thousands of 12 inch vinyl records, but fewer DJ's play them. Some might not even know how. And, a mere 25 years after its invention, the days of the Compact Disc are looking numbered also. KUOI still uses CD's heavily but commercial stations already put most of their music on computer hard drives. They have also done the same with their DJ's. Sadly, KUOI is one of a decreasing number of stations that still use live Disc Jockeys. And while KUOI may also to convert much of its library of CD's to computer files, we will continue to rely on actual humans sitting behind the mic, taking your requests. While technology has changed greatly, student volunteers have been the heart and soul of KUOI-FM for 60 years. And that is one thing we hope never changes.

Bios

Rachel Potratz : News Director

Rachel Potratz, after returning from an academic exchange to France, settled upon journalism major. She has written feature articles for the U of I Argonaut and appeared at talent on Mostly Moscow, a student television program. She began work for KUOI in the spring of 2005 as a "newsie", and took over as News Director in the fall of 2005. Being the News is certainly a challenge and a major time commitment to find staff to report on news events and make sure things run smoothly. She is currently chair of the Student Media Board and will graduate in May of 2006. She doesn't have any specific plans for the future but is leaning towards a career in media management.

Luke Hayhurst : Production Director

My Mom is a psychic healer and my Dad is a conservative, so my childhood was a mixed bag of colorful discussion. This is my seventh year here at the university, I Graduated in philosophy in the fall of 2004. Apparently philosophy isn't a marketable degree so I'm still here. I've had a radio show for almost as long as I've been enrolled and have been an avid supporter of local music. The music here is like black forest ham to a fat man. I got married in June of 04, unfairly she was rushed off to Iraq a week after we tied the not. However, after a long year and a half she is coming back in a matter of days. Following the school year my wife and I are planning on buying a yacht with money that we've earned from summers commercial whaling. .... The Sea is my oyster.

Andy Jacobson : Programming Director

Radio signals always travel better in darkness. Anyone who's tried to pick up an AM station in the middle of the night has undoubtedly heard the competing signals off in the distance colliding into static; rendering both useless and inaudible. I think of these dancing, intersecting signals in the context of a long journey home. The darkness of the interstate on a moonless night between two and three A.M. is memorable, lonely, and often devoid of life for miles on end. The radio is sometimes all we have to remind us that even on these desolate stretches or road, civilization lingers on in the distance, past a ridge or around a bend, and that soon, when the signal becomes regular and strong again, we'll be home. I reflect on KUOI's 60th anniversary with the amazing realization that the people who will bring it to the next milestone haven't even been born yet.

Mitch Parks : Web Design

Born in Spokane, Washington, Mitch is a third generation Idaho Vandal and a Palouse farm boy at heart. He works full time as the "computer guy" in Student Affairs, but since returning to school part-time has also taken on the task of KUOI webmaster. With over 2000 hours of airtime and several KUOI staff positions since 1988, Mitch loves playing folk, celtic, rock and Philip Glass (among other things) on his Thursday morning radio show.

Arlie Sommer : Station Manager

Arlie grew up in a Popsicle factory. Becoming disillusioned as a teenager lead her to join up with Soda pop and the Sugarhill Gang who had a corner on the frozen dessert market of the 90s. Turf wars ensued. After an intense rumble over the last case of freezy pops in Southern Idaho, she sought shelter from the madness up north, in house of minstrels, wizards and contortionists. This period revived her, enabling her to dedicate time to the development of music programs for social change. In the off season Arlie performs as a juggler with a traveling circus; balancing things, and getting a thrill out of it.

Becky Dawson : Music Director

Having been struck by lightning bolt as a fetus, my mother's doctors predicted that I would develop an intense obsession for spotted animals and floral patterned skirts before I completed the first grade, which was almost the truth except I was sporting floral spotted cat jumpers and polka-dotted birdhats from my first day of kindergarten. I continue to wear these sorts of garments to this day. Now, I love these two little acorns which I have penned faces onto, though I predict that I will lose them before I leave this place, or at least before the day is over.

Jeff Kimberling : Chief Engineer

Jeff Kimberling first came to KUOI in 1980 as a DJ during his freshman year. Twenty-five years later he is still here as the station's advisor and engineer. Jeff also oversees the operation of Sound, Production and Lighting which provides support for a variety of student sponsored events and productions at the University Of Idaho. He has a Bachelors degree in Communication and a Masters degree in Education and occasionally teaches in the department of Journalism and Mass Media.

Todd Adam Becker : Promotions

I am Jack's attention deficit disorder. I grew up in Post Falls Idaho, and chose to attend the University of Idaho because I knew where it was. I'm nice. I am finally reaching the end of my time here in Moscow, and will be graduating this December with a B.S. in public communication with a minor in sociology. I love music but have a hard time expressing myself with an instrument, so I figure I'll just let the ones that are good at it keep doing there thing. I figure what better way to be a part of the music industry than to be a part of the most widely owned music source? I would like to see a completely different face of radio in the future, in which diversity reigns (like KUOI), and the music heard by newer generations is based on artistic talent and not driven by money

Librarians:

Holly Tours : Chief Librarian

Patrick Pellett

Timmara Bruce

Breanne Kisling

Jeramy Gibbons

Jake Sellen

Marcus Kellis

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Organic farmers rotate crops in the fields and plant cover crops to stop weeds, nutrient leaching, and erosion

Buy certified organic

Certified Organic produce must be registered with the State Department of Food and Agriculture and certified by a third-party, non-governmental organization

Buy independent

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