Interview: Steve Schroeder of States Rights Records

By Ben Kluckhohn

Regular attendees of Moscou's astounding independent music scene are already familiar with many artists on Portland based States Rights Records. Vinyl king Birdsman, two recent guests in Moscow, are among a catalog including hit-makers The Badger King and (VVRSSNN?). Behind these Moscow favorites is Steve Schroeder, a 26-year-old college drop-out and MTV HITS aficionado with a love for music and managing an independent record label. Steve's raw positivity molds all the rebets of the world to butter, and he even has enough strength left to make a bang-up interview. In Cave managed to tap into this marvelous power-house for his thoughts on making records, friendship, and the power of music.

In Cave: States Rights has strong feelings toward music and is unique in its reasons for making music. What are some of your ideas about the music you want to make?

Steve Schroeder: We just want to make the trappiest thing possible. Well, no. I think we want to make things that are high in musicality and have a unique ideas about the music you want to make?

Steve Schroeder: We just want to make the trappiest thing possible. Well, no. I think we want to make things that are high in musicality and have a unique ideas about the music you want to make?

Steve Schroeder: We just want to make the trappiest thing possible. Well, no. I think we want to make things that are high in musicality and have a unique ideas about the music you want to make?

Steve Schroeder: We just want to make the trappiest thing possible. Well, no. I think we want to make things that are high in musicality and have a unique ideas about the music you want to make?

Steve Schroeder: We just want to make the trappiest thing possible. Well, no. I think we want to make things that are high in musicality and have a unique ideas about the music you want to make?
Rock and Roll Portland

By Tyson S. Carpenter

It's no secret that Portland has a real kickin' music scene right now. Dozens of spectacular bands currently call Portland home, and just about any band who's anybody makes Portland a main stop on their West Coast tour. Although this plethora of bands spans a mega-panoply of genres, my preference has always leaned toward those of the rock variety.

In the year and a half since I graduated from the U, said goodbye to Moscow and KOUI and moved to Portland, I've seen some great bands start and some call it quits. I've seen some bands get better and better, and I've seen a few manage somehow to get worse and worse. And sadly, I've also witnessed the shock and sadness over the tragic death of one of Portland's most promising bands, The Exploding Hearts. More on that later.

What follows are some quick reviews of some of Portland's more recent releases, from some of Portland's most face-meltingly spectacular supergroups.

The Electric Eye - "Electric Window" (Janny Cat Records)

The Electric Eye are a scorching torndao of rock with one of the most energetic live shows in town. On this, their first full length album, they sing about a wide variety of subjects ranging from erectile dysfunction, the grim reaper, to Portland band The Flip-Tops (irony of Moscow). The band includes former Muncie Boys Lucas Jones on guitar, and the vocals as sung by August are delivered with such urgent honesty, that when he sings "Pick off grim reaper I don't want to die I pick off grim reaper I'm electricity" I have no choice but to believe him.

The Minds - "Rip Out Your Eyes" (7-inch record on Alien Snatch Records)

Want to know what some other former citizens of Moscow have been up to? Then pick up this 7" record by Portland phenom The Minds, starring Joel Jett, and Robin Rock of Flip-Tops fame, Rachel Tompkins of New Wave Communists fame, and two people you've never heard of. Blending the new wave sensibilities of The Cars, with the pure rock of The Flip-Tops, The Minds have become Portland's newest favorite band, easily grabbing themselves a dual label release of their new album "Plastic Girls" due out the end of this month (October). The CD will be released on Distrap Records for distribution in the states, and the record will be released by Alien Snatch Records in Germany, the label that pressed this 7-inch, and distributed throughout, Europe, Asia and Japan. This 7-inch features three songs, "Rip Out Your Eyes", an aggressive audio snapshot of the lead singer's uncompromising hatred toward weekly publications The Portland Mercury. "Dead"; a song about death. And "Blockout" a delightfully staccato attempt to block out the pain of everyday life and immersed oneself in chocolate ice cream.

The Exploding Hearts

Those who have seen them live or have listened to their album "Guitar Romantic" (Distrap Records) know that the Exploding Hearts were destined for something big. It was widely regarded as just a matter of time. Their incredible 70s pop rock sound quickly established them as one of Portland's premier rock bands, and the aforementioned album received astronomical high praise, even being chosen as Maximum Rock and Roll Magazine's "Album of the Year."

Sadly, it all ended a few months ago however, as the band was driving back to Portland after a gig in San Francisco. The driver fell asleep, went off the road, woke up and (corrected), and their van flipped. Three of them, Adam, Matt and Jeremy died. Terry, and their manager survived with minor injuries.

Words cannot truly convey the sadness that was felt by the friends and family of the band. But the community pulled together, and a memorial was held for the three victims. Fundraising concerts soon followed in order to help the families pay for funeral expenses, and the attendance was a true testament to the number of lives that the Hearts had touched as a band, but more importantly, as friends.

So, that's all for now from Portland. Keep listening to KOUI, and drink plenty of water!

Featured Programming

Democracy Now!
A national, daily, independent news program hosted by award-winning journalists Amy Goodman and Juan Gonzalez.
Democracy Now! strives to provide an alternative to corporate media outlets in an era of unprecedented corporate media consolidation. Weekdays at 8:30 a.m. and 2:30 p.m.

Free Speech Radio News
A daily, independent newscast produced by reporters from around the world with the goal of providing news that is editorially independent of corporate, government, and Pentagon control. Weekday at 6:00 a.m.

WINGS (Women's International News Gathering Service)
A news and current affairs series featuring the voices and ideas of strong women from around the world. Tuesdays and Thursdays at 5:30 p.m.

Counterspin
A weekly radio show produced by the group Fairness and Accuracy in Reporting (FAIR). FAIR is an anti-censorship national media watch group that promotes non-profit sources of information and advocates increased diversity in the press. Weekdays at 5:30 a.m., Sundays at 6:00 a.m.

This Way Out
An award-winning weekly radio news magazine produced for, about, and by gays and lesbians. Saturdays at 6:00 p.m.

KOUI News
Produced by U of I students, KOUI News provides daily coverage of campus and community issues. Weekdays at 9:30 a.m., 3:30 p.m., and 6:30 p.m.

Radio Billboard
Upcoming campus and community events and announcements that concern you. Daily at 7:00 a.m., noon, and 5:00 p.m.

Album Preview
A broad new album played in its entirety every night of the week for your listening pleasure. Daily at 10:30 p.m.

Putnamayo World Music Hour
One hour each week dedicated to music from around the world. Brought to you by Putnamayo Records. Saturdays at 2:30 p.m.

Loufer's Glory
A weekly program featuring stories, music, and talk by Utah Phillips, famous folk singer and storyteller. Sundays at 11:00 a.m.

The Next Harmonic
Progression of Music

By Hugo Ripptom, KOUI Columnist

Music today is all the same. Everything sounds the same, everyone is trying to be something, shows are all the same, the people start to blur together. People seem to like music but not necessarily music. It becomes more about managing your fleet of semi trucks and getting the tour dates lined up for the hundreds of shows. The same of our musical lives is not the way our lives will be in the future. We live in the age of advancement and we are already beyond what we consider common. In this world of wonder technology, our reach into the infinite is longer and longer; soon, it will be infinity itself. This is not something from science fiction - this is science fact. Shared global thought is all around us, and certain frequencies and harmonies can tap into it. We call it energy. Allow anyone to discover their inherent underlying abilities to be a musician. With such a saturation of people on the planet, there are also a great number of revolutions. How we treat Heineken and Starwinsky now, as legend, as music, is unrealistic to continue as a trend because there are so many out there with greater skills and talent. It won't be through this mass revolution of brilliant composers that human kind will find a way to live again. Brian Deakin Rethink. Our consciousness has the option of leaving planet earth if it desires. We will find the frequency that unlocks the secrets of the universe. The dawn of the next musical age will bring us back around full circle to the divinity that we inherit from the Athenians. It won't happen if you just sit back though; you will have to move upward and inwards, because you are the next step in the path. Oh forget it, just keep listening to your primitive scales and modes; I'll be on my spaceship.
<table>
<thead>
<tr>
<th>Time</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
</tr>
</thead>
<tbody>
<tr>
<td>2-6</td>
<td>The Colby Show</td>
<td>Peg Leg Pete's Groove Funk Radio Show</td>
<td>The Audio Aerola</td>
<td>Last Chance</td>
<td>Nightlight</td>
</tr>
<tr>
<td>6-8:30</td>
<td>Folk Hour with Karl</td>
<td>Ultralaser</td>
<td>Visonatic Architects</td>
<td>Kick Your Shoes Off</td>
<td>The Best There is</td>
</tr>
<tr>
<td>8:30-9:30</td>
<td>democracy now</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9:30-12</td>
<td>Monkeywrench Radio</td>
<td>Power Amp</td>
<td>Stormy's Big Adventure</td>
<td>The Hose</td>
<td>The Rhythm Shower</td>
</tr>
<tr>
<td>12-2:30</td>
<td>The Swanky Hour</td>
<td>The Somnambulist</td>
<td>Rhyme Without Reason</td>
<td>40 Acres and a Clone Nile</td>
<td>The Scorcher</td>
</tr>
<tr>
<td>2:30-3:30</td>
<td>democracy now</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3:30-6</td>
<td>Radio Digest</td>
<td>Chico &amp; the Woman</td>
<td>Mitch</td>
<td>Female and Folk</td>
<td>Bob Dylan's Coffe Table</td>
</tr>
<tr>
<td>5:30-6</td>
<td>wings</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6-6:30</td>
<td>wings</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6:30-8:30</td>
<td>free speech radio news</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8:30-10:30</td>
<td>Ol' Biddy Band-Aide with Maggie Marie and Vanna Morrison</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10:30-11:30</td>
<td>album preview</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:30-2</td>
<td>I Bought a Hatchet for $5 then I Set It On Fire and Hit David</td>
<td>Pink Noise</td>
<td>The Prescription</td>
<td>Brave Little Phonograph</td>
<td>The Dojo 'o' Mojo</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Saturday**

- 2-6: American Injection
- 6-9: Women Who Rock
- 9-12: Double Effect on a Spinning Rail
- 11-12: Moscow Morning Views
- 12-2:30: Rockin' with Granny
- 2:30-3:30: Back and Forth
- 3:30-6: Jazzyology 499
- 5:30-6: Jazz Night
- 6:30-6: Free Speech Radio News
- 6:30-8:30: The Fireworks Treatment
- 8:30-10:30: Brad and the Martini
- 10:30-11:30: The Taylor H. Show

**Sunday**

- 1-2: Kick Me
- 2:30-4: Music from the Butterzone
Monday
2:00-6:00 p.m. 
Disgruntled Nymph 
Local poets speak about and perform their works.
2:30-3:30 p.m. 
Folk Hour with Kari 
Local folk and country music from the mainstream and obscure artists.
3:30-9:30 p.m. 
Democracy Now! 
9:30-noon 
Monkeywrench Radio 
Noon-2:30 p.m. 
The Slowly New Music 
A whole world of music. Many reviews of jazz and pop music, currently and historic.
2:30-3:30 p.m. 
Democracy Now! 
3:30-5:00 p.m. 
Anything Goes 
Andy plays new modern music coming in.
5:00-6:00 p.m. 
Pahono Radio Digest 
Fails to radio at the office? Try KPRC. McCabe reviews the week's happenings in local radio and TV.
6:00-6:30 p.m. 
Free Speech Radio News 
6:30-8:30 p.m. 
Hi Bitty Band-Aids with Maggie May and Vanna Marriss 
Music fanatic friend categorizes music in themes and discus the music that is sexy or repulsive throughout the decades of rock-n-roll
8:30-10:30 p.m. 
Urban Rhythms 
10:30-11:30 p.m. 
Album Preview 
11:30-2:00 a.m. 
I bought a Hatchet for $5 then I set it on Fire and Hit David 
Ma says to the human, listen to the radio, don't you remember, we built this city.
Tuesday 
2:00-6:00 a.m. 
Leg Pete's Groove Funk Radio Show 
A variety of music designed to make you happy and provide a good time.
6:00-8:30 a.m. 
Ultralan 
Past old-school, part new. All cop.
8:30-9:30 a.m. 
Democracy Now! 
9:30-noon 
Power Amp 
Old rock, new alternative, and some rarities. A full variety show.
10:00-11:00 a.m. 
The Sonambulist 
What's in the cabinet?
2:30-3:30 p.m. 
Democracy Now! 
3:30-5:00 p.m. 
Chico & the Woman 
Filling up the enema. Head and check chicken.
5:30-6:00 p.m. 
Women's International News Gathering Service 
6:30-9:30 p.m. 
Free Speech Radio News 
7:30-8:30 p.m. 
Ras Joseph & yours truly 
Reggae vibes, world music and universal oneness. Women vibes rise to the top. Sativa Amasogusa.
7:30-10:30 p.m. 
Hate Your Ears 
Music to help you laugh on to.
8:30-10:30 p.m. 
The Album Preview 
10:30-11:30 a.m. 
Wide World of Music 
Different theme each week.
10:30-11:30 a.m. 
Pink Noise 
Bananas, mandarins, summer-bad and infant skills.
Wednesday 
2:00-6:00 a.m. 
The Audio Arvada 
A historical road through the seamy underside of the influential artists and genres that have shaped our soundscapes.
6:00-8:30 a.m. 
Visionary Architect 
Fresh words painted upon music, inner rhythms, live sounds, poetry exploration, get up and dance - feel life's sensations.
8:30-9:30 a.m. 
Democracy Now! 
9:30-noon 
Stormy's Big Adventure (Old and new alike; classic rock, country, electronic and suggested recommendations.)
Noon-2:30 p.m. 
Rhyme Without Reason 
Different theme every week will stir your inner music lover and tickle your funny-bone.
2:30-3:30 p.m. 
Democracy Now! 
3:30-5:00 p.m. 
Soft Voices & the Wonder 
Filling up the enema. Head and check chicken.
5:30-6:00 p.m. 
Women's International News Gathering Service 
6:30-9:30 p.m. 
Free Speech Radio News 
7:30-8:30 p.m. 
Nate Joseph & yours truly 
Reggae vibes, world music and universal oneness. Women vibes rise to the top. Sativa Amasogusa.
7:30-10:30 p.m. 
Hate Your Ears 
Music to help you laugh on to.
8:30-10:30 p.m. 
The Album Preview 
10:30-11:30 a.m. 
Wide World of Music 
Different theme each week.
10:30-11:30 a.m. 
Pink Noise 
Bananas, mandarins, summer-bad and infant skills.
Wednesday 
2:00-6:00 a.m. 
The Audio Arvada 
A historical road through the seamy underside of the influential artists and genres that have shaped our soundscapes.
6:00-8:30 a.m. 
Visionary Architect 
Fresh words painted upon music, inner rhythms, live sounds, poetry exploration, get up and dance - feel life's sensations.
8:30-9:30 a.m. 
Democracy Now! 
9:30-noon 
Stormy's Big Adventure (Old and new alike; classic rock, country, electronic and suggested recommendations.)
Noon-2:30 p.m. 
Rhyme Without Reason 
Different theme every week will stir your inner music lover and tickle your funny-bone.
2:30-3:30 p.m. 
Democracy Now! 
3:30-5:00 p.m. 
Soft Voices & the Wonder 
Filling up the enema. Head and check chicken.
5:30-6:00 p.m. 
Women's International News Gathering Service 
6:30-9:30 p.m. 
Free Speech Radio News 
7:30-8:30 p.m. 
Nate Joseph & yours truly 
Reggae vibes, world music and universal oneness. Women vibes rise to the top. Sativa Amasogusa.
7:30-10:30 p.m. 
Hate Your Ears 
Music to help you laugh on to.
8:30-10:30 p.m. 
The Album Preview 
10:30-11:30 a.m. 
Wide World of Music 
Different theme each week.
10:30-11:30 a.m. 
Pink Noise 
Bananas, mandarins, summer-bad and infant skills.
Wednesday 
2:00-6:00 a.m. 
The Audio Arvada 
A historical road through the seamy underside of the influential artists and genres that have shaped our soundscapes.
6:00-8:30 a.m. 
Visionary Architect 
Fresh words painted upon music, inner rhythms, live sounds, poetry exploration, get up and dance - feel life's sensations.
8:30-9:30 a.m. 
Democracy Now! 
9:30-noon 
Stormy's Big Adventure (Old and new alike; classic rock, country, electronic and suggested recommendations.)
Noon-2:30 p.m. 
Rhyme Without Reason 
Different theme every week will stir your inner music lover and tickle your funny-bone.
2:30-3:30 p.m. 
Democracy Now! 
3:30-5:00 p.m. 
Soft Voices & the Wonder 
Filling up the enema. Head and check chicken.
5:30-6:00 p.m. 
Women's International News Gathering Service 
6:30-9:30 p.m. 
Free Speech Radio News
What the Hell is the "Immaculate Correction," Anyway?

By Rick Shaw

Everybody
Physical Attraction
Burning Up
Hold
Borderline
Lucky Star
Like a Virgin
Material Girl
Crazy for You
Angel
Dress You Up
Into the Groove
Sidewalk Talk
(lyrics by Madonna, music by Shep Pettibone)

Live to Tell
Papa Don't Preach
True Blue
Open Your Heart
La Isla Bonita
Where's the Party?
Who's That Girl?
Causing a Commotion
Spotlight
Like a Prayer
Express Yourself
Cherish
Oh Father
Keep It Together
Vogue
Handy Panky
Justify My Love

The first three songs in the Correction are essential to any appreciable overview of Madonna—her initial success was in dance clubs, and the singles “Everybody” and “Physical Attraction” were the club hits that got her a chance to sign a label deal in the first place. Keep in mind that most of the songs on the Collection are definitive full-length versions, so there are even significant differences in the running time of the 16 songs common to both. I excluded the song “Roar of the Crowd,” the final song on the Collection, from the Correction because it wasn’t released at all and it was tacked on to the end of the Collection itself; it actually dictated as a single in 1991, after the Collection had been out for a while (by contract, “Justify My Love” charted in 1990).

If you would like to hear this show aired again, or if there’s anything else you’d like to hear, please email your request to Rick Shaw
rickshaw@janet.com

Until then, here are some more “immaculate” horror stories that eventually turned out to have happy endings.

Other collections 'n' corrections:
The Velvet Underground: The Velvet Underground (the 3rd albums), 1969

As VU fans (and KUOR listeners to my show—Friday nights after Album Preview—Sbad go that in there) are aware, the original mix of this album (usually called the "closet mix") was done by Lou Reed himself. Well—word to your mother—Lou’s a pretty unsavory, promising kind of guy, and his mix didn’t sit well with the record company, who refused to release it. Enter Val Valentino, sound engineer who was working with the band, who remixed the album and made everybody (sort of) happy.

When this album was initially prepared for CD release in 1986, the Val Valentino mix was used and the source tapes were sent to Germany where the CD was being Processed. A German engineer, for reasons unknown, decided to remaster the album using existing tapes in stereo. What ended up on the final CD was the closest mix of the original LP’s side one, while LP side two featured the Valentinio mix. The guy in the States (Bill Levinson) who prepared the original Valentino tapes for CD was not at all pleased with the results of the German engineer’s “executive decision”, and (re)mastered the CD himself and had it pressed in the U.S. (where apparently—for better or worse—"independent thinking wouldn’t be a big problem" using his tapes of the Valentinio mix. Confused?

Don’t Be. If you own this CD, look at the member by member by club. Don’t ‘be, ’corporeal—you own a timeless classic from one of rock’s most influential bands. If it’s ‘90, you own a very expensive corset.

Pee Wee: Terminal Tower, 1985

A definitive singles collection from a great band and one of the best records of the 70’s was initially released on CD in 1985 with the left and right stereo channels reversed and the songs running at slower speed than the originals (due to a shoddy tape transfer). These problems were corrected on the 1998 release (which is highly recommended).

Iggy and the Stooges: Raw Power, 1973

Rick Shaw sees this as THE BEST ROCK RECORD EVER, so be was understandably shocked when this album was remixed by the Stooges in 1997. In this case, the original 1973 album mix by David Bowie had been criticized for years as being thin, the and finicky—things the Stooges live in concert never were. Although effectively removing much of the sonic impact of the music in the process, Bowie was simply trying to create a mix more radio-friendly and palatable to the masses (read: commercial) in order that Iggy and the Boys might be able to attain in the Stooges something resembling what accountants call a "good concern". (They weren’t—the band spent the next year and a half "breaking up" in the most self-improvingly awkward fashion.)

Well, there you go—just know that for some other Really Good Music, the happy ending hasn’t happened yet. But Rick Shaw fights the good fight, so be a big song and listen to KUOR in general and the Dojo O’Mojo in particular a "call of love", it’s about "kiss", it’s about"lism", I'M NOT KIDDING.

Visit our location in the SRC

ASUJ Outdoor Programs
"All's Outdoor Adventure Connection"
- Outdoor trips and activities for all skill levels
- Equipment rentals if you don't have it, we do
- SRC Climbing Center - Learn to climb for fun and fitness
- Instrucions and Climbs
- Rafting, Ski and Snowboard rentals
Learned in the Student Recreation Center
For Information call 884-4999 or 884-4979
www.asu.edu/athletics/recreation

Some of the more popular CDs at KUOR this summer may be purchased at the Idaho Commons Bookstore:
Zong Amin - Zong Amin
Yo La Tengo - Summer Sun

Staff Picks

Sarah Long
Station Manager
Top 5 EPs of 2003:
1. Kimi/Acid Mothers Temple split
2. TV on the Radio - Young Lions EP
Black Dice - Black Dice EP
4. Hella - Bitches Ain’t Shit but Good People
5. Lianne/Onedia split - Atheist Reconsidered EP

Jeremy Martin
Production Director
Top 5 Albums of 2003:
1. Zong Amin - Zong Amin
2. Album Lead / Un Air Libra
3. !!! - Me and Giuliano Down by the School Yard (A True Story)
4. Prefuse 73 - Exhalations
5. Evolution Control Committee - Plagiarism Nation

Devin Barrett
Programming Director
Top 3 Albums of 2003:
1. Weird Al - Poodle Hat
2. Various Artists - Surface Tension
3. Twink - Toy Piano with Accompaniment

James “Mouse” Yeary
Music Director
Top Picks for Summer 03:
1. Les Georges Longhair-Deux Hot Dogs Mustangs Chou
2. Why?: Oaklandistan
3. Open Up and Say... AHH!!
4. Mount Egypt: Batting the Hatches
5. Parts and Labor: Groundwater

Joseph Szasz
Promotions and Underwriting Director
Top 5 KUOR Reggae Albums:
1. Lee “Scratch” Perry - Live at Maxam Maritim Hall
2. Mike Diddy - Obsession
3. Various Artists - Roots Daughters
4. Culture - Live in South Africa
5. Dub Syndicate - Don’t Take It Easy (single)

Eric Rhodes
Chief Librarian
Top 5 Albums of 2003:
1. Damien Perkiss - A L A Light
2. Omid - Monolith
3. sola - Selling Water Live
4. Prefuse 73 - One Word
5. Tusca - Delhi 9

Viva Voce - Lovers, Lead the Way
Discover Life

STUDENT MEDIA
KUOH-FM = ARCONAUT = SPM

885-7825

STUDENT UNION
885-INFO (4636)

Watch a movie &
the Borah
Theater

at the Idaho Commons
& Student Union

meet me at
the Idaho Commons
885-CMNS (2667)

S.P.L.
Sound Production & Lighting
885-6947

Check out a laptop
@ The Commons
Info Desk

Reserve a meeting room
885-6956

asui
885-6485