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Idaho Commons
1st Floor
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Burger King & La Vincita's Italian
Center Stage & Main Event @ Idaho Deli
Reflections Gallery...885-3436

2nd Floor
Information Desk...885-CMN5
U of I Bookstore...885-9120
Commun Cope Center...885-7377
LaSalle Federal Credit Union...885-2796
ATMs
Commun Grounds Coffee Shop
Commun Market
Wireless Laptops

3rd Floor
ASUL Office...885-6231
ASUL Productions...885-6485
Cooperative Education...885-5822
International Friendship Association...885-7841
Student Activities...885-6351
Volunteer Center...885-9422
ICSU Administrative Offices...885-2255
Unions Program...885-6157
Academic Assistance Program...885-6307
Center for Academic Assistance...885-9831

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Vice Pres. Student Affairs...885-5886
ICSU Business & Operations...885-9804
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885-CMN5 (2667) 885-INFO (4636)

Student Union
1st Floor
Admissions...885-6326
Cashier/Student Accounts...885-7447
Financial Aid...885-6312
Vandal ID...885-9289
Information Desk...885-INFO
Joe's Cafe...885-6952
Lionel Hampton Jazz Festival...885-6765
New Student Services...885-6163
Registrar...885-6734
Job Location & Development...885-2778
ATMs

2nd Floor
Bereah Theater...885-INFO
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College Assistance Migrant Program (CAMP)...885-5795
International Ballroom...885-INFO

3rd Floor
Student Media...885-7825
(Argonaut. Gen. KUIU)
Sound Production & Lighting...885-6147

Basement
Computer Lab...885-APAL
Copy Center...885-7811
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Promotions and Underwriting Director
Tony Bonuccelli

Production Director
Josh Mattoon

Chief Engineer
Jeff Kimberling

KUOI FM 89.3 FALL 2002 1
Notes From The Engineer

By Jeff Kimberling

Free Format Radio in the Digital Age

It seems like just yesterday that we remodeled, but as of this October KUOI will be quietly celebrating two years in our new on-air studio. In addition to re-locating this DJ booth back to its original location, we were able to update much of the technology that our DJ’s use. Various sound sources from CD players to Digital Audio Tape, chaff away, quite happily feeding their digital signals through the state of the art digital mixing console. The cantankerous and unreliable old Carts (short for tape Cartridge), used for all of our short recorded announcements, are finally gone. They have been replaced with Mini Disc players. However, remnants of the analog world still remain: we still have turntables so that our DJ’s can entertain you with selections from our library of vinyl LP’s that we have accumulated over the years.

Another thing that KUOI has been doing in recent years is streaming its programming over the internet. We have gone from a single low quality RealAudio stream to both RealAudio and MP3 streaming at multiple bandwidths. If you have the means to listen to the higher quality bandwidths, you will be treated to a very good sounding signal. It has been interesting and exciting to correspond with listeners from all over the world who have “tuned in” to the KUOI internet signal.

Engineers like Jeff helped build the Hoover Dam!

As of this publishing, KUOI is still webcasting its signal to the entire world. To help keep KUOI - as well as other college, community, and low-power stations - on the web please contact your elected representatives in Congress.

Essential Listening

A Journey into the World of Forms
By Bennett Yankey

At the time of this writing, KUOI’s fall schedule is entering its third week, and in terms of musical quality, is so far proving to be the most consistent listening experience I’ve enjoyed all year, and a half as a staff member. Part of this is due to a larger pool of prospective new DJs - record enrollment at UI, a marked increase in out-of-state students, and greater community interest in KUOI than semesters past brought in some impressive applications - but as always, the foundation of KUOI’s playing a diverse selection of music found nowhere else on the Palouse rests upon our returning DJs.

I’ve managed to catch the shows of a number of those individuals over the past couple of weeks and I’ve picked out a few notable Talents that make up KUOI’s “essential listening” block.

Greg S노rthestem’s Indie Uplink, at 6:30PM on Mondays, is the only show on KUOI specifically oriented toward playing newly released music, and more than a few rock and pop DJs use Greg’s show, conveniently scheduled shortly after new albums are added for the week, to plan their shows later in the week. Following Greg at 9:30PM is Eric Rhodes’ Urban Rhythms, the longest running electronic music program on KUOI, usually offering a pleasant blend of downtempo, house, jazz, and live mixing for one of the most appropriate evening shows on the schedule.

Tuesday evenings feature Noel Palmer's Morning Wake Up Call from 6AM until Democracy Now. You might recognize Noel from his painstaking work in putting together Moscow’s annual Harvest of Harmony music festival, and his weekly mix of bluegrass, folk, and weekly choral commentary as reflective of the conscious community vibe of the festival. At noon, Deborah Marshall and Jesse Davis host Dakara, a showcase of Japanese pop, anime soundtracks, and videogame music, which has the effect of causing me to feel as if I should be searching for my keys or a series of rings. Susan Whitley and Claire Becker’s Sympathy for the Airwaves showcases the garage and punk rock of the record label that is their show’s namesake.

Wednesday’s afternoon and evening schedule has remained the same for about as long as anyone would care to remember, leading off with Mitch Parks’ Radio Therapy at 3:30PM, Peter Basios’s Radio Ryder at 6:30, and James Donnelly’s Wide World of Music. James is a certifiable expert on all forms of hip-hop that might be termed “ outsider music” and is a virtual Library of Congress for good and unfamiliar recordings. The new occupant of the 11PM spot following Album Preview on Wednesdays is Loungin Around with Phil Blackmar, whose show began as a mostly trance and house program and gradually grew to include a cohesive blend of hip-hop, downtempo, jazz, and other pleasant sounds.

Continued on next page...

Loricore

Spontaneous Black & White Portraiture

- Babies
- Children
- Families
- Events

On Location Portraits

Michele Kimberling
Photographer
(208)882-8044
www.loricorephoto.com
loricephoto@hotmail.com
Essential Listening

Continued from page 3

Thursday evening at 8:30 this semester holds the show on KUOI that is the most consistently chill. Spin Cycle with Amber Gladieux and an apparent variety of co-hosts is so chill it's intoxicating. Listening to an evening Blend of dub, reggae, and occasional bluegrass takes me out of commission for the evening. And that's not to mention the intimate conversation between hosts, including such platitudes as:

"There's no wind outside."
"Cool."

Friday mornings at 9 AM is The Hase, a sort of hand-me-down show which has featured a number of different hosts through the years spinning just about anything you can imagine and featuring occasional discourse and guests. Sean Sheldon returned this semester with Leisure Music at noon, flexing his knowledge of all things encompassed by "indie rock" in the past 12 years or so. At 3:30 PM is the show with arguably the most dedicated listener base, The Screen Door, now hosted by Andy and Duke. This show is a comprehensive guide to quality country music, from bands from the "No Depression" and Bloodshot camps to older folk and bluegrass artists. Craig "Brentben" Joyner's The Brentben Show at 8:30 PM is an unmistakable KUOI fixture, and required listening for any DJ hosting a show relating in any way to "alternative music."

Describing KUOI's awesome weekend shows would take far more space than this article allows, but it will suffice to say listening to Granny's Groove, The Fireworks Treatment, Sunday Morning Jazz and Blues, and a host of others will do you a power of good. Alright, so my "essential listening" block turned out to encompass a full one-third of the schedule. THAT IS BECAUSE YOU SHOULD LISTEN TO KUOI ALL THE TIME. It's free, and we don't give you radio jargon or jargon.

Party safe, and don't be a jerk.

Japan On Air

Internationals Ride Moscow Airwaves

An interview by Ben Kluckhohn

An Sakamoto, producer of one of KUOI's most unique shows every Saturday! (Saturdays 8:30p-10:30p) recently spoke with me regarding her project to bring Americans "the heart and soul" of Japan. Evolved child of her Spring 2002 show MusicJapan, EverydayJapan! is much more than spinning the new music An and her eight showmates receive weekly from Japan.

An kindly took time out of her busy schedule to answer a few questions about Japanese culture on KUOI.

In Cue: An, tell me your show. How did it start?

An Sakamoto: I started "MusicJapan" in Spring 2002 and in Fall 2002 I started anew with "EverydayJapan!". The concept is the same, however, which is introducing Japan. I started this show for 2 reasons. One of them is that I've been interested in introducing Japanese culture to the U.S. since I was in Japan. I had been doing small volunteer work, but then I realized that moved too slowly. Then I started looking for some people who were interested in Japan and understand the purpose of doing MusicJapan. And this is the second semester! We're trying to get a greater audience. We made fliers and jingles too! We do everything by ourselves, so it's like a home-made show!

I.C.: What are your friends' and families' reactions to the show?

A.S.: My friends who are in Japan currently listen to our show by computer and it's so amazing and we appreciate them so much! We've been recording every show we've done since Spring 2002 so I can send them to my family!

I.C.: How do you organize so many cases?

A.S.: There are 10 members including one who is in Japan. He is one of the important assistants since he sends us current music and news every week. The main host is David. The technical stuff is done by Aina and I - we take turns every week. The rest of 6 members split into 3 teams. Basically they are the correspondents for David's questions about Japan. Although David is the main host, mainly the correspondents are going to be talking. continued on page 10.

Tim's Piece

By Tim Coughenour

Here at KUOI, we are very proud of the diversity of not only our music broadcasts (thank you, DJs!) but also of the diversity of our various news programs. This past summer we added the WINGS — Women's International News Gathering Service — program to a roster that includes Democracy Now!, Free Speech Radio News, Counterspin and others. WINGS produces a news program "by women, about women, and for women" that features content and perspectives not routinely voiced in the mainstream media, yet ones that need to be heard. You can listen to WINGS at 5:30 P.M. every Tuesday and Sunday.

As a listener, you should also be aware that KUOI is here to serve not only the University of Idaho community, but the larger community - Moscow and its environs - as well. 'Radio Billboard' is a public service forum for announcements regarding upcoming or current local events, art exhibits, music and drama productions, and other items of local public interest. It airs every day at 7 A.M., 12 P.M., and 5 P.M., and is a great way to "get the word out" about happenings which may be of interest to many of our listeners. As Program Director, it is a genuine pleasure to contribute to fostering the ideals of our free-form community radio station. Thanks for listening!

---

KUOI FUN FACT:
Fall 2002 DJs have a combined height of over 300 feet!
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<th>Day</th>
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<tr>
<td>3:30-4:30</td>
<td>2nd Tier</td>
<td>Masters Rock Marriage</td>
<td>The Southbound Airplane</td>
<td>No Plan Yet</td>
<td>Highlight</td>
<td>The Controlling Athlete</td>
<td>Music From The Soviet Era</td>
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<td>6:30-7:30</td>
<td>Bob Dylan's Coffee Table</td>
<td>Morning Wake Up Show</td>
<td>Music and Dance</td>
<td>San Francisco Oasis</td>
<td>Rhythms and Reactions</td>
<td>Dylan</td>
<td>Sunday Morning Jazz &amp; Blues</td>
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**Free Speech Radio News**

- The Southbound Airplane
- Midwest Rock Show
- 2nd Tier

**Album Preview**

- The Southbound Airplane
- Midwest Rock Show
- 2nd Tier
Monday
2 - 6
Kick Me
It’s music at its best - humorous and fun! Parodies, locales, “Weird Al” and the Simpsons.
6 - 8:30
Bob Dylan’s Coffee Table
Texas exports in folk, country and rock and blues, with assistance from all those smaller states.
8:30 - 9:30
Democracy Now!
With Amy Goodman and Juan Gonzales.
9:30 - 12
Busted Earbone
An indio, a little trip, some rhymes, and a break beat or two.
12 - 1:30
Illegal Axe
Acoustical, psychelodic, and outsider pop at the time it was meant to be played.
1:30 - 2:30
Midwest Rock Show
Music dedicated to the phenomenal, backwoods-indie bands of the mid-west.
2:30 - 3:30
Democracy Now!
With Amy Goodman and Juan Gonzales.
3:30 - 6
Planets Waves
Vintage, be-bop, and modern jazz. Hippie rock, folk-rock, indie rock. Rough blues through orchestral pop.
6 - 6:30
Free Speech Radio News
Produced by Pacifica Reporters Against Censorship.

Tuesday
2 - 6
Poch’s Rock Anthology
An all-purpose show: from the sixties to contemporary songs with influences traceable to the early days of rock.
6 - 8:30
Morning Wake Up call
Ambient bluesgrass, folk, acoustic blues, and anything else Noel feels good and development.
8:30 - 9:30
Democracy Now!
With Amy Goodman and Juan Gonzales.
9:30 - 12
The Lionel Hampton Jazz Show
Classics through modern jazz.
12 - 2:30
Dekora
A wide mix of Japanese music from video games (Mario’s), anime (Slayers!), to J-Pop (Kinki Kids!).
2:30 - 3:30
Democracy Now!
With Amy Goodman and Juan Gonzales.
3:30 - 5:30
Radio Therapy
Mitch’s Radio Therapy for the musical soul.
5:30 - 6:30
CounterSpin
A weekly look at what’s happening in the news media.
6 - 6:30
Free Speech Radio News
Produced by Pacifica Reporters Against Censorship.

Wednesday
2 - 6
Audio Aerea
An exploration of obscure sides of artists and genres with historical background and development.
6 - 8:30
Music and Issues
Political music from the streets for American audiences.
8:30 - 9:30
Democracy Now!
With Amy Goodman and Juan Gonzales.
9:30 - 12
The Lionel Hampton Jazz Show
Classics through modern jazz.
12 - 2:30
Dekora
A wide mix of Japanese music from video games (Mario’s!), anime (Slayers!), to J-Pop (Kinki Kids!).
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A weekly look at what’s happening in the news media.
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Free Speech Radio News
Produced by Pacifica Reporters Against Censorship.
6:30 - 8:30
Radio Ryder
World folk, etc... 
8:30 - 10:30
Wide World of Music
1st Wednesday - low-economic potential. 2nd Wednesday - Rock. 3rd Wednesday - blues, jazz, folk. 4th Wednesday - world. 5th Wednesday - spoken-word, etc...
10:30 - 11:30
Album Preview
Every night at 10:30pm, a new album in its entirety.
11:30 - 2
Loungin Around
When you want to hear the funkiest sound... Cue-ee’s got: Loungin Around

Thursday
2 - 6
No Plan Yet
High energy punk, ska, hardcore, small to large bands. It’s fast and fun, he’ll play it.
6 - 8:30
Seven Deadly Sins
Diverse, fun music held together by common themes.
8:30-9:30
Saturday
6 - 8:30
Rhythms & Resistance
Devoted to serving the community by playing a wide array of musical styles and by discussing key issues of world import.
9:30 - 12
Winning Down
Words spoken and world music.
6:30 - 9:30
Music for Popular Kids Only
Music that ranges from Broadway to classical to jazz.
9:30 - 12
Sugar Pucked / Singapore Casino
Got a brain banner? ‘Course you do! We’re going to grab it and make you go issue.
12 - 2:30
Gronny’s Groove
“Credence is why I do this.”
2:30 - 3:30
The Pentameters Word Music Hour
Mainstream music from around the world.
3:30 - 6
Rejected on the Dance Floor
Novel, funky, dorky, and perfectly okay with it.
6 - 6:30
This Way Out
Weekly gay and lesbian radio magazine.
6:30 - 8:30
The Extension Cord
Underground artists.
8:30 - 10:30
Everyday Japan!
With a purpose to bring the general public the heart and soul of Japan.
10:30 - 11:30
The Brent Rent Show
Quirky spacey sounds, tantalizing atonal loops, freaky frying feedback, pure poppy fun. real rolling rock, pottery psychedelica, and babbling beuavert.
10:30 - 11:30
Album Preview
Every night at 10:30pm, a new album in its entirety.
11:30 - 2
Eric & the Devil
Romantic advice with a dark side, and some music. Call in & be Darned.
6 - 6:30
Sunday
Music from the Butter Zone
Global funkadelic confusion. combining rhythms ranging from the melodic to the vynchopad with conscious lyrical formulations to produce anul azlation.
In Cue: Most Japanese music isn't available in the U.S., what do you think of that?
A.S.: EverydayJapan! doesn't focus on music - we focus on the talking section of the show. We play music because this is a radio program and it's supposed to have music. Music is a good tool to help someone who closes his or her mind to unknown people to be able to accept those unknown people.

I.C.: What is your favorite part of working with EJ?
A.S.: When I go to the studio at show nights, I get nervous - so don't like it. But what I enjoy is when I'm preparing and thinking of what sorts to play or what to talk about. It's awesome when I play Japanese songs and think "here is America! People listen to Japanese music!" I feel so good.

I.C.: Anything else you wanna say?
A.S.: [EverydayJapan!] is not anything like crusade against discrimination. It's all about music and sharing our experience of coming from a different country.

I.C.: Can I ask some random questions? What's your favorite hobby?
A.S.: Fishing, making a schedule and trying to be busy all the time.

I.C.: Which are more cute: cats or dogs, and why?
A.S.: Big dogs because they are helpful when I get tired.

I.C.: Japan or EverydayJapan?
A.S.: It's EverydayJapan!

EverydayJapan! airs Saturday evenings from 8:30 to 10:30

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Only campus location that sells Coca-Cola products
DJ of the Moment

His house listening and they were all big Roland Kirk fans. I couldn't believe it. I always get a lot more calls when we play funk music though. Seems to strike a nerve.

In Cue: Clearly you listen to musical styles other than jazz. What else have you been into lately?

Josh Simon: I've always listened to a pretty wide swath of music. I have two older sisters, and when I was growing up, one was really into heavy metal and punk, and the other was a die-hard Beatles/U2 fan, so I was into all of those things when I was pretty young, in addition to dealing with my parents' country music addiction. It's really hard for me to understand people who shut music down by genres. I don't see any difference in importance from John Coltrane to John Lydon to John Cage (classical composer) to Johnny Cash; it's all good music. A lot of mentality has never really changed. So right now, more than anything, I'm really into funk music, but I'm also listening a lot to Astor Piazzolla, who is one of the pre-eminent writers of tangos. I want to know more about classical and punk music. Maybe next semester I'll do a show that alternates between the two.

In Cue: Which are cuter, cats or dogs?


In Cue: How sufficient is KUOI's jazz vinyl library in providing material for your show? What about condition? Some of that stuff has been there a long time.

Josh Simon: KUOI's jazz vinyl is really pretty strong. Some one was up on their toes when all of these classic recordings were coming out, and because they don't get played very much, they're (mostly) still in pretty good shape. I could easily do all of my shows, all year, using nothing but the vinyl, and never run out of good sides. I've never seen so much Kenny Wheeler in one place; that always ends up on my show somewhere. The records that have been there for a long time, some of the sleeves are coming apart and all that, but the records still work, and because it's not popular music per se, it doesn't get stolen nearly as much as the rest of the vinyl.

In Cue: Are there other KUOI shows or programs you listen to regularly?

Josh Simon: I end up being really busy, and it's a lot harder for me to sit down and listen to individual shows during the school year, but we have KUOI on in the car always, regardless of who's on, and if we're listening to the radio at home, it's KUOI also. So I think I've heard everyone's show, but I'm not aware of who my favorites are right now. This summer I really liked Ted Turner's show, which was right before mine. I'd listen to it when I woke up and as I was getting ready to go to the station, and it was just awesome world music. The R&B/funk shows are always good too, and it's refreshing to hear news programs that aren't mainstream by any means, like Democracy Now.

In Cue: Parting shots?

Josh: Yeah. If you've never seen "Fistfull of Dollars" or its sequel "For a Few Dollars More," you should go buy a cowboy hat and watch them. They are the best.

Music Review

It's been just over a year since "The Flip-Tops" made the big jump from Moscow's on-again-off-again music scene to the garage barage of Portland. A new album released on punk rock label legend, Rip Off Records, proves that the F-Tops still got what it takes to pack the back room of Mikey's Gyros with singing and sweating rock and roll believers.

The new album entitled "All Worked Up," features a different line-up from that we all know and loved from Moscow days of yore. Yet it maintains the same sassiness that had the Moscow junior high school girls giggling and the parents shaking their heads.

The Flip-Tops were born as the ugly four-headed bastard child of Ted Nugent and Pat Monetar in the fall of an undetermined year (probably 1999). These heads were drummer Phil "The Drill" Park, bassist Sean Bollentine, guitarist Rob Rocket, and, the most vocal of them all, Joel Jett. Moscow was never the same.

Eventually, greed overcome Phil Park, and he took leave from the band in order to pursue a cushy computer job in Austin Texas. His replacement was the buoyant bassist Jake Hickson, whose trampoline-like technique of playing the drums was always a thrill to watch.

The Flip-Tops decision to move to Portland forced another change, and soon Rocket and Jett were joined by bassist Sarah Epstein and drummer J.J. Sarah was no stranger to the line-up that graces the bee-oo-tiful cover art of the new album. However, since then, they got a new bassist. His name is Sean.

The album is composed of all your favorites, such as the inspiring "Electricified," the weezy "Won't Cry For You," and the menacing "Beat You Up." Many of the strongest songs are completely new, and display quite clearly the snowball of talent that is the Flip-Tops. "Bop City" really kicks ass too. It's my favorite.

Unfortunately, Moscow not being known for its incredible selection of good music, you may have to buy "All Worked Up" off the internet. May I suggest perusing www.ripoffrecords.org. Someday the Flip-Tops will also have a new single coming out on the new Portland label "Vivile Warning I Yow!"

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