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The Fall 2000 In Cue programming guide is a publication of KUOI FM, the University of Idaho's student radio station.

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In Cue Fall 2000

KUOI FM 89.3

KUOI Gets Off Their Butts for Some Good Ol' Vandal Pride!

Keep it up! What's that sound? Oh look! It's the KUOI truck, all dressed up and looking “purty” for the Vandal Homecoming Parade! See the streamers trail victoriously in the wind! See the truck lurch forward like a poison victim for the phone as I learn to handle it's antiquated gear shift! The design job was made possible by various KUOI DJs and staff, and the prothetic torso adorning the front was generously donated by KUOI work study whiz Mr. Terry Freierman.

Photo by Mitch Parks

KUOI Remodel Almost Finished!... Really!

By Tyson Carpenter
Station Manager

Rome wasn't built in a day. If some primitive, makeshift city is going to require more that 24 hours of a populace's time to create, you can imagine how long it would take to construct a complex, hi-tech radio station. And so we officially annouce that KUOI's expansive remodel, originally to be done last July, is nearing its glorious completion.

Gone will be presses of the dulley and lever ptoductaphone! Farewell to the earthworm com-post energized eight-track machines; we shall need them no more.

We stand on the brink of a new dawn at KUOI. Those who scoffed, those who bleated like sheep at our intentions shall writhre, spineless, as the terrestrial downpour or 89.3-megahertz falls upon their cardboards in complete digital form!

Yes... digital.

Even as I write, our chief engineer Jeff Kimberling toils in our new master control room (the room where the DJ does his/her thing). He cuts his laboring hands on saws and screws, and he grabs the soldering iron on the wrong end in his excitement. He feels none of this. His threshold for pain has been boosted to superhuman capacities by his intense enthusiasm and love for his job. He is man possessed by his creation. I fear him.

So I invite you to check out your student radio station when it is completed. You had better come quickly, before it loses its new car smell.

Tyson’s show, “The Ludovich Treatment,” airs every Monday night from 8:30 p.m. to 10:30 p.m., right before Album Preview.

It’s like a rock 'n' roll enema, except not as soothing.

In Cue Fall 2000
KUOI News and Palouse Voices bring local issues to listeners

By John Beckman
KUOI News Director

Part of almost every radio station is the news department. KUOI carries nationally produced news programs, but has experienced a lack of local news until the summer of 2000. Ambitious journalism students, motivated by Northwest Public Radio reporter and instructor Glenn Mosley, resurrected the KUOI News Department to bring local students and the Moscow-Pullman area residents the latest happenings from campus, the Palouse and, when it effects this area, news from the Idaho Statehouse.

When Mosley’s employer, Northwest Public Radio, stopped carrying local news out of Moscow-Pullman’s KREA 91.7, the opportunity was ripe to push the summer’s efforts further. Mosley proved the perfect mentor, passing his local news expertise onto his students and encouraging them to become the broadcast news source of the area.

The result is a dedicated student news staff and student news director. They are assisted by “wire” sources from around the Northwest. Their teamwork produces two weekly newscasts, airing at 9:30 a.m. and 3:30 and 6:30 p.m. every weekday. Another production is “Palouse Voices,” a half-hour of in-depth interviews and features with newsmakers and experts. The typical “Palouse Voices” includes two interviews with personalities ranging from star athletes to local politicians, and a related feature story or a feature covering the current “hot” topic. “Palouse Voices” airs each Thursday at 5:30 p.m. and is repeated that Sunday at 5:30 p.m.

The object of the news broadcasts is to bring current events to light, and to put issues into perspective. We try to report on why things happen, and their consequences...not just give headlines on the events of the day.

A three to four minute news broadcast is limited in how deeply it can cover an issue, so “Palouse Voices” has people in the middle of the big stories right to the listener, to explain the whole story in their own words.

By listening to KUOI news programs, the listener should get a good idea of what is happening around them, why it is happening, and how it might effect them.

Thank you KUOI! Now my collection is complete!

John’s Alley Open Mic Live on the Air!

Every other Tuesday, KUOI brings John’s Alley into your living room with a live broadcast from their Open Mic Night! Hear stars being born, in your very own house!

It all starts at 11:30-ish p.m. every other Tuesday, with your favorite host Dan Robertson — the star of “Dan’s Hawk Show,” “The Daniel Robertson Show,” “Dan’s Radio Show,” and “Yami: A Documentary of Sound.”

To re-cap: John’s Alley; Open Mic; Every other Tuesday; 11:30-ish; Baby seals; Dan.

In Cue Fall 2000

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In Cue Fall 2000
ben: why did you choose the name two play color?
matt: jesus came to me in a flaming pod. he told me, "you're going to be 'to play color', with 'to' spelled 'two' and not 'to', that's how the beatles got their name.
b: jesus came to the beatles in a flaming pod?
m: well it was a dream paul mccartney had.
b: are there any other beatles references to your band?
m: no, i made that up. actually justin came up with the name 'two play color' and it was aesthetically pleasing, especially in all lower case.

i'm sitting in on the floor of an art rocker's house. there is a red carpet, hardwood floors, self-painted canvases and photo montages of semi-trucks cover plaster walls. keyboardist matt and guitarist josh, members of moscow's two play color sit with me, bearded and wild-eyed they sit, resting from a practice session, basking in post-rockout glow, beaded forehead sweat.

the other two members, guitarist justin and drummer kevin, have gone somewhere. "they left," says josh. i don't catch up with justin until the next day when he rides past me on blue vintage bike, blue jacket, red stocking cap beard, squeaking to a stop, his commentary was taken after i spoke to josh and matt. kevin is believed to be in pullman, washington, nowhere to be found.

justin: it's kind of like two people playing color.

color is just richness, layers. the best example is an ensemble, where the second and fourth parts play a colorful chord interval. a colorful chord has this richness to it when i came up with the name it was 'to play color' as if it were the definition of a verb.
b: josh, is there any other art form that influenced your style of guitar playing?
j: an art form? ...probably gardening. like in the victory garden... (eds. note: the victory garden is a weekly gardening show aired on public television. the tape warbles here, we lose a few moments of the conversation)...taking care of the ends there, taking care of that s*t. you've just fill up the borders you know, you can't get too garish. you've got fill it in and compliment everything. that's the trick, that's how gardening is.
b: what forms are there in your music. like, what 'forms'?
j: lots of sharp edges are in our old songs. basically they're all blocks.
m: yeah, sound blocks. blocks that don't really fit together. like a little kid putting together a puzzle, or like the stupid kid who's putting the triangle piece into the square hole. but we make it work, we make it fit because we have a hammer.

jus: a lot of our songs are really square, rectangular. some of the others are basically trapenoidal.
b: is there an aspect of cubism in your music?
m: not anymore.
j: yeah, we've gotten out of that sorta. we've progressed to pure abstract impressionism.
b: does the term 'progressive' define your music in any way? are you guys 'prog'?
j: i'd say yes, we have some prog-lish...
m: well there's two ways to say 'prog'. there's 'prog' as in yes, rush, and other bands like that. and then there's prog as in 'progressive' where you're basically making music that's different from the music that's been previously made, which in some theory everyone should be a little prog. unless you suck.
b: we do try to make new sounds i suppose.
b: who's the 'prog-est' person in the band? like, in the 'rush' sense? 
[laughing]
j: i don't know... matt's pretty f**king prog.
m: i'm probably the most well versed in it.
j: matt played a lot of tabs growing up.

m: i would just go through rush songs with the guitar tabs and play them.
jus: josh could be the most prog. matt is more new-wave, josh is more in to technical progression.
b: what's your favorite part of being in two play color?
j: when we play, well it feels good i suppose.
m: i also like learning to play the keyboards, that's a daily adventure.
jus: we're definitely the most experimental and progressive of the bands i've played in. we're not afraid to try things people might not like.

two play color is playing live at 660 grey lane in pullman, wa on oct. 26 and at the idaho commons nov. 3rd. they are recording their first ep this october.

ben kluckhohn's show, "animal adjective live technology" happens every monday night from 11:30-ish to 2 a.m., after album preview.

It's like screaming inside a black hole.
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### 3:30-9:30 a.m. Democracy Now!

| 9:30-12 p.m. Noise From Uranus!  | 9:30-12 p.m. Jonathan Peters      | 9:30-12 p.m. Breakin’ the Ice w/ Big Sexy, Dr. Horn and DJ Funk | 9:30-12 p.m. The Lionel Hampton Jazz Show | 9:30-12 p.m. Electro Shock Therapy | 9-11 p.m. Church of Superjock |
| 12-1:30 p.m. Fever Dream         | 12-1:30 p.m. The Pakistani Power Hour | 12-3 p.m. Face Fabulous           | 12-1:30 p.m. Battleship Galactica  | 12-3 p.m. Granny’s Groove         | 11-12 p.m. Loafer’s Glory       |
| 12-3:30 p.m. The Venus Navigator in the Alchemical Theatre | 12-3:30 p.m. | 12-3:00 p.m. The Floral Techno Show | 12-3:00 p.m. | 12-3:00 p.m. Lite Fuse & Run |

### 3-3:30 p.m. Pacifica

| 3:30-6 p.m. The Hose             | 3:30-5:30 p.m. Mitch              | 3:30-5:30 p.m. Mid-day Mix w/ B & D | 3:30-6 p.m. Screen Door            | 3:30-6 p.m. The Wide World of David Rubix | 3:30-5:30 p.m. Ourang Radio |

### 5:30-6 p.m. Counterspin  

### 5:30-6 p.m. Palouse Voices

### 6-6:30 p.m. Pacifica

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<th>6:30-8:30 p.m. Alotta Robinson’s Drag Radio</th>
<th>6:30-8:30 p.m. Wide World of Music</th>
<th>6:30-8:30 p.m. The Turquoise Banana Show</th>
<th>6:30-8:30 p.m. Ducking the Pod</th>
<th>6:30-8:30 p.m. Musical Eucharist</th>
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| 8:30-10:30 p.m. The Guitar and Other Music | 8:30-10:30 p.m. Radio Ryder        | 8:30-10:30 p.m. In the Homeland       | 8:30-10:30 p.m. Havin’ a Gas with Jake Brakes | 8:30-10:30 p.m. Justin Ball      | 8:30-10:30 p.m. Camp Underground |

### 6:30-6:30 p.m. Pacifica

| 6:30-6:30 p.m. Counterspin | 6:30-6:30 p.m. This Way Out | 6:30-6:30 p.m. Palouse Voices |

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39.3 FM Moscow / Request line: 885-6392
Tuesday
2-6 a.m.
Mad Daddy’s Blues Show
Blues.
6-8:30 a.m.
Unlisted Track
Indie,emo,screamo,hardcore,post hardcore,post rock,post-rock, new wave, no wave.
8:30-9:30 a.m.
Democracy Now!

Wednesday
2-6 a.m.
Sirens of Sound
Dance techno, and other danceable beats.
6-8:30 a.m.
12 Bean Soup
Different every week! Big bands, 70’s punk, classical, Irish folk tunes, bluegrass.
8:30-9:30 a.m.
Democracy Now!

Thursday
2-6 a.m.
The Dead Air Show
Experimental silence.
6-8:30 a.m.
Sean Sheldon
New/old indie rock with a lot of emo influence. Jazz, funk, rock, everything in between.
8:30-9:30 a.m.
Democracy Now!

Friday
2-6 a.m.
The NEW Big Bobber Show
A mellow and mid-tempo blend of instrumental & vocal music as well as comedy.
6-8:30 a.m.
The Intense Tinted Hack Session w/ Amy Classic rock, punk, trip-hop, rock and jazz.
8:30-9:30 a.m.
Democracy Now!

Saturday
2-6 a.m.
The Sounds of Silence
Not as much Simon & Garfunkel as you might think.
6-9 a.m.
Pop Jangle
Postpunk, shoegazer, punk, 60s pop, new wave, Brit-pop, and 80s to mid 90s alternative rock.
9-12 a.m.
Leaver’s Glory
12-3 p.m.
Late Fuse and Run
Punk ‘n roll, thumpers technio and bumpy jazz.
3:30 p.m.
Gurang Radis
Perhaps together we may let this noise through, clearing our minds, for more knots to undo.
5:30 p.m.
Palouse Voices
KUOI’s issues and interviews show.
6:6-30 p.m.
Counterspin
The en vogue phenomena of turntablism is the most important musical movement of recent decades. It should also be thanked for the improved grooviness and friendliness of KUOI DJ's.

Turntablism is an art form concerned with presenting two or more musical compositions simultaneously. It is the vocation that transforms the DJ from button pusher into artist.

Appealing to both the progressive hipster, jazz aficionado, and the hip-hop junkie this lounge style has been aired widely this radio season.

The basis of turntablism consists of the sound of the musical past. The DJ is a bottom feeder crate digging the audio-seafloor for purely puzzle pieces.

When these musical beings are allowed to raise upon the turntables our Culture's musical past is evident.

Originality is a drunken dumbshow fantasy. All melodies and conceptual intonations have been recycled to vinyl. Every sentimental lyric is written by your dusty stacks of phonographs, every wall-wale and snare trap is downloadable to your PowerBook. With the ancient wisdom of all preceding symphonic master thespians available at the scratch of a sample why would anyone struggle to learn an instrument other than the Technics SP 1200?

With the sudden acceptance of turntablism we may safely conclude that we are amidst the dramatic final show of the "Rock Band." No applause there will be no encore. Pop-rock-indie-ultra-alternative-wave tonage has pitched its final whiny string and burst out, rusted, and faded away. Legend has it that that concluding melancholic note was last seen panhandling for a mixer somewhere off of Burnside Blvd., Portland.

Those post-grungeites, then minimal urban folkies, became frustrated with entertaining with a four-piece ensemble that dated to the Palolithic Elvisian era. The crowds had grown weary of the roof smug a-rhythmic La Luna nod.

A new day has dawned! The clouds have cleared over the Puget Sound, we got over our cannabis frenzy, we

don't apothecarily shop at the thrift store, we don't relate to Elliot Smith, and we are less absorbed in existential self pity.

The Discotheque 70s and Superficial 80s are vintage now. Like those halcyonic eras we too have rediscovered the ancient bliss of dancing. People are not listening to stepper droids splashing in Pabst tubs, they are using music to get up, get down, get ready and feel good.

We have become more sophisticated. Now, metallic industrial sequencers can be rhythmic, and underwater flatulence can be bobby, and lush diva soul-tripping solos can be superimposed on baroque swells and saccharin undulations creating a textured modern opera that reflects the technocerebral interface of the current generation.

I offer only one warning to my fellow artists. Live, as opposed to prerecorded mainstream turntablism, is a preferred listening pleasure. Most of the played recordings, DJ Shadow's being the most obvious and overplayed example, were not intended to be ran as full-length songs but rather to be the base of a more delectable expense. As disc jockey artists we need to salvage the break-beat based insomniac trance of recent turntable false prophets like embellishing those beats with our own ego. (But please remember scratching is not allowed on KUOI decks.)

Come friends celebrate a musical fluorescence that our own dear generation is responsible for by being more experimental "And dirty! And dirty! And dirty!" (the Old Dirty Bastard).

The Venus Navigator's show occurs every Wednesday from 1:30 to 3 p.m., before Pacifica Network News.

It's like scratching a key across the pins-stripes of your soul.

Upcoming Shows:
Shows you may have missed, and a little about the bands...

All right, here it is kiddies. I'll explain a little about the bands I think are worthy of watching in Moscow.

If you're into punk rock then we have several bands that will float your boat. There are the Flip-Tops, Fumblejerk and Pinkster. The Flip-Tops have been around over a year and play supercharged punk rock. I also play guitar in the band. Fumblejerk and Pinkster are high school bands that have great potential and also play pretty tight for being in high school. Hell, these guys barely have driver's licenses. Now if you're into that art rock stuff, then there is an amazing band called Two Play Color. They use keyboards, samples and all that good stuff.

Now for shows people should be interested in. On October 28th, which is a Saturday, Jimmy Flame will be coming to town with his mighty SexY Boys. Then on November 1st, a band from Austin Texas called Shm City will be playing either at the Rathaus or Blackbird Java in Lewiston with the Flip-Tops. That's the schedule so far that I know.

Last month was a bust. If you did not attend and show then you really missed out. On September 13th The Ritchie Whites from Austin Texas came and played the Rathaus with the Flip-Tops and The Ghosts. The 15th was even more energized when the Rathaus rocked again with The Real Pills from Portland (formerly from Moscow) and a few fights broke out here and there.

Then if you made the trek down to Lewiston, The Blow Up from Seattle played with The Flip-Tops at Blackbird Java on the 22nd. Then on the 29th, The 440's from Philadelphia came to the Rathaus to play with the Flip-Tops and Two Play Color. It was a rockin', good month.

You can hear "The Robby Rocket Show with Co-host Captain Pabst" every Wednesday night from 11 p.m. to 2 a.m.

It's like drinking beer.
KUOI’s DJ of the Moment:
David Fox-Powell of “Free Range Fluency”

By Cristina Carney
Music Director

This month at KUOI, we would like to recognize the unique talents of one Mr. David Fox-Powell. A recent addition to the KUOI schedule, David says, “I got involved with KUOI when my roommate got accepted for a show and asked if I would like to help, and I have had a show ever since.”

David packed it all up and brought it here from Ashland, Oregon in hopes of meeting his dream girl. “I ended up in Moscow because I wanted to meet a bunch of girls in knickers,” says David. Whether or not the copious amounts of capri pants on campus do it for him or not, David did end up with one of the most popular shows on KUOI this fall.

You’ll hear him mixing up his free-range styles every Thursday night. Combining hip-hop and electronica, he molds layers of music into the discombobulated textures which end up on the airwaves. He is a DJ in the once anticipated, now revived sense of the word. You won’t find David sitting bored, staring at the wall during his radio show. Instead, he is an active part of it, matching beats and editing cuts to his liking.

Other words to describe his show? He would like to use fuzzy, and camp, but it’s also up to you to decide when you tune in.

At the ripe old age of 23, David realizes what a valuable asset and tool student radio can be.

“KUOI offers me a once in a lifetime opportunity to be on the radio, mixing together music in hopes of alleviating Moscow’s mediocre'sills by attacking the week.” So he has perhaps reached the height of success one can achieve in a town such as Moscow by offering a tight and meticulous DJ extravaganza.

On a personality side note: David is a hypochondriac snowboarder by nature, and (perhaps in fear of the danger of eating meat) claims to prefer “temples soaked in beef broth to pork.” To find David on the radio tune your dial to 89.3 fm every Thursday night after Album Preview from 11:30-p.m. to 2 a.m.

KUOI and Putumayo Records to Bring the World to Moscow’s Door

By Cristina Carney

Throughout the years at KUOI, world music DJs have played a prominent role in providing an aspect of diversity integral to the central dogma of the station. We at KUOI like to think that by providing this genre of music for the community, listeners can be exposed to varying world music themes and styles by simply tuning in.

This reality has grown even stronger as this winter KUOI offers a syndicated world music hour every Saturday from 2:30-3:30 p.m. This program is compiled by well-known independent world music label Putumayo.

We have received Putumayo’s CDs for years at KUOI during which time people of Putumayo have traveled around the globe hundreds of times sampling the most diverse cross section of musical genres available to radio today. Their compilations represent the changes world music is currently undergoing, the direction it is headed, and the importance of the past, which each type of world music has come from. Each album comes complete with histories and artist listings whether the album focus is on Jewish, Arabic, or Latino culture and sound.

By tuning in every Saturday you will have the opportunity to listen and learn about music from every region around the world including some music from America’s less known artists playing a variety of world-influenced styles. Highlights for the upcoming shows for the school year include everything from reggae, to Latin, to African, to Indian. We ask you to take this opportunity to get a geography lesson as well as a musical education from KUOI, free of charge. Remember, if you have an interest in world music the time to tune in is Saturday afternoons from 2:30-3:30pm on KUOI 89.3 fm.

In Carpe Fall 2000

KUOI FM 89.3
KUOI FM 89.3

In yo' face!

www.kuoi.com