In Cue

Fall 1993

A Magazine for People with Ears.

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KUOI makes no promises implied or explicit as to the legitimacy of the contents of this publication or the contents of KUOI Broadcasts.

KUOI and In Cue welcome your comments, art, donations, ideas, letters, donations, invitations, thoughts and so on. Feel free to contact us:
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Moscow, Idaho 83844-4272
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Studio Phone: (208) 885-6392
The following is a list of music available for Request on La Pulga

**Brazil**
- Aforas e Afuxes da Bahia, Alemao (jazz)
- Asa Branca (accordion forro)
- Brazil Classics (samba)
- Gilberto Gil, Gonzaginha (pop)
- Hot Lambada (various authors)
- Joao Gilberto (jazz)
- Jorge Ben Jor, Kaoma (lambada and dance)
- Robert Menescal
- Sergio Mendes
- Tom Zé
- Toninho Horta (jazz)
- *Chile*
- Inti Illimani (folk, with some additions)
- *Costa Rica*
- Adriano Gozuea y el Grupo Experimental
- *Cuba*
- Caba Classics (various groups)
- Sabrosa (salsa and more by various authors)
- Silvio Rodriguez (cuban pop-folk)
- El Salvador
- Live from El Salvador (various artists)

**Mexico**
- Los Lobos, Los Folkloristas
- *Panama*
- Ruben Blades (mostly salsa, good lyrics)
- *Peru*
- Huayno (folk style from the high plains)
- *Puerto Rico*
- Los Plerceros de la 21, Yomo Toro
- *Spain*
- A. Flamenco (folk from Andalucia)
- Gerardo Nunez (flamenco-jazz)
- Gypsy Kings (actually french)
- Ketama (new flamenco)
- Paco Pena (guitar solo, excellent)
- Pata Negra (new flamenco)
- B. Pop-folk-rock
- Donau Dru, Presuntos Implicados
- *USA* (latin music made in the USA)
- Andean: Huayucalita, Iskurye
- B. Pop-folk: Cirio Hurtado
- C. Tex-Mex: Los Pingüinos (rancheras), S. Jimenez Jr., Valerio Longoria

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**La Pulga:**
Four years of Spanish and Latin American music on KUOI
by Enrique Díaz

It was early January of 1990 when I walked into KUOI asking if there was a program with Spanish or Latin American music being aired by the station. I had just arrived in Moscow a few days before, and hadn’t actually settled in yet, at least with respect to culture and a good handle of the language. They say that watching TV and listening to radio is a good way of getting used to the accent. I think they call it listening comprehension. That’s how I found Radio Moscow, and that’s why I was interested on knowing about its programs. The response was: “No. Would you like to do it?” Maybe because of the shocking response, and because in intercultural communication one always tends to agree, I answered yes. Two training sessions and a week later I was on the air for the first time with “La Pulga.” The actual training came later, once a week, and I can assure you that three years and a half later, I still make plenty of mistakes, some noticeable, some not.

So that was the beginning of the program “La Pulga.” “The flea”, something small that makes you scratch your head, think, and maybe even shake. That’s what the program tried to be. Since then, the program has gone through different phases. Begota García (also from Spain) took care of the program during the summer of 1990 (with Luisa Barahona, from Honduras), and during the fall of 1992. Luisa started another program “Monaco”, also with Latin American music, which lasted the fall of 1990 and the spring of 1991, with Rodolfo and Guillermo, both from Costa Rica.

Now, Begota has gone back to Spain, and so will I by the end of this semester. 1990 to 1993: four years during which we have tried to bring to the Palouse, and to those who would care to tune in, some examples of the Spanish and Latin American music that can be heard in our countries. Of course, always restricted to what we have available from our collections and at KUOI. We have noticed that what is available in the US is very limited. You really have to dig for it.

If you stick to what is broadly distributed, I can assure you that you will have little to choose from. There is much, much more. Luckily enough, those who have traveled abroad can tell. What we try to do with the program is just to show some of this. Sometimes coinciding with the extended (and promoted) stereotype, sometimes totally different. Many call us at the station saying they like the show, which really encourages us. We thank you all and hope it serves to change you as it has changed us. I would like to think that our listeners are capable of seeing beyond the stereotype, and are capable of learning more about other cultures, other styles, other languages. Anything that encourages understanding, cultural diversity, criticism and thinking has to be good. Despite what some may think. And that’s what we try. Now, I just hope that someone else in the Latin American community will take the baton. That’s part of life in such a university town: people come and go, few stay long.

I would like to encourage all readers of In Cue to open their minds and listen to world music. Not just what the big corporations sell and promote. There is much more than that. But you have to leave your country to live it and learn it for yourselves. “Cante Jondo” (a style of flamenco) is nothing until you have heard a 60 year old man sing it in the streets of Puerto Real (Cadiz, Spain). Andean music is nothing until you have heard the “compancita” play uninterpreted, day and night, at the festivals of any small village in the high plains of the Central Andes. Salsa is nothing until you have blended in with any group of Central Americans or Caribbeans, and felt that your body just keeps on moving.

Music is a gift to share, and can never be owned. The radio is just a way of sharing it. You can choose to accept it or not, enjoy it or miss it. But above all, it is an incredible chance to learn and enjoy learning. And isn’t that why we are at the university?
Understanding Your News Diet
by Leigh Rorartes

A young NBC journalist explains that he is always conscious of the company owner's views when he writes a story. An editor for a national daily passes the owner's views to his staff as if they were his own, to cover for the owner's micro-management of the news. Stories like these are common in the world of mainstream journalism these days, so it's no wonder the nation's media is delivering less of the information people need to function in society and more fluff.

Ratings and circulation numbers are no longer the bottom line, and owners wanting influence is just one of the reasons. Commercial TV, big circulation dailies and even National Public Radio are increasingly targeting the more affluent audience. By reaching the audience with the larger disposable incomes, news organizations can command premium advertising and underwriting dollars.

The result is more lifestyle and feature news, and more food and consumer sections in newspapers which help boost circulation in wealthy suburbs. What gets lost, diluted or glossed over along the way are important stories on civil rights, urban core politics, minority issues and the rural poor. Former Washington Post editor Ben Bagdikian notes that some metro papers see no worth in subscribers living in poorer urban centers, and seek to 'shed' these subscribers.

When he did the second edition of the book in 1990, the number was 26 corporations. The Pepsi-syringe hoax notwithstanding, criticism of corporations and their role in society is virtually taboo in national news outlets. Even our 'public' media are not free of corporate influence. Mega-corporations like General Electric and AT&T supply major funding on numerous Public Broadcasting System public affairs programs. Take some time to analyze, for example, the range of opinion expressed on the GE-funded McLaughlin Group. You'll find that three chains are reserved for conservatives, while 'balance' is provided by a centrist or conservative masquerading as a leftist. So it's no surprise to read this quote from a GE communications manager: "We insist on a program environment that reinforces our corporate image." Now do the same for the other news and public affairs shows on 'public' outlets. How much time do government officials get compared to grassroots organizers? How about corporate spokespeople vs. union reps? Try it with MacNeil/Lehrer, Morning Edition, Business Week, Washington Week.

CapCities/ABC and CBS are interlinked with other huge conglomerates that are part of the military-industrial complex. The boards of directors of the Big Three are composed of executives, lawyers, financiers and former government officials who represent the biggest banks and corporations in the US, including military and industrial contractors, oil companies, agribusiness and utility firms from Unreliable Sources: A Guide to Detecting Bias in News Media by Martin Lee and Norman Solomon

Hopefully, what's written above can give you an idea of why Pacifica Radio has become so vital. Since the 1940s, the radio programs from the non-profit Pacifica Foundation have sought to include the best and most eloquent voices from those who normally receive little media time: grassroots organizations, minorities, free-thinking intellectuals, the poor, and victims of third world exploitation. At KUOI, our nightly newscasts also seek out the voices that don't normally get heard, and perhaps more importantly on a local level, we seek to report news that enables you to participate in democracy. News of campus, community and regional issues are covered the best we can with the resources available. (Volunteers in the News Department are always welcome. We'll train.)

So if you feel you're not getting your full diet of news and info that's important to you, try Pacifica Network News (Monday-Friday 2 & 6:30 PM) and KUOI News (M-F 6:20 PM). They're concise (no fluff), and free of big money influence.

Here were some names I could relate to: Creedence Clearwater Revival, The Doors, Deep Purple. At last, here were groups that really meant something, here was music I knew.

Rows of grinning dials, menacing buttons, sneaky meters, all waiting for me to make...a big mistake. This radio show was not really my idea; the guys on the station staff had suggested it to cure my all-too-obvious fear of Master Board. I had been a news writer, who somehow turned into a news director. Now, I was turning into a deejay—scary stuff—all I really knew was how to write.

And then there was the music factor. Since I was about 200 years older than anybody I'd ever seen around KOUI, I had zero clues about most of the music I saw or heard there. Jesus Lizard? Dirty Dancing Brass Band? Pitchblende? Who were these groups and why did they have such awful names? A browse through the music library card file was no help—dozens of strange names that left me feeling totally fossilized. Wait a sec—here were some names I could to relate to: Creedence Clearwater Revival, The Doors, Deep Purple. At last, here were groups that really meant something, here was music I knew.

This I could do: older rock, classics of the '60s and '70s, music I felt comfortable with. I dug through my own albums at home, warning the Rascals, the Beatles, Donovan, the Eat, the Doors.

Editor's Note: "Gronny" has gotten a handle on the controls now and can be heard Friday mornings from 10 until noon broadcasting her own brand of classic rock.

A special thanks to the volunteers who help make KUOI great:

Debi Agerbroad
Chas Alkon
Peter Bassau
Betsy Carver
Andee Choch Pritshener
Christine
Ed Clark
Craig
Lisa Cochran-Kane
Maggi Smith-Dolton
Jay and Matt
Enrique Diaz (La Palga)
Paul Dickow
Nick Frozier
Chandra Grair
Stephan Gilley
Matt Gray
Kathy Hamilton

Denise Hardesty
Kay Henson
Chad Hole
Taylor Jenson
Jeff Jones
Jeff Koposty
Margaret K.
Lawrence Kerr
Matt Kitterman
Srikrishna Mangalum
Erik Morone
Scott May
John McNally
Nick Merrill
Mike Murray
Brandon N.
Rex Gibney
Chris O'Conner

Keith O'Donnell and Tom
Mitch Parks
Mark Patterson
Woodrow Pollock
R. Scott Powers
R.R. Reed
Donna Rhodes
Leigh Rorartes
Cory Salzman
Deborah Seatter
Scott and Trevor
Jon Show
Natalie Shopton
Karl Shim
Kevon Storie
John Terry
Joylyn T.
Roger Thamas.

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Fall 1993

FALL 93

FALL 93 KUOI 89.3 FM • In Cue • 7
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<th>Time</th>
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<th>Tuesday</th>
<th>Wednesday</th>
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<td>Chad</td>
<td>John</td>
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<td>Debi</td>
<td>Woodrow</td>
<td>Josh</td>
<td>Kay</td>
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<td>the Lord</td>
<td>Denise</td>
<td>Scott</td>
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<td>Kevan</td>
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<td>Roger</td>
<td>Kathy</td>
<td>R. R. Reed</td>
<td>Taylor</td>
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<td>Comedy/Rock</td>
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<td>Melody Maverick</td>
<td>Ted Turnip</td>
<td>Chuck</td>
<td>Chas</td>
<td>La Pulga</td>
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<td>Peter</td>
<td>This Way Out/John Peel</td>
<td>Andee</td>
<td>Bengt</td>
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<td>JAMES</td>
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<td>Lisa</td>
<td>Jon</td>
<td>Jimmy Bozack</td>
<td>Shea</td>
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<td>Rock</td>
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Doorway to Shows:
What 61 Independent programmers want to tell you about their show.

kinds, drawn from many places and times. Each show will feature a musical with commentary and background; also a theme such as "strong women" or "soulful music." Also readings and interviews with locally important people involved in the arts and the cultural sciences.

6:20pm KUOI News
6:30pm-7pm Pacifica Radio News
7 pm-10pm Prudence Muddypuddles
Impulsive Audio
10pm-2am KUOI Album Preview
Collin Forbes
Indie-propelled angst and post-industrial pastoralism of the 13th generation.

TUESDAY
2am-6am Bobu
A consistently cool collection of classic cuts crafted, combined with comedy and other close to crappy cruis Coleslaw special on Saturdays.
6-8am John McCarthy
Contemporary jazz from the world, spans the globe and leads to other sounds of reggae and rock. Trips to Africa, Brazil and the Caribbean.
8am-10am Bakerman
Tuesday Bluesday utilizes the Blues as its center pole with a variety of Jazz, Old Rock, R&B, Acappella, Country Rock, and Whims as supports. I enjoy getting my stack together, relaxing to the tunes and filling it with appropriate requests from radio listeners everywhere.
10am-Noon Brandon
Very modern. Extremely varied. Grunge, metal, industrial, adult contemporary; you name it. I play it. Not for mental pygmies raised on pop pulsib radio. Listen to it or rail at it. I'll still play it.
Noon-2pm Betsy
I'll try anything once! And, if I like it, I'll play it again. Especially Dee-lite, Laurie Anderson, Eurythmics, and a whole slew of up and coming bands hot off the press.
2pm-3:30pm Pacifica Radio News
3:30pm-4:30pm Roger
Mostly modern rock. Absolutely no mainstream. I'll also frequent industrial, techno, the 80's and folk. I make the occasional foray into the unknown. Your opinion counts with me.
4:30pm-6:30pm Ted Turnip
I'm not sure how long I've been here - you lose track after a while. I survive pretty well - the berries are good and I can occasionally catch a fish. I've been operating the radio equipment but I'm not sure that it really works, not sure I'm really reaching anyone.
Anyway, don't care if I'm rescued anymore. I'll just keep playing with the transmitters, maybe someone will hear me. Oops, I think I got a bite.
6:30pm KUOI News
6:30pm-7pm Pacifica Radio News
7pm-10pm The Radio Rider
"When gypsies gather, there is music." each

song/lp/disc gives us insight into another gypsy angle of the universe and life itself, so let's ride the music together, into the mystic, here comes the night!

MONDAY
2am-6am Late Night Surprise
6am-8am Chad
Just the best and coolest in christian alternative music. Try it, you'll like it, besides, everyone is doing it.
8am-10am Jeff
You won't hear any of that weird music KUOI is famous for during this show. Instead, you'll hear the best rock and roll ever made. The show includes heavy doses of The Beatles, Rolling Stones, The Who, Simon and Garfunkel, Gun's and Roses, Bob Dylan, and Van Halen among others.
10am-Noon Theo, Dave and/or Shea
Macho worldly music mania.
Noon-2pm Julian T.
Light Rock, Dance Rock, and Scottish.
2pm-2:30pm Pacifica Radio News
2:30pm-4:30pm Karl Shinn
A lot of old and rare hard, punk, blues and metal.
4:30pm-6:30pm Maggie-Smith Dalton
Melody Maverick: a show dedicated to voices of all

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Fall 1993

10pm-2am KUOI Album Preview
John and Darren shows rotate weekly
JT plays hard rock with the occasional delve into some weird wild stuff that he feels like playing. The next week with Darren is full of "power pop" mixed with classics!

WEDNESDAY
2am-6am Jay and Matt
METALMETALMETALMETALMETALMETALMETALMETALMETAL METAL
Your butt is kicked.
6am-8am Scott and Trevor
Bring Satan to his knees and fill your ears with humidity by listening to the Bishop and the Preacher. Dave Kothri enjoyed our unique blend of rock, jazz, and screaming death metal.
8am-10am The Lord
His Worship's starter kit of alternative music. Radio that needs help. Please phone in, all sins accepted.
10am-Noon Mitch
Oh yes, I have not gone, but am once more propelling my musical moods over the airwaves. Been here since '86 and there's a good chance I'll be here in '98. Music ranges from the Bats [both Judy and otherwise] to Bel Canto and Canto Can Dance, to Philip Glass and Steve Reich.
Noon-2pm Natalie
Unpredictable, eclectic and surprising best describes this show. Ranges from ethereal mysteries to hard driving punk, mixed with some blues and experimental. Pay attention to the weather and daily politics-these factors help shape my show.
2pm-3:30pm Pacifica Radio News
3:30pm-4:30pm Kathy
Alternative notion for alternatively inclined individuals - will play anything, everything you wish, oh master.
4:30pm-6:30pm Chuck is Fair show (Julie)
6:20pm KUOI News
6:30pm-7pm Pacifica Radio News
7pm This Way Out
THURSDAY

2am-6am Jeff Jones
Whatever I feel like playing, usually industrial rock, heavy metal, punkish kind of new wave. Also, whatever requests I get for my way at 3am.
6am-8am Debi
From a related notion (the RLG), all sorts of stuff, especially indie for Brains, Whigs, Trees, and Pumpkins.
8am-10am Denise
Easy hearing music for the hard of listening.
10am-noon Kevon
Oldies, newies, hillbilly, showtunes and world beat.
Noon-2pm Scott
Mmm...mmmm.
2pm-2:30pm Pacifica Radio News
2:30pm-4:30pm RR Reed
Dance and Disco. That’s where I’m at. Listen in, it’s better than sex...Well, most sex.
4:30pm-6:30pm The New Breed (Chas)
Crazy man. CRAZY Jazz. Jazz. Swing Bop Cool
Chas is Jazz, Beat Poetry and spoken word—Dig till
6:20pm KUOI Evening News
6:30pm-7pm Pacifica Radio News
7pm-10pm Andee
Sometimes old, sometimes new, sometimes borrowed, sometimes Blues.
8pm David Gan’s Grateful Dead Hour
10pm-2am KUOI Album Review
Jon
Alternative to Alternative: Classic and contemporary rock and pop.

FRIDAY

2am-6am Lawrence
Late night extravaganzas of mostly new rock.
6am-8am Woodrow
Early morning end of the week fun.
8am-10am Scott
Warned over alternative and a vanilla latte’
please...new cuts from popular post-modern artists.
Favorites include Juliana Hatfield, Blind Melon, the Cranberries, Book of Love, Clannad, Red Hot Chili Peppers, Shawn Calvin....Like warm cream on a cool day. Requests are always welcome.
10am-noon Granny
Totally dinosaur—great goodies from the 60’s and 70’s, from make out music to fantastic guitar. Classic and not-so-classics from the Beatles, Cream, and Doors, Lovin’ Spoonful, CCR (lots of CCR) 3 Dog Night, Eagles, and many, many others.
Noon-2pm Nick M
2pm-3:30pm Pacifica Radio News
2:30pm-4:30pm The Squishy Scale
Enormously (sponge, slug, jelly), Quieto (tinfoil paste tube, running shoe, “Barney”), A Bit (cork, eraser, no-slip coaster); Not Particularly (mirror, outboard motor, Detroit).
4:30pm-6:30pm La Pulga
La Pulga will feature Spanish and Latin american music of all kinds available, mostly focusing on traditional and folk styles. (Explanation of comments are given in both Spanish and English.) It is also a good way of knowing about the activities of the Latin American community on the Palouse (A short special program 5 to 7 minutes) about Latin americans who died fighting for peace and justice is played at 5:30 pm.
6:20pm KUOI Evening News
6:30pm-7pm Pacifica Radio News
7pm-10pm Andee
Sometimes old, sometimes new, sometimes borrowed, sometimes Blues.
8pm David Gan’s Grateful Dead Hour
10pm-2am KUOI Album Review
Jon
Alternative to Alternative: Classic and contemporary rock and pop.

SATURDAY

2am-6am Ishmael
Slickster’s wedding was only a little too surreal, at times, but Normolcy was only kidding when she showed up unexpectedly and threw the golden apple RIGHT BETWEEN THE BRIDE AND GROOM...do you believe that? Listen closely or shut up, or kill me.
6am-9am Ani Nuke
Early morning jazz, classical and a touch of new age, and at 8 am, listen to the World—each week a different country’s music will be featured for an hour.
Cheapest way to travel.
9am-Noon Blonde
The GBV show “the name on the grade is Arch Stanton” Wake from your Friday debauchery into your Saturday hangover with a dose of medium rock occasionly over easy with a touch of slapenous to keep things interesting. Midnight Oil, Giant Sand, Sundays, Heavens to Betsy.
Noon-3pm Keith
It makes me feel like dancin’...the day away.
3pm-6pm The Reggae Party w’/ Rankin’ Mark
Explore the boundaries of reggae: roots, dub, dancehall, rockers, ska, dl, nybanging, and lovers. Redder than red, duder than dread, ites, ises, ises? Listen for occasional specials, guests, and concert listings.
6pm-8pm Leigh
Various kinetic soundscaping, including medium to hard rock, psyche, fuzz, squony jazz, experimental with some space, spoken word, drop-ins and world-beat thrown in.
40-45 minute sets make up most of the show.

8pm-10pm Stephan
A potpourri of music ranging from the ever-depressing tool to the poppy sound of New Order. In addition, an occasional string quartet or symphony to soothe the senses.
10pm Album Preview
Shea
It all depends on the night. Sometimes it’s medium rock avant garde jazz, world beat, or classical.

SUNDAY

2am-6am Christine
Late Night Sludge. The early hours tend to lead to eccentricity.
6am-9am Kay
I like all music with the exclusion of metal. Some artists I like would include Grace Jones, Jane Siberry, B.B. King, Ella Fitzgerald, Red Hot Chili Peppers (early 80’s), Bob Marley, etc.I never know what I will want you to hear until I get here. But then I do try to stick with the theme.
9am-Noon Nick
Flashback w/us now to the days of your...now forward...now back...
Noon-3pm Paul
All of the wall-of-fuzz guitar, analog synthesis, retro/progressive grooves and cheezy organized camp (and you can endure) in three hours. Styles change unpredictably but nicely.
3pm-6pm Haunting melodies—music from India/Pakistan plus Asian music.
6pm-8pm Flashback 70’s w/ Brother Michael
The seventies decade is the setting for two hours of diverse rock n roll. The decade when popular rock music was altogether rhapsodical, homespun, and enigmatic. End your weekends when Brother Michael takes the lamp and reviews the therapeutic sounds of the seventies.
8pm-10pm Maggie’s Farm
I like and will play most anything at any given time. But I promise—no opera and no heavy metal.
10pm Album Preview
Erik — “Giant Octopus Radio”
Archers of Loaf - Icky Mettle (Alias)
North Carolina's Archers of Loaf make their first outing here away from the friendly confines of the 7" bin and test their mettle at matching the fetching charm of their previous A-sides "Wrong" and "Web in Front" (both included here). The sound here weaves a blend of power pop the at times reminded me of Cheap Trick, with a sprinkling of the lo-fi sonic trickery and lyrical obscurity (which, of course, their moniker hints at) of Pavement. Add into that quirky twin guitar runs that recall both Treedropeple and fellow Torcheel State's Porvo. That said, it is, duh, derivative. Still Archers of Loaf have shown they can pull off a direct hit (like the aforementioned "Web in Front") and call it their own. However, this full length expands on none of the promise showed on their earlier singles. Instead, we get an ear grabbing riff here, a poignant couplet there. Unfortunately, it isn't a recipe for a batch of full-baked songs. Still the elements of success are here and even though this format jump isn't wholly satisfying, hopefully they can put it all together next time and avoid being just an indie-pop footnote.
by Steve Farneman

Karl Hendricks Trio-Sings About Misery and Women (French)
"Misery and Women" is the second full-length from this Pittsburgh trio and is genuinely amazing. The secret to their success? Songwriting. "Misery" pounds out some great rockers full of fuzzy guitars and strong drumbeats but it is the powerful ballads that make this such a stellar album. As is evident by the title, the songs are about failed relationships and broken hearts. A lot of other bands have worn out this age-old subject but The Karl Hendricks Trio have found such an appealing way to do it. The songs are well written and don't get old. The lyrics are poetic and honest and the music is quite nice. Overall, this is a great album and one that I would highly recommend.
by Lisa Cole

The Billy Tipton Memorial Saxophone Quartet-Saxhouse (Knitting Factory Works)
This quartet consists of four saxophonists ( ceremonially name, ha!) who hail from Seattle and one male drummer—quartet? Well, they took their name from Billy Tipton the late, great saxophonist/band leader who masqueraded as a man to gain a leg in the male-dominated world of jazz. The ladies play with an amazing fervor—some of them being not only funky head-boppin' tunes while others are a bit disjointed and still others borrowing from such cultural styles as Klezmer music. Whether it be the soulful moans of the tenor sax, the wail of the soprano or the belching of the baritone this is truly enjoyable listen. Gee, it is so great to see women dominating the musical field and tooting their own horn!
by Lisa Cole

Built To Spill-Ultimate Alternative Wavers-
(C/Z)
Built To Spill is the first powerful outing for Treepeople's Doug Martsch, Caustic Resin's Brett Nettsch and Sonia's Ralph (no last name). Let me tell ya, if you are expecting anything remotely like the Treepeople you are definitely barking up the wrong tree (pun intended). The songs are a little poppy at times but a very tense and disjointed brand of pop. Just lookin' at the Sew is family portrait on the sleeve with the gold embossed writing you know you are in for a truly fun listen. This shows that these fellas do not take themselves too seriously—which is the downfall of many musicians and bands—but brandish their art with a "we're not out to sell a million copies" flair. (But this is sooo good I wouldn't be surprised if it did sell its fair share of copies—if people would just discover it!)
by Lisa Cole

Monster Phip and the Phipsters-Phip City-
(Telstar)
Picture this, the year is 1963 and Mom and Pop have just brought you and your brother a couple guitars, hmmm. To the basement—well, Kenny (alias Monster Phip) and his brother Richie have done just that. Oh, what fun they have pretending to do live radio broadcasts in their basement and what fun we have listening. Kudos to whoever saved those tapes and rejiggered them for our aural pleasure. This definitely takes garage rock another step. This is so endearing that you can help but like it. If the retro garage sound is yer bag, even better. I can guarantee that this will put a smile on your hoggard face and get ya tappin' your toe.
by Lisa Cole

Various Artists-Yearbook Volume 2-Rastacan
"Yearbook Volume 2" is a compilation of experimental improvisations that range from jazz to classical to electronic. Many of the selections on this disc are reminiscent of John Zorn's spastic playing style—wailing saxophones and such while still others import the use of computers to produce some very odd effects. Chaotic as this may be there is a semblance of order here that somehow allows these estranged pieces to flow. To sum this up the best is to say it is musical anarchy and a challenging yet intriguing listen.
by Lisa Cole
Top Rankings
by Rankin’ Mark

Check out some of these wicked hit shots from 1993. You may not be able to find them at your local record store, but they can possibly be ordered. Call rankin’ mark for details (Saturdays 3-6 pm).

Superman and Spiderman It Ain’t Easy (High Tone) This is a DJ duo performing in fine style. Very good, conscious lyrics. Produced by Seatlle’s Charlie Morgan.

Queen Majeeda Conscious (Heartbeat) A 25 year old Jamaican woman who comes forward strong with this release. True dub poetry in the tradition of Sister Breeze and LKJ.


Apache Indian No Reservations (Mango) Talk about stretching boundaries. An Englishman of East Indian decent gets wicked on some interesting dancehall tracks.


Various Artists A Celebration to the 100th Birthday of H.M. Emperor Haile Selassie (Sunrise) Hands down the best release I’ve found in the past 5 years. 32 cuts of message music by the likes of Ijahman, HR, Oku Onuora, and many, many more. And it’s a two CD collection for the price of one. Buy this if nothing else.

SUMMER 35
In no particular order
ARTIST / TITLE / Label

UNCLE WIGGGLY / There Was An Elk / Shimmie Disc
THE FALL / The Inheritance Scan / Matador-Atlantic
LIZ PHAIR / Soothe In Guelph / Matador
VARIOUS ARTISTS / Fifty Years of Sunshine / Silent
VARIOUS ARTISTS / (M)ьеennial Volume I / Rastascan
DIK.DALE / Tribal Thunder / Hightone
MERCURY REVL I Boces / Columbia
VARIOUS ARTISTS / Godfathers - A Collection of Kids Songs / TEC Tones
DIS / Small Fry Ses. 1 & 2 / Kallista-12 inch
RED HOUSE PAINTER1S / Red House Painters / AAD
STEREOLAB / The Group Played Space Age Bachelor Pad Music / Too Pure
THE BATS / Silverweed / Flying Nun-Mammoth
TIGER / Claws of the Cat / Chaos
CAUSTIC RESIN / Body Love Body Hole / C/Z
TIGER TRAP / Tiger Trap / K
VARIOUS ARTISTS / Aerial #5 / Nonsensical-What Next?
QUEEN MAJEEDA / Conscious / Heartbeat
NOTHING PAINTED BLUE / Power Trips Down Lovers’ Lane / Kokopopp
JUNGLE BROTHERS / J Breez Wit The Remedy / Warner Brothers
HUEVOS RANCHEROS / Endstille / C/Z
FUGAZI / In On The Killlstar / Dischord
FARAFINA / Faso Demou / Real World-Carlino
GUTTERBALL / Gutterball / Mute
SMOG / John Cusack / Drag City
BLUE HUMANS featuring RUDOLPH GREY / Close To Higher Time / New Alliance
VARIOUS ARTISTS / Melt / Work In Progress
CRACKERBASH / I’m Too EP? / Empty
SATAN & ADAM / Mother Mop / Flying Fish
JOHN LURIE NATIONAL ORCHESTRA / Man With Sticks / Crammed
MECCA NORMAL / Jarred Up / K
DINNER IS RUINED / Love Songs from the Luberon / Raw Energy
THIS KIND OF PUNISHMENT / A Bead of Bees / Xpressway-Asia
PRIME MINISTER PETE NICE & DADDY RICH / Dust To Dust / Def Jam
LITTLE ANNE / Short And Sweet / On-U Sound
VARIOUS ARTISTS / Music For The Prolektariat / Allied

And some of those terminally popular 7” singles that got lots o’ play as well.

GOD IS MY CO-PILOT/When This You See Remember Me EP/Dark Beloved Cloud
JESSAMINE / “Ordinary Sleep” / Silver Apple
HEAVENS TO BETHY / These Monsters Are Real / Kill Rock Stars
VARIOUS ARTISTS / Four on the Floor / C/Z
MOUNTAIN GOATS / Chile de Arbol/EP / Aja
ZENI GEVA / “Diagonal” / Alternative Tentacles
HAZEL. / “Heida” / Candy Ass
APRIL MARCH / “Voodoo Doll” / Kokopopp
LIKE WOW / Whacked In Waaco / Psycho Teddy
MAGNETIC FIELDS / The House of Tomorrow EP / Feel Good All Over
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