When I applied to be Station Manager I was asked to outline my objectives for wanting the job. So I compiled a list of things I would like to see accomplished if I was hired. Well here I am, and I just wanted to let you all know my plans for the upcoming semesters (Hey there's no conspiracy here).

- a local in-house news production
- improve communications between DJs and station
- better train all DJs
- organize, collect, and generate KUOI handbook
- increase diverse listening audience
- gain more community/campus recognition on promotion
- open communications with other college stations

So far I think the entire staff has done a great job. Our revenues are up 300% from last year, we've re-started programs that have been pandantly missed from the station, and are attempting to tackle the ASUU in order to make KUOI more of a kick-ass place to be. I apologize for the delay with this semester's In Cue, but both Allison and I are new at this. It took us a while to figure it all out, but we are going to crank out next semester's issue much faster. Promise!

Our revenues are up 300% from last year. We've re-started programs that have been pandantly missed from the station. And we're attempting to tackle the ASUU in order to make KUOI more of a kick-ass place to be.

Melinda's words
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by Rankin Mark

Did I find much reggae in East Africa?

Yes and no.

Traveling the Globe

Notes from East Africa. Roaming the plains of the Serengeti amongst herds of zebra and wildebeest. I hear of the occasional roar of a lion, but not much reggae. In Acacia, Tanzania the Gendle Eke Band played some good reggae and was played in an Italian Restaurant. My search for the reggae band Roots & Culture and Jah Krouth in Dar es Salaam was unsuccessful. Pirate tapes are the primary means of musical distribution (about 10-20 hits). Bob Marley, Peter Tosh, Lucky Dube, Abdc, Bajman Levi, UBS and Skadda Kadeso seem to be the most popular. In Nairobi, Kenya I met fellow Reggae Ambassador Worldwide member Ranji Boga. Also in Tanzania reggae bands seem to be few and far between. In Nairobi, reggae means sound systems: Rohe Radio, Jaipline Sounds, Jaipline Radio, and Bajani to name a few. The cultural dance groups of Tanzania: Coco, Ebro, Cuture, and Israel Vibration are big here. There are a few reggae radio shows including one produced by Reggae Ambassador Ranji. A trip to western Kenya places like Eldoret, Kakamega, Kisumu.

In Eldoret, Ranji spoke of the occasional nightclub set by his reggae sound system, and in Kisumu members of the East Indian community created the streets with bhangra music (a reggae hybrid) blasing. Did I find much reggae in East Africa? Well yes and no. It is true that there are few "reggae productions": radio programs, concerts, bands. However, in asking people and traveling the land it is clear that the words, sounds, and power of reggae music are needed, spread, and appreciated by a great number of East Africans.

After a summer away, I’ve got lots of new releases to catch up on, but a few that are at the top of my list so far include these gems:

Cocoa Tea: "John King (VP Records)
Sade Carol: "Tell Me" (Terror)
Julian Marley: "Ivan in the Morning" (Coco Aroa)
Evanton Baders: "Out of the Blue" (Terror)
Coco Aroa Roy: "Big City" (VP Records)
Great White: "Valley of Decision" (Bagram Records)
Gregory Isaacs: "Looking Back" (VP Records)
Barbara Love: "Greatest" (VP Records)
Coco Aroa: "Where There is Life (Janet Harrison)"
Larina: "New andseealso: (Bagram Records)
“The Mystery Pick"

Can you imagine a CD with reggae covers of 10 Great Blend Songs? Such an animal exists and it’s called "Fire on the Mountain." The genius behind this album is Paul Bowers of Raw Records. I have not heard it yet, but it certainly has caught my attention.

More news out.

Back in Seattle, The Paraclete Perse are keeping the vibes alive with the World Beat Dance Party. Now back on a monthly basis, the 2nd Friday of each month, the dance has most recently been held at the Benney on 6th and Main. A drumming circle gets the beat going, followed by some of the hottest reggae, cumbia, calypso, and global grooves. Call 880-6183 for the schedule.

I have yet to check out the latest Paradise efforts at a weekly reggae night. The Zoo in Pullman is advertising a Wednesday night event featuring DJ Destro. Check it out and let me know what you think.

For the latest information on Reggae in Seattle give the Reggae Hoffman a call at 206-447-6956. It looks like Seattle has had a sensational reggae summer with performances by Israel Vibration, Mystic Revelation, Bob Syndicate, Foundation, Sade Carol, and the big Roots Splash show. Hope this trend continues.

To keep up to date on the world of reggae you should consider joining the Reggae Ambassadors Worldwide (RAW). For details visit the RAW web page at http://www.rawmusic.com/ or call RAW Online at 206-447-6956. Tell them that Rankin Mark (775) sent you. Till next time, love vibes!
Music Reviews

Hi there. My name is Matt. I am the Music Director here at KDBL. My job consists almost entirely of listening to new music. So, I thought I would share some of my thoughts about a few selections from new albums that have come into the station in the past few months. By the way, these are my opinions and I do not intend to ignore other music that may perhaps deserve attention. I just grabbed a handful of CDs that I knew I could write something about.

Adrian Belkew “Op Zop Too Wah”

The latest of projects that spans more than fifteen years, this album emphasizes Belkew’s experimental talents. Belkew is a guitarist first and foremost, adding his skills to the works of the folkish heads, Laurie Anderson and others in the artsy areas of rock. His solo work has always changed from project to project, and “Op Zop Too Wah” is a departure from the most recent pop-oriented albums Belkew has produced. This album is full of his eerie electronic guitar trademarks, but it is spiced with a heavy dose of world beat rhythms and Belkew’s talent for wordplay. Belkew holds production credits and plays all instruments on the album.

Chevy Heston “Welcome To Sterilized”

Cherry Disc Records

Chevy Heston is a band with two talented writers using music as a forum for their twisted prose. The songs on “Welcome” are a series of interconnected stories covering a wide range of disturbing topics. Instrumentation is billed “indie-rock”, there are even a few instrumental pieces that shine for their dynamics and sheer catchiness. But, as mentioned before, Chevy Heston’s talents lie in the lyrics. Songwriters Matt Martin and Zaphan Courtney write in a style reminiscent of Richard Brinsley or perhaps Dan Barfield in an example of where metaphor being “the smile exploded into a crystal skull made of a million stars” (from “Hope, Richard”) or the absurd: “The girls would get the rifles, pistols, and shotguns. We being cops would act as deputies” (from “Away From the Talos”). For absolute listening pleasure the lyric sheet provided with this album is necessary. Vocals are presented in such a way that the prose rhythms are in suitable rhythm with the music, but just sitting back and enjoying the whole package is just as good.

Home “XI Elf-Guild—born Waltz”

Jetset Records

A quirky mix of pop, prog-rock, and harsh experimentalism. Home has been producing their home recordings and full studio albums for quite some time (read as the Music Director doesn’t quite know how long Home has been together but that is their eleventh album). XI leans heavily on the pop end of things, upbeat and often silly this is a great album. Those include the standard rock band setup—guitar, bass and drums, plus a variety of electronics, keyboards, fiddles, samplers, etc. AND the Devils Isle Chamber Ensemble provides strings and horns for the proper full sound needed on many of XI’s songs. This is an album full of hooks and catchy tunes guaranteed to please the ear at the first listening.

Other Stuff

Fortunately this publication does not have the room for me to keep on writing until I feel like I’m satisfied, so I’ll end with some short recommendations from KDBL’s heart-stoppingly huge stacks of new music. If you are into downer rock, the one-man show that is Smog presents “The Doctor Came At Dawn” great lyrics and a great sense of negative timing. The Silver Jews “Natural Bridge” is oddly pleasant, and Utah Phillips and Art Difrancesco have collaborated to release “The Past Didn’t Go Anywhere”. That’s it for me, keep listening and thanks to all the DJs and staff for making this job so great.
<table>
<thead>
<tr>
<th>Time</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
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<th>Saturday</th>
<th>Sunday</th>
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<tbody>
<tr>
<td>2-6am</td>
<td>Luke Fulkerson</td>
<td>Bill Edwards</td>
<td>Gerry Cortwright</td>
<td>Tiffany</td>
<td>Holly Perkins</td>
<td>The Big Bobber</td>
<td>Brad Bogar</td>
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<td>6-8:00</td>
<td>Kristopher Smith</td>
<td>Suzette Beard</td>
<td>The Underwater Croquet Club</td>
<td>Daniel Oexeman</td>
<td>Camas</td>
<td>The Ben and Oliver show</td>
<td>Doug 5</td>
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<td>8-9:30</td>
<td>Paul McPoland</td>
<td>Blaine and George</td>
<td>Jason Brunson</td>
<td>Sarah Howard</td>
<td>Jonas</td>
<td>Tim</td>
<td>The Medieval Gnome</td>
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<td>9:30-10:30</td>
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<tr>
<td>10:30-noon</td>
<td>Adrianne Vincent</td>
<td>Granny</td>
<td>Don and Nate</td>
<td>Sharkman</td>
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<td>Noon-2pm</td>
<td>El President</td>
<td>Lefty Marx</td>
<td>Mr. Pink</td>
<td>Dale Amsbaugh</td>
<td>Melinda Regul</td>
<td>Shelby Quinn</td>
<td>Jesse and Geoff</td>
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<tr>
<td>2-2:30</td>
<td>Paciifica</td>
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<tr>
<td>2:30-4:30</td>
<td>Skip's Garage</td>
<td>Pat and Nat</td>
<td>Isaac Lopez</td>
<td>Joel Mills</td>
<td>Collin Harer</td>
<td>Rankin' Mark Dah-Vee</td>
<td>Nathan Chaffin.</td>
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<td>4:30-6:20</td>
<td>Leanne Witzel</td>
<td>Matt Cunningham</td>
<td>Alquist</td>
<td>Michelle Heimerl</td>
<td>Don Genero</td>
<td>Moon Over Morocco</td>
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<td>6:20-6:30</td>
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<td>6:30-7:30</td>
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<td>7:30-10</td>
<td>Ted Turnip</td>
<td>The Radio Rider</td>
<td>James Donely</td>
<td>Andee</td>
<td>La Pulsar</td>
<td>Kris and Jeff</td>
<td>Clipper Chip</td>
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<td>10-11:00</td>
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<tr>
<td>11-2:00am</td>
<td>Mitch</td>
<td>Cristopher Young</td>
<td>Brian Hakala</td>
<td>Ian Jensen</td>
<td>Groovy Dave</td>
<td>Kamikaze Mark</td>
<td>Craig Joyner</td>
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Listen Everyday and Drink Plenty of Water
Monday

2:30pm
John Fowles
To be heard at least, please in droves for a few minutes.

5pm
Kristin Smith
A British multi-instrumental rock band, she is the lead vocalist of the band and also plays several instruments.

8:50pm
Paul McNeil

Tuesday

1:30pm
Billabor
If you expect to Billabor will play its music, you’re in for a treat! This band will be performing a diverse range of music.

4pm
Sarcoma Band
Recipe for a Good Morning Ingredients:
- Muffins
- Fruits
- Juice

7pm
Chris Yang
An exploration of how guitarists can work together to compose a beautiful sound.

Wednesday

1pm
Gerry Cartwright
A show with energetic, fast, and large tunes, some late artists to grace the stage and not to feel right.

4pm
The Barbarian Cosume Show
An upfront show with interviews and an awesome segment about the history and more.

8:30pm
Anne Fowles
Great fun for the cycling fans and 70s. If you can remember it, it’s sure to be fun.

8:30pm
Sally Bono
A blend of soulful blues arranged in a fluid manner to keep the groove going through the day.

10:30pm
Dion Fowles

Thursday

3:00pm
Anne Fowles
Be captivated by the variety of £two hour daily can be held. No two shows are alike.

9:30pm
Barbara Bono

Friday

2:00pm
Buck Pattison
My show includes a variety of guests, even a few songs that are interesting to the audience and will have those tips pertinent to the show. It's brand new.

3:00pm
Buck Pattison
Welcome back to a sound better with Grace and the Folsom. Word...and round up your band to pay tribute to your favorite classic creation. Requests always welcome.

4:00pm
Anne Fowles
Even better for a gin and tonic and a cozy evening.

5:00pm
Dion Fowles
Welcome to the scene of fun, let’s get something out of the ice box, kick back, and enjoy the best music from the 70’s to the 90’s. No one to do a show.

1:30pm
Grace and the Folsom
"There’s a destination a little up the road from the stadiums and we know a place we can hide these two hours. Pulling out our pedal and guitar equipment, two bass guitars and one saxophone."
David Gan’s Grateful Dead Hour
David Gan is a Deadhead. Hell, he even plays in a Dead “cover” band in San Francisco. Gan is also a biographer for the Grateful Dead and is the author of the book, Playing in the Band. Through some very good graces (and incredible luck) David got access to the tapes in the Grateful Dead’s vault and the Grateful Dead hour was born. Tune in at 9:00 on Thursday evenings.

Pacifico Network News
An award winning, internationally produced, independent news program featuring reports from independent journalists located around the world. Pacifico covers topics that others fear to touch. Recorded live via satellite daily Monday through Friday.
Tune in at 2:30pm and 6:30.

Radio Billboard
Three times a day, our DJs read announcements that concern you. Whether it be an upcoming dance, meeting, or rally, you’ll want to know.
Tune in at 7am, noon, and 5pm.

Counterspin
Counterspin is a production of the group Fairness and Accuracy in Reporting (FAIR). It examines the issues and motives behind the headlines and mass media’s treatment of these issues that effect our lives.
Tune in on Mondays at 7pm and Tuesdays at 4:30.

Album Preview
Preview 96 for more than twenty years, KUO has featured a new album in its entirety every single night. Hear what’s new in the world of music. Tune in every night at 10:00.

This Way Out
This Way Out is the award-winning weekly radio news magazine produced for, about, and by lesbians and gay men, carried on more than 65 stations in 6 countries. Each program includes a News Wrap, a 5 to 10 minute summary of news and information on affecting the lesbian/gay community. Conversations with performers, writers, and newsmakers; AIDS updates; and news features, stories. Humor, poetry, media criticism, and other production features round out each half hour, punctuated with a wide variety of music (especially openly gay & lesbian artists, who rarely receive airplay).
Tune in at 7:00 on Tuesday and Wednesday nights.
Head & Leg — In Your Dreams
by David Caperton-Shears

From the days of Angela Dale's vivid and colorful college journey, the futility of modern life and the excesses of consumerism are evident on the page. A slow, deliberate, yet subtle story of a woman's dreams, the document speaks to everyone's search for meaning and the complexities of human nature. The dreamlike quality of the piece is captivating and leaves an unforgettable impression.

Notable tracks include: "Modern Love," "Put the Gun to the Machine," and "Make You In the Eye." These tracks are woven together to create a sense of connection and unity, evoking emotions of love and hunger. The piece is a testament to the power of dreams and music to bring us closer together.

Radio Drama Makes a Comeback
by David Caperton-Shears

From the days of radio in the 1950s, the resurgence of radio has been a much-anticipated event. The medium of radio has always been a powerful force in entertainment, providing a platform for storytelling and creating a sense of community. These radio dramas are imaginative and captivating, offering a unique experience that cannot be replicated by traditional television or film.

The story follows a group of characters as they navigate the challenges of modern life, exploring themes of love, loss, and redemption. The performances are truly mesmerizing, with each actor bringing their character to life with passion and skill. The sound design is excellent, with a range of voices and music that enhance the overall experience.

In the end, the radio drama is a return to a time when stories were told on the airwaves, connecting people across the globe. It is a testament to the power of radio and the enduring appeal of storytelling. The sound of the radio is a reminder of the importance of imagination and the magic of words.
Listen Everyday and Drink Plenty of Water

MOSCOW

FM 91.3

KUOD