Program Guide
October 1980

Our Special Programming Begins This Month

LOOK INSIDE FOR DETAILS
A Word From Programming:

KUOI-FM! Loved by many; hated by some; slandered, even cursed, by others. Why? Well, I won't use that overly common word “unique” to describe us, but I will say that KUOI is different: different in what I believe is a positive way. Unfortunately, some people don't think that being different is at all healthy. I do, however, and our programming will try to live up to this station’s 35-year broadcasting history.

We will hopefully be bringing you programming that will be both interesting and stimulating. Weekly programs such as “Focus” and “Cambridge Forum” will look at public issues—both international and national. Other shows such as “The Inquiring Mind” and “The Performing Arts Profile” will concern themselves with such diverse topics as academic research and the arts.

Also, I’m pleased that we can bring you “Shadows of the Nuclear Age” this fall. In this weekly series, the effect of “the bomb” on American culture is discussed at length. I look forward to “Shadows” opening our eyes a little more and allowing us to look at our nuclear future with a bit more of a discerning eye. All of this, plus special monthly programs such as concerts and taped interviews with musicians and artists, will be right here at KUOI-FM, Moscow, 89.3. Stay tuned!

— Marc George, KUOI Program Director
Special Programming for Fall:

LATIN AMERICAN REVIEW
Sundays at 12:35 p.m. beginning October 5
Latin American Review offers the listener a comprehensive look at important political, economic, and cultural developments throughout Latin America and the Caribbean. The program contains interviews with a wide range of individuals from all spheres of life. Guests range from academic and governmental experts to heads of state.

SHADOWS OF THE NUCLEAR AGE
Mondays at 6:00 p.m. beginning October 6
From Hiroshima to fallout shelters. From Dr. Strangelove to SALT II. Americans have talked about, worried about, laughed about, and lived with possibility of nuclear holocaust. Now, for the first time — it's all on a major documentary series. How the bomb has affected American culture — our history, psychology, film, language, literature, our economy — the way we think and live.

CAMBRIDGE FORUM
Thursdays at 6:00 p.m. beginning October 2
Cambridge Forum consistently features authoritative speakers addressing significant public problems. This particular series of Cambridge Forum recordings is distinguished by its examination of human values in relation to contemporary issues.

PERFORMING ARTS PROFILE
Fridays at 6:00 p.m. beginning October 3
These weekly interviews feature portraits of prominent figures active in the performing arts. With Americans becoming increasingly aware of the impact of the arts on their lives, these "profiles" are designed to examine and clarify the artists' works and give insight into their view of the role of the arts in our society.

THE INQUIRING MIND
Saturdays at 12:00 noon beginning October 4
This series explores the world of academic research. Interviews with guest experts on a wide range of subjects examine the researchers' methods, motivations and goals, as well as their discoveries and ideas. Topics of past programs have included: animal lore, self-esteem, theatrical costume design, only children and recreational running.

Regular Features on KUOI-FM

- The News - Local, regional, national and international news is presented daily on KUOI-FM at 8 a.m., 12 noon, and 5:44 p.m.

- On the Market - If you've lost or found something, if you've got something to trade, sell or give away, if you need a ride or riders or an apartment, or a roommate ... or whatever, call us at 885-6392. We'll run your ad for 5 days for free - and listen at 7:30 a.m., 12:30 p.m. and 5:25 p.m. daily.

- The Music Monger - Listen to this for the easiest way to plan your evenings. We compile a weekly listing of the musical events available in the Moscow area. Hear it at 12:15 p.m. and 5:15 p.m. every day.

- Stardate - Nightly at 8:30 p.m. Joel Block explores astronomical topics in two-minute easy-to-understand vignettes.

- Preview '80 - Every night at 10:05 p.m. KUOI airs a recently released album in its entirety, uninterrupted. Hear the latest releases at no cost.

- Community Events - We keep you informed on current happenings at the University and in the Community. If you are a nonprofit organization be sure to contact us when you plan an event (meeting, fund-raiser, etc.).

- Class Check - KUOI tries something new. We will attempt to keep you posted on classes which have been cancelled or postponed or meeting places and/or times which have been changed. Announcements will be made at the top of the hour.

- The Senate Show - Each Wednesday night from 6 to 7 p.m. DJ David Gottlieb will host an ASUI Senator who will choose music as well as be available for your phone-in questions or comments concerning ASUI Senate or other University topics.

- Programming from Living Groups - From 6 to 9 p.m. every Thursday night DJ Craig Spencer will be joined by a living group president who will be responsible for selecting music requested by his or her constituents.
WEEKLY MUSICAL FORMAT:

What kind of music you can expect to hear at various times of the day.

WEEKLY DJ SCHEDULE:

Their only payment is this shot at fame... or at least social acceptance.
JAZZ ALIVE!

JAZZ ALIVE! is a weekly series of live performances dedicated to America's own indigenous musical idiom, and covering the spectrum of jazz being played today. To capture the drive and excitement of this largely improvisational music, performances are recorded "live" in clubs, lofts, concerts, and at festivals throughout the U.S. and abroad. The programs are hosted by jazz pianist/composer and educator, Billy Taylor, and other noted performers and critics. Each JAZZ ALIVE! show will be broadcast once in its entirety on Sunday beginning at 5 p.m., then repeated in 2 parts the following Wednesday and Thursday at 4 p.m.

October 5 (repeated October 8/9)

STEPHANE GRAPPELLI - DAVID GRISMAN

One of the true greats of the jazz violin, Grappelli hurdle's his unmistakable style through tunes with the DIZ DIZLEY TRIO. Showing his versatility, he offers his piano interpretations on a couple of jazz standards. Later in the show, Stephane invites out folk music mandolinist Dave Grisman. Together they play the score they composed for a motion picture. Recorded at the Great American Music Hall in San Francisco.

October 12 (repeated October 15/16)

THE BLUES IS A WOMAN

From the 1980 Newport Jazz Festival in New York City, a salute to the great women blues singers of the past and present. Narrated by CARMEN MC RAE, this program celebrates "the joy of good food, good times, good sex, as well as work, travel, natural disasters, illness, abandonment, and death"—that is, both sides of the blues: the tragic and the upbeat. Featured are classic blues singers BIG MAMA THORNTON, SIPPIE WALLACE, ADELAIDE HALL, and BEULAH BRYANT. Representing singers of the past are NELL CARTER (singing Ma Rainey, Ida Cox and Lil Armstrong) and LINDA HOPKINS, who reprises her delightful role as Bessie Smith. Pianist DICK HYMAN conducts his Classic Jazz Band with DOC CHEATHAM, trumpet; VIC DICKENSON, trombone; KENNY DAVERN, clarinet; BILL PEMBERTON, bass; and PANAMA FRANCIS, drums. Recorded at Avery Fisher Hall on July 2, 1980.

October 19 (repeated October 22/23)

WOODY SHAW - ABBEY LINCOLN - DAVE BURRELL

Trumpeter Woody Shaw is universally admired by musicians and critics. His technical agility and fiery maturity have contributed to the bands of Eric Dolphy, Horace Silver, McCoy Tyner, Dexter Gordon and many others. Shaw's own quintet is a showcase for his brilliant playing and innovative writing, and it is today a vital force in contemporary jazz. With CARTER JEFFERSON (saxophones and flute), LARRY WILLIS (piano), STAFFORD JAMES (bass), and VICTOR LEWIS (drums), Shaw performs at The Jazz Showcase in Chicago, New Year's Eve, 1979.

Vocalist Abbey Lincoln is a renaissance woman: singer, musician, actor, poet, dramatist. Her many acting credits include the starring role in "For Love of Ivy" (film), and the lead in Neil Simon's "The Gingerbread Lady" (stage). As a jazz singer she acknowledges her debt to Billie Holiday, Sarah Vaughan and Lena Horne—the jazz singers. Ms. Lincoln has performed with Coleman Hawkins, Sonny Rollins, Thelonious Monk, John Coltrane, and Max Roach. On this program she appears at The Keystone Korner in San Francisco with her trio: Phillip Wright, piano; James Leary, bass; and Douglas Sides, drums. Recorded on March 13, 1980.

Pianist Dave Burrell is a chameleon. Once known for his new music associations (Shepp, Grachan Moncur, Marion Brown and many others) and his participation in Actuel's seminal Paris recordings in the late sixties, Burrell demonstrates his fluency with more traditional jazz styles in a solo performance at Blues Alley in Washington, D.C. Recorded on June 2, 1980.

October 26 (repeated October 29/30)

JAKI BYARD AND FRIENDS

Pianist, saxophonist, composer, teacher, Jaki Byard is one of the most versatile performers in jazz. At home with any musical style, from ragtime to avant-garde explorations, Byard is both authentic and original. He performs at The Public Theater in New York City in a concert that reveals the range and depth of Byard's artistic maturity. With special guests RAY HAYNES (drums), BOB CRANSHAW (bass), and Byard's gifted former pupil saxophonist RICKY FORD, Byard displays his virtuosity as a soloist and a small ensemble performer/composer. Then he is surrounded by a 17-piece orchestra which he calls the Apollo9 Stompers. Playing piano and alto saxophone, Byard leads the band in a set of originals and jazz standards. Recorded on March 24, 1980.
We recently received this letter from KSUA, a campus radio station at the University of Alaska in Fairbanks, and decided to share it with you.

KUOI-FM
University of Idaho
Moscow, Idaho 83843

Dear People,

I've just read your playlist for March and April and would like to comment on your statement of musical integrity. Like yourselves, we here at KSUA have come under occasional pressure to mellow out and play standard AM music, classical, etc., but we have managed to maintain quality programming in spite of this pressure to conform.

We presently have in Fairbanks 2 MOR stations, a country station, a Christian station, and a public station that plays classical music. We feel our area needs an alternative to the programming featured on these stations, and that KSUA should provide that service. The present stations concern themselves with the small percentage of music that makes up established rating lists, leaving a vast amount of very good music that will not get airplay, unless we are free to choose our own musical directions and follow them.

In conclusion, KSUA supports your efforts to maintain your own choice of programming, to provide an alternative to Top 40 AM music, and to be free of outside interference. Good luck in all your endeavors.

Peace,
Dave Anderson
Music Director

We're Looking for People Who Like to Draw ... who like to write record and music reviews, and do other similar things. As you can see, there is not a lot of unused space in our program guide, but the little there is could sure be put to use with bits of art or short features on entertainment. We also need ideas for program guide covers. If you'd like to contribute, stop in at the KUOI-FM office in the SUB and ask for the Program Guide Editor.
CATCH IT!

VANDAL FEVER

MORT'S CLUB AND SPRUCE TAVERN

HAVE IT!