FALL MANAGEMENT

Station Manager .......... Jennifer Smith
Program Director .......... Marc George
Chief Announcer .......... Mark Millsap
News Director .......... Bruce Pemberton
Music Director .......... Susan McMillon
Music Assistants .......... Steve Huffman
Charles Gallagher

Production .......... Doug Browne
Chief Engineer .......... Terry Comerstock
Promotions Director .......... Vic Vinson
Promotions Coordinator .......... Sheila Banks
Business Manager .......... Steve Barber
Program Guide Editor .......... Paul Castrovillo

KUOI-FM will host the rock group, Sweet Madness, in a performance at Moscow Steak, Inc. on Friday, December 5. Sweet Madness is probably the best new music group in this area; there is no reason for you to miss them. Just keep your eyes and ears open. No one can benefit more than you.

THE SUB HAS STEAKS

RIB EYE, 4 oz. .......... $2.49
SIRLOIN, 6 oz. .......... $2.99

Every Night, 5:00 p.m. til closing

— a la carte —

baked potato
salad
garlic bread

WE'VE GOT SOME GREAT SPECIAL PROGRAMS IN NOVEMBER-SUCH AS:

INTERVIEW WITH PAUL McCARTNEY Sat., Nov., 8 at 2 p.m.
Many interviews can be done on an artist, but every once in a while a real magical one takes place. Such is the case with this one. Aside from being informative, the interview really captures Paul as a person. Essentially the whole Beatle story is told here by Paul himself, from early Hamburg to how Beatle haircuts started and how and why a lot of the Beatles' records were recorded. The interview also covers Wings and McCartney's solo albums, especially the controversial "McCartney II." Welcome to the world of Paul McCartney. It's a long and winding road that you're going to love to hear. This program was originally recorded for Musician Player and Listener magazine.

DAMAGE ON THE AIR Tuesday, November 11 at 10 p.m.
This is a new 60-minute radio show produced in San Francisco by international DJ, Johnny Walker, presenting music, interviews, features and news unavailable elsewhere. It's intent is to bring together DJ's and stations sympathetic to new music and establish a forum for the interchange of ideas and news. This edition will feature a preview of the new DEAD KENNEDYS' LP, an interview with the ska group, MADNESS, a report on the ROUGH TRADE record group in America, and more. "Damage On The Air" will become a regular monthly program on KUOI-FM.

INTERVIEW WITH DEVO Saturday, Nov. 15 at 3 p.m.
(repeated November 22 at 3 p.m.)
On August 11, 1980, KUOI-FM DJ, Vic Vinson met with Mark Mothersbaugh, lead singer for the rock group, DEVO, just prior to their Modern Productions concert at the Showbox in Seattle. An interview took place (we're still not sure if Vic interviewed Mark or vice versa) and the result of this meeting will be broadcast this month. Why flower pots?

THE PRETENDERS IN CONCERT Saturday, Nov. 22 at 9 p.m.
The uncompromising, snarling sound of England's hottest new band, the Pretenders, comes roaring across the KUOI airwaves through the live wires of the Warner Brothers Music Show. Led by sassy Chrissie Hynde, the Pretenders give you the top performances of their recent U.S. summer tour including selections from Boston, Philadelphia and Washington D.C. You'll be hearing songs from their gold album, "Pretenders," plus a preview of material from their upcoming LP, including the British hit, "Talk of the Town." Don't miss this extremely live set.
JAZZ ALIVE!

JAZZ ALIVE! is a weekly series of live performances dedicated to America's own indigenous musical idiom, and covering the spectrum of jazz being played today. To capture the drive and excitement of this largely improvisational music, performances are recorded "live" in clubs, lotto, concerts, and at festivals throughout the U.S. and abroad. The programs are hosted by jazz pianist/composer and educator, Billy Taylor, and other noted performers and critics. Each JAZZ ALIVE! show will be broadcast once in its entirety on Sunday beginning at 5 p.m., then repeated in 2 parts the following Wednesday and Thursday at 4 p.m.

November 2 (repeated November 5/6)

FRIENDS OF JAZZ FESTIVAL

This program samples the variety of music offered at the first annual festival in Laguna Beach, California. Featured is an all-star sextet comprised of KENNY BURRELL (guitar), JEROME RICHARDSON (saxophones and flute), CONTÉ CANDOLI (trumpet), ART HILARY (piano), LEROY VINNEGAR (bass) and SHELLY MANNE (drums). Swinging, straight-ahead jazz!

Pianist CLARE FISHER is one of the best-kept secrets in jazz. For many years he has been identified with the Latin jazz element due in part to his long association with vibist Cal Tjader. Fisher's new band, "Salve Pluribus," features flutist SAM MOST and percussionist PANCHU SANCHEZ. Jazz sabroso!

Drummer ROLAND VASQUEZ is a newcomer. His quartet, The Urban Ensemble, combines crisp horn selection work and jazz-rock rhythms in a set of Vasquez originals. Fusion! Recorded on December 1 and 2, 1979.

November 9 (repeated November 12/13)

JACK DEJOHNETTE - BARRY ALTSCHUL - NANA VASCONCELOS

This program focuses on three gifted young jazz percussionists. Jack DeJohnette has played with virtually everyone, though his longest tours were with Charles Lloyd and Miles Davis. Since the early seventies he has led his own groups, and his new band is his best yet. "Special Edition" features saxophonists CHICO FREEMAN and ARTHUR BLYTHE, two startlingly talented jazzmen, and virtuoso bassist/cellist PETER WARREN. They perform for the Left Band Jazz Society in Baltimore's Famous Ballroom. Recorded on May 4, 1980.

Drummer Barry Altschul is also a journeyman sideman, having played in countless American and European groups. On this program he debuts his new trio with trombonist RAY ANDERSON and bassist/cellist MARK HELIAS. Their set includes original compositions and improvisations, recorded at The Public Theater in New York City. Recorded on March 14, 1980.

Percussionist Nana Vasconcelos was born and raised in Brazil, where he absorbed the musical tradition of that richly musical land. He then incorporated the lessons of contemporary jazz and European art music in his mixture. He performs in a duo with percussionist/artist COLIN WALCOTT, at The Public Theater. Recorded on March 21, 1980.

November 18 (repeated November 20/27)

FLORA PURIM/AIRTO MOREIRA - HERMETO PASCOAL - ELIS REGINA

This all-Brazilian program features the electrified samba of vocalist Purim and percussionist Moreira, who were the first of the new wave of Brazilian artists to come to the U.S. in the late sixties. Their formal debut was with Chick Corea's Return to Forever, and they made a lasting impression. Their own groups have wedded the infectious rhythmic spirit of northeastern Brazil with the earthy sidewalk strut of American fusion. They perform for the Playboy Jazz Festival in the Hollywood Bowl with special guests Raul de Souza (trombone) and George Duke (keyboards). Recorded June 16, 1979.

Multi-instrumentalist Hermeto Pascoal is a genius. As an artist, Pascoal is totally self-taught and utterly fascinating. His instruments include lyres, guitars, flutes, saxophones, lyrocon, melodica and an exotic arsenal of Afro-Brazilian percussion. Pascoal and his octet cover musical terrains diverse enough to evoke the likes of Kurt Weill, John Coltrane and Frank Zappa, but it all comes out Pascoal. They perform at the Montreux Jazz Festival in Switzerland. Recorded July 20, 1979.

Vocalist Elis Regina, for many years a star only in her native land, has now burst upon the international scene. Elis makes the bossa nova and all else that her voice carresses undulate and swing. She performs at Montreux with her quartet. Recorded on July 20, 1979.

November 23 (repeated November 26/27)

THE THIRD ANNUAL WOMEN'S JAZZ FESTIVAL (PART I)

In three short years, this Kansas City festival has become a genuine jazz tradition. For four days each March, dozens of famous and not-yet-famous jazz women meet to exchange ideas (in jam sessions and instructional clinics) and perform for one another in the family reunion atmosphere that gives the WJF its characteristic flavor. On this program we'll sample some of the many workshops and clinics, and present highlights of the WJF '80 TNT (TOP NEW TALENT) CONCERT, featuring QUINTESS, led by trumpeter RUTH KISSANE; vocalist DIANE REEVES, with the Paul Smith Trio; pianist MARY WATKINS and her five-woman band; and the exciting BONNIE JANOFSKY/ANN PATTERSON BAND. Plus highlights of WJF '80's salute to the original international SWEETHEARTS OF RHYTHM, the best all-women swing band ever to perform. Recorded March 21, 22 and 23, 1980.

November 30 (repeated December 3/4)

THE THIRD ANNUAL WOMEN'S JAZZ FESTIVAL (PART II)

On this program we'll hear highlights of WJF '80's main concert. CLEO LANE's five-octave range and warm tonal color suit her to any musical genre, and she's done it all: legitimate theatre, opera, musical comedy, pop music and, of course, jazz. She appears with her husband, saxophonist JOHN DANKWORTH and his quintet.

Pianist, saxophonist, composer, producer CARLA BLEY began her musical career as a cigarette girl. Without the slightest hint of a formal musical education she has stolen the hearts and ears of audiences with her determined individually and outrageous sense of propriety. She caresses her stellar tentette through a set of her originals, with her husband, MICHAEL MANTEL (trumpet); CARLOS WARD (alto sax and flute); GARY WINDO (tenor sax); GARY VAL- ENTE (trombone); VINCENT CHANCEY (French horn); JOE DALEY (tuba); ARTURO O'FARILL (piano and organ); STEVE SWALL (bass) and D. SHARPE (drums).

Pianist JOANNE BRACKEEN is a major jazz artist. Her powerful attack and consistently inventive improvisations have grace many groups. She is now on her own and promises to remain one of the stylistic pace-setters of the jazz piano. She performs with bassist EDDIE GOMEZ and drummer MOTOHIKO HINO.

The 1980 Women's Jazz Festival ALL-STARS complete the bill. This year's edition is led by pianist JILL MCMAHAN, with vocalist JANET LAWSON, trumpeter STACY ROWLES, saxophonist JANE FAIR, bassist LOUISE DAVIS and drummer BARBARA MERJAN. Recorded March 23, 1980.
There's something for **everyone** on KUOI-FM

Here's our weekly DJ/Music format:

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**AT 89.3 ON YOUR STEREO FM DIAL** ← [ ] → **OUR PHONE IS 885-6392**
FALL 1980 PROGRAMMING

FOCUS Sundays at 9:00 a.m.
Public issues, both international and domestic, are the subjects of this public affairs series, produced by some of America’s leading non-partisan research organizations. Each week on Focus, deeply complex and urgent concerns for the American public are examined by distinguished scholars, political observers, former government officials and others prominent in world and domestic affairs.

LATIN AMERICAN REVIEW Sundays at 12:35 p.m.
Latin American Review offers the listener a comprehensive look at important political, economic, and cultural developments throughout Latin America and the Caribbean. The program contains interviews with a wide range of individuals from all spheres of life. Guests range from academic and governmental experts to heads of state.

SHADOWS OF THE NUCLEAR AGE Mondays at 6:00 p.m.
From Hiroshima to fallout shelters. From Dr. Strangelove to SALT II. Americans have talked about, worried about, laughed about, and lived with possibility of nuclear holocaust. Now, for the first time—it’s all on a major documentary series. How the bomb has affected American culture—our history, psychology, film, language, literature, economy—the way we think and live.

CAMBRIDGE FORUM Thursdays at 6:00 p.m.
Cambridge Forum consistently features authoritative speakers addressing significant public problems. This particular series of Cambridge Forum recordings is distinguished by its examination of human values in relation to contemporary issues. Cambridge Forum is funded by the SUB Food Service.

PERFORMING ARTS PROFILE Fridays at 6:00 p.m.
Theseweekly interviews feature portraits of prominent figures active in the performing arts. With Americans becoming increasingly aware of the impact of the arts on their lives, these “profiles” are designed to examine and clarify the artists’ works and give insight into their view of the role of the arts in our society.

THE INQUIRING MIND Saturdays at 12:35 p.m.
This series explores the world of academic research. Interviews with guest experts on a wide range of subjects examine the researchers’ methods, motivations and goals, as well as their discoveries and ideas. Topics of past programs have included animal lore, self-esteem, theatrical costume design, only children and recreational running. The Inquiring Mind is funded by the SUB Food Service.

Another word from programming

Working at KUOI is an enjoyable experience for me. I am able to work at something I truly enjoy and at the same time become more familiar with the many kinds of music, some totally new, that keeps this body’s rhythm ticking. The big bonus, though, is working with the many dedicated people here at KUOI, many of whom are unpaid, and meeting and talking to new people across the country. Regardless of who I talk to whether it be Larry Butler of Warner Bros. in Los Angeles, or Leonora Seldo of the Longhorn Radio Network in Austin, or Johnny Walker, producer and host of Damage on the Air in San Francisco, or the good folks back in D.C. at National Public Radio, one thing stands out. These people are all interested in making KUOI a better radio station. I am too, which brings me to my next point. As program director, it is my responsibility to oversee, or should I say overhear, KUOI’s on-air sound. In other words I am responsible for what you hear, whether it’s special programming such as “Shadows of the Nuclear Age” or an interview with Paul McCartney or just your favorite jock’s show. Consequently, when you are either pleased or displeased with what you hear, I am the one you want to talk to. If you are genuinely interested in making your radio station a better radio station then I implore you to contact me. My phone number at KUOI is 883-6433. I’m here every morning of the week. If writing letters is your thing then please write me in care of KUOI-FM. Get in touch with me and let’s talk about our radio station. I’m eager to hear what’s on your mind and would rather hear it from you than through someone else. Thanks.

Marc George
Program Director
REGULAR FEATURES ON KUOI-FM

- THE NEWS - Local, regional, national and international news is presented daily on KUOI-FM at 8 a.m., 12 noon, and 5:44 p.m. News at noon is funded by the U. of Idaho Bookstore and at 5:44 by the Micro Movie Theatre.

- ON THE MARKET - If you've lost or found something, if you've got something to trade, sell or give away, if you need a ride or riders or an apartment, or a roommate... or whatever, call us at 885-6392. We'll run your ad for 5 days for free - and listen at 7:30 a.m., 12:30 p.m. and 5:25 p.m. daily. On the Market at 5:25 is funded by P.W. Hoseapples.

- The Music Monger - Listen to this for the easiest way to plan your evenings. We compile a weekly listing of the musical events available in the Moscow area. Hear at 12:15 p.m. and 5:15 p.m. every day.

- STARDATE - Nightly at 8:30 p.m. Joel Block explores astronomical topics in two-minute easy-to-understand vignettes.

- PREVIEW '80 - Every night at 10:05 p.m. KUOI airs a recently released album in its entirety, uninterrupted. Hear the latest releases at no cost. Preview '80 is funded by Incredible Edibles on Wednesday and Taco John's on Sunday.

- Community Events - We keep you informed on current happenings at the University and in the Community. If you are a non-profit organization be sure to contact us when you plan an event (meeting, fund-raiser, etc.).

- ENERGY WATCH - Three-minute reports on the latest energy news: current research findings, projects, interviews with energy experts, and tips on how to conserve energy and save money doing it. Daily at 7:27 a.m., 12:27 p.m. and 5:27 p.m.

- THE SENATE SHOW - Each Wednesday night from 6 to 7 p.m. DJ Bruce Pemberton will host an ASUI Senator who will choose music as well as be available for your phone-in questions or comments concerning ASUI Senate or other University topics.

- PROGRAMMING FROM LIVING GROUPS - From 6 to 9 p.m. every Thursday night DJ Craig Spencer will be joined by a living group president who will be responsible for selecting music requested by his or her constituents.

SPOT RECORD REVIEWS by John Runge

"Taking Liberties" Elvis Costello (Columbia) - A collector's item about as cohesive as any K-Tel album.

"Beat Boys in the Jet Age" Lambrettas (Rocket) - Music that is as mod as the motor scooter company after which they're named. Very good and very danceable.

"Underwater Moonlight" The Soft Boys (Arms and Gun) - Most of the music sounds like an impressive dance-oriented-rock version of the Velvet Underground circa 1967.

"Jamaican Ska" (a Rhino compilation) - Timeless, yet best listened to piecemeal since they all sound similar and it gets tedious after a while.

"Panorama" The Cars (Elektra) - A move slightly closer to electronic avant garde and further away from the accessibility that characterized their debut album.

"Le Chat Bleu" Mink Deville (Capitol) - Uneven; some bright, some dismal.

"Entertainment" Gang of Four (Warner Bros.) - Although months old, worth mentioning for those who haven't yet heard this album. Innovative, hard-hitting, danceable and political. One of the best of the year.
GAMBINO'S
ITALIAN RESTAURANT

NOVEMBER SPECIALS
offers a Two-For-One
EVERY TUES - WED - THUR
includes salad and garlic bread

ALSO
EVERY SUN and MON
spaghetti plate $1.50
includes garlic bread
4 p.m. to 8 p.m.

Italian Music by Allen Combs

308 W. 6th St. 882-4545

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PHOZONE

- Dances
- Weddings
- Boyfriends
- Girlfriends
- Casual Portraits
- Babies
- Pets
- Bar Mitzvah
- You name it!

Check us out in the SUB basement