Hugh Lentz

NOVEMBER PROGRAM GUIDE
24 HOURS OF DOLBYIZED DISC JOCKEYS
WHO

General Manager ............ Tom Neff
Program Director .......... David Gottlieb
Asst. Programming ........ Janice Buckmavage
Programming Staff ........ Roger Schreff, Ed Stitzel, Hugh Lantz
Music Director ............ Rex Walker
Asst. Music .................. Linda Weiland
Music Secretary .......... John Haicht
Promotions Director ...... Penelope Constantines
Production Director ...... Scott Albright, Jon Nossaman
Asst. Production .......... Doug Browne
Chief Announcer .......... Terry Comstock
Chief Engineer .......... Ed Stitzel
Recording Engineer ......... Ed Stitzel

News Director .......... Daniel Tarter
News Broadcast Director .. Bruce Pemberton
News Staff ................. Allison Gilmore
Mark Heglund
Scott Sundseth
Gerry Snyder
Julie Caldwell
Linda Weiland
John Haicht
Penelope Constantines
Sports Director .......... Sue Martin
Sports Staff ............... Randy Crow
Dan Duncan
Grant Solicitation ......... Jennifer Calkins
Programming Funding ...... Steve Barber
Program Guide Editor and Lay-out Penelope Constantines

PREVIEW ’79

An entire LP played back to back with NO interruptions.

MONDAY: Blues, Folk, Bluegrass, Country
TUESDAY: New Wave
WEDNESDAY: Classical, Experimental, Avant-Garde
THURSDAY: Rock ‘n Roll
FRIDAY: Rock ‘n Roll
SATURDAY: Jazz
SUNDAY: (watch the Argonaut for weekly listings)

PALOUSE JAZZ SOCIETY has funded the following programs for the month of November:
COLTRANE INTERVIEW
GILLESPIE INTERVIEW
BETTY CARTER INTERVIEW
‘ROOTS OF THE KING OF SWING’

NOVEMBER 1979 PROGRAMS

11/4 Sunday JOHN COLTRANE· Interview Part I 7:00 PM
11/5 Monday ‘RISK / BENEFIT ANALYSIS’ Part I 6:10 PM
Life and the quality of living is compared with the good for society, includes exploration of Recombinant DNA, Environmental Carcinogens, and Occupational Health
11/6 Tuesday ‘BOUND FOR GLORY’ Part I 5:00 PM
Woody Guthrie’s story sung and told by those who knew him best.
11/8 Thursday COLTRANE, Part II 12:10 PM
(cont. from 11/4)
11/8 Thursday ‘ATOMIC BOMBING OF WORCESTER, MASS.’ Part I A powerful talk with four women who were raped.
‘BOUND FOR GLORY’ Part II 12:25 PM
(cont. from 11/6)
11/11 Sunday DIZZY GILLESPIE · Interview Part I 7:00 PM
11/12 Monday ‘AND I’M ONE OF THEM’ Part II 5:30 PM
(cont. from 11/10)
11/13 Tuesday ‘TALKING UNION’ Part I 5:00 PM
The Almanac Singers; Woody Guthrie, Pete Seeger, Leadbelly, and Lee Hays. Obscure songs of the life in the 1950’s.
11/14 Wednesday ‘RISK / BENEFIT ANALYSIS’ Part II 5:00 PM
(cont. from 10/9)
11/15 Thursday ‘HARD RAIN: PESTS, PESTICIDES, AND PEOPLE’ Part I 6:25 PM
A critical look at pesticide use in American agriculture.
11/16 Friday GILLESPIE Part II 12:10 PM
‘ATOMIC BOMBING OF WORCESTER, MASS.’ Part II (cont. from 11/6)
11/17 Saturday ‘AN OUNCE OF PREVENTION’ Part I 10:00 AM
An excellent document on the politics and economics of Cancer Research; discusses cancer cure vs. prevention.
‘TALKING UNION’ Part II 2:00 PM
(cont. from 11/13)
11/18 Sunday ‘WHEN THE WORLD SCREAMS’ Part I 5:30 PM
A science fiction drama.
‘ROOTS OF THE KING OF SWING’ Part I 7:00 PM
A look at Glenn Miller’s early years.
11/19 Monday ‘GROWING UP FEMALE IN THE 50’s’ Part I 8:00 PM
Four women remember growing up in the 50’s with sweaty hands at the hop, scatter pins, and the glance that was worth a whole page in the diary.
MESSAGE FROM THE MANAGER

I've been KUOI station manager now for about six weeks. In this short length of time we have instigated some changes that we hope will improve the quality of the service that we offer to you, the listener. We have hired two new people who are working strictly on finding money for us. The majority of this will come from gifts and grants. This will increase our ability to purchase new programming develop our own programs, and keep up to date equipment. We also are rejuvenating the "LIVE WAVE TAPE EXCHANGE", which is a taped program distribution system that was proposed last fall, but never got off the ground. This had the potential for making several thousand dollars per year, plus providing us with more program sources. In cooperation with the Argonaut, we are planning several community and student events that I'm sure you will enjoy. Listen to KUOI and watch for more details in future program guides.

It is my pleasure to serve you as station manager at KUOI. If there is any way that we can help you, let us know. We are your radio station... KUOI FM.

T. Neff

THE B-52's

In the nostalgia department, we find here an album in "high fidelity" (*tswot seez*) from a band entitled "the B-52's". This band of two ladies and three men is called this, not only because of the hairdos of the women in the band, but also because the music is reminiscent of the mid-sixties. I think every single track is as inane enjoyable and full of mitigated fun; there is nary a throw-away track on the album. Musically, the tunes sound like out takes from Hawaii Five-O, Peter Gunn, and the instrumental band, the Ventures, replete with the jangling guitars and ultra-strong back beat directly from the last decade. Lyrically, the songs are about girls, sci-fi, dancing, and the beach, among other subjects of their interest that we associate with the sixties (out side of the war). To me three songs stand out vividly in my mind. On "52 Girls", Kate Pierson and Cindy Wilson, in living bouffant, belt out the names of the girls (guess how many, it's between one and one hundred) while the tight, exciting sixties music plays on. Once you hear this one the lyrical hook will be playing in your head for days. "Rock Lobster" is a bit of psychodelia set on the beach. The music and lyrics blend in a combination that is so enjoyable, it will be indelibly etched in your mind for days and you will want more (now that AM has at last long opened up to New Wave). The third is an irresistably punked version of the classic "Downtown". And as for the rest, resist this album? I dare ya!

J. Runge
MUSIC NEWS

FLORA PURIM - “CARRY ON” a moderate surprise, although it’s a lot of the same

ZOOT SIMS - “ONE TO BLOW ON” a reissue from the 50’s, but don’t let that stop you; it cooks

DAVID MURRAY - “LIVE AT THE LOWER MANHATTAN OCEAN CLUB” a big avant-garde, but quite enjoyable; he slices it hard

TIM BERNE - “THE FIVE YEAR PLAN” definitely experimental, though very captivating

RICHIE KAMUCA - “CHARLIE” true to the title, heavy Parker influence; it bops well

TOM JOHNSON - “AN HOUR FOR PIANO” Frederic Rzewski pianist; melodic, and captivating; pleasing and beautiful

ANDY NARELL - “HIDDEN TREASURE” the steel drum is magic in his hands; slants towards fusion, but there is much more

BLUE MONTREUX II hard, funky, back beat fusion

JOHN COATES JR. - “IN THE OPEN SPACE” flowing piano solos; run as fast as you can to the record store

DAVE MCKENNA, SCOTT HAMILTON, JAKE HANNA - “NO BASS HIT” straight ahead jazz you will enjoy

JOHN SURMAN - “UPON REFLECTION” pastoral, impressionistic, and a favorite of many up here

JEAN-LUC PONTY - “A TASTE FOR PASSION” have you heard his last album, or the one before that, or the one before that, or the...

CONROTIONS - “BUY” if you like your wave with a little jazz and a lot of twist, this is your album

SHOES - “PRESENT TENSE” light pop and lots of fun

THE SHIRTS - “STREET LIGHT SHINE” nothing complicated, but it moves with grace

BLONDIE - “EAT TO THE BEAT” love at the first bite

JOE JACKSON - “I’M THE MAN” not quite as sharp

THE B-52’S - “THE B-52’S” raw with all the edges

THE RESIDENTS - “ESKIMO” true to form, if you liked them before, you’ll like them again

JAMES WHITE AND THE BLACKS - “OFF WHITE” refer back to the Contortions

MOE BRANKY AND JOE STAMPLEY - “JUST GOOD OL’ BOYS” if you like your country with a Miller and some Copenhagen, these boys are it

RUSS BARENBERG - “COWBOY CALYPSO” bluegrass that’ll swing your boots off

LARRY GATLIN AND THE GATLIN BROS. - “STRAIGHT AHEAD” classic commercial country with harmony to shine your rhinestones to.

JOHN FAHEY - “VISITS WASHINGTON D.C.” the haunting solo guitar of Fahey is as fine as ever

Rex Walker

REGULAR WEEKLY PROGRAMS

THE MORNING SHOW Daily 8:00-9:00 AM
Take the edge off that first cup of coffee with Bruce Pemberton on Mondays, Wednesdays, and Fridays; David Gottlieb on Tuesdays and Thursdays. Features, sports and interviews. Bruce will bring you news that fits your lifestyle, news you can use. David opens up his mind, and the phone lines for listener feedback that can go anywhere. Back this up with our ambidextrous morning disc-jockey and you’ve got a package that’s a lot more fun than the Lewiston Tribune, and won’t mess up your rug!

MUSIC MONGER
Phil Harmonic will let you know Tuesday through Saturday all the local entertainment happenings. Tune in at 12:30 PM, and 5:30 PM for your entertainment source.

JAZZ REVISITED Thursday 5:30 PM
The weekly broadcast of the rare recordings and performances of Jazz musicians from the 1920’s through the 1950’s. Produced by National Public Broadcasting and funded by Incredible Edibles. To be aired through Christmas.

MAJORITY FOCUS Wednesday 6:30 PM
Allison Gilmore explores issues concerning people.
LIVE NEWS
8:00 AM, NOON, 6:00 PM

THE UNTOLD STORY?
The "Daily Blat" we ain't. We do, though, try to give you an objective, non-commercial view of world and local affairs. Be it funny, crude, painful, or hopefully useful, you'll probably hear about it from one of our newscasters. Listen for it weekdays on the Morning Show, at noon, and on our special "all the news that fits" local, national, and international wrap-up with Allison Gilmore, weeknights at six.

UNDISCLOSED SOURCES?
Our local news comes from our own student reporters, handwritten and served to you on a steaming free-form platter. National and world reports are fed through our AP newsline (along with the latest scores in football and varsity scrabble); a sometimes/coldly impersonal voice we find a need to humanize from time to time.

UNDERSTANDING EACH OTHER?
We are constantly trying to make our newscasts more relevant to you, the listener. So, we appreciate your comments, tips, suggestions, whatever. Maybe you're happy about something. Maybe you aren't. Give us a call. Our number is 885-6392. Sneeze twice and ask for Rico.

SPORTSCASTER
With a staff of sportscasters from across the nation, we bring you sports with personality three times a week.

R.C.'S CORNER

Wednesday 12:15 PM
Randy Crow brings you comprehensive national and international sports blended with his own special variety of Des Moines wit and charm.

LOCAL AND REGIONAL

Friday 12:15 PM
The incomparably continental Paul Quagliletta gives you local and regional sports information with a cosmopolitan, New York flair.

WEEK END WRAP-UP

Sunday 6:00 PM
Sue Martin and Dan Duncan, your homegrown Idaho sports team, keep you up to date with an overview of what happened in the world of sports during the week. Featured is an interview with Vandal Player Of The Week.
**TURN THE RADIO ON**

**MONDAY**
- 6:10 PM  Brian McConnaughey - Blues and Rock-a-Billy
- 10:2 AM  Bruce Pemberton - Variety

**TUESDAY**
- 6:10 PM  Sue Flaherty - Folk, Bluegrass & Country
- 10:2 AM  Chris Foster - Bluegrass

**WEDNESDAY**
- 6:10 PM  Clarke Fletcher - New Wave
- 10:2 AM  Janice Bucknave - New Music

**THURSDAY**
- 6:10 PM  David Gottlieb - Jazz, Experimental, and Classical
- 10:2 AM  Dan Tarter - Avant Garde

**FRIDAY**
- 6:10 PM  Allen Laird III - Jazz and Rock
- 10:2 AM  Ron Pipinich - Rock and Roll

**SATURDAY**
- 6:10 PM  Marty Vadik - Rock and Roll
- 10:2 AM  Susan McMillan - Rock and Roll

**SUNDAY**
- 2:00 PM  Rob Beal - Jazz
- 6:10 PM  Rex Walker - Jazz
- 10:2 AM  Dave Wasson - Jazz

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**PALOUSE JAZZ SOCIETY**

Clarinetist Pee Wee Russell once said "...the more chances you take, the luckier you get..." That's what the Palouse Jazz Society is all about.

People who thought they could never write a record review, or have a radio show; musicians who never before jammed, people who loved music, meeting, and accomplishing things. Cooks, school teachers, students, bankers, unemployables, and lawyers doing what they like, and that's Jazz. So if you've always wanted to be on the radio, or play your horn, always knew secretly that you'd be a good writer, or could sell ads, step out of the closet with the Palouse Jazz Society. We might get lucky together. 332-5130.

DCW
CHICAGO STYLE DEEP DISH PIZZA

This is the Pizza that everyone is talking about. The one that has changed the way people are thinking about Pizza.

Chicago Style Deep Dish Pizza is more like a quiche than an ordinary pizza. It's a meal in itself, with each one made to order with the finest of cheeses, whole tomatoes, oregano and the freshest of other ingredients.

But if our Chicago Style Pizza isn't what you have a craving for, come on in and try our fine Italian dinners. They're all prepared with an extra touch and of course include our famous salad bar. And to go with your order, Incredible Edibles has one of the finest selections of wines.

No matter what you order, you'll enjoy the atmosphere, the service, and the price.

Remember, Incredible Edibles Chicago style deep dish pizza can be ordered for CARRY OUT.

INCREDIBLE EDIBLES
828 PULLMAN ROAD MOSCOW IDAHO 882-1540

Jazz Revisited

Brought to you by Incredible Edibles each Thursday at 5:30