KUOI 89.3 FM

WE DO IT

24 HOURS A DAY

MAY 1980

Moscow Idaho

PROGRAM GUIDE
WRITE US A LETTER!

Since we are your radio station, it is important that we know what you think about us. Most of what we hear about KUOI is third or fourth hand, so we would really like to hear from you directly. If you like what you hear emanating from the third floor of the SUB, tell us. If you can't stand to keep your dial on 89.3 FM, tell us why. If there's something you'd like us to do, let us know. The Rosalie Sorrels concert began when we realized how much you were looking for some local concerts. Silent movies are a popular pastime, and as soon as we determined that you wanted them, we brought you The General with Buster Keaton (more movies are coming!). If there is anything in the world that we can do for you, let us know... write us a letter. We need your feedback.

- Tom Neff

KUOI-FM
Student Union Building
Moscow, Idaho 83843

PREVIEW '80

Every night at 10:05 pm, KUOI airs a recently released album in its entirety, UNINTERRUPTED. Hear the latest releases at no cost. The type of music played on Preview '80 is determined by the music being played by the DJ on that particular night (i.e., on Monday night - Blues; on Tuesday - Bluegrass or Rockabilly, etc.). See our schedule. And find our weekly listings in the Argonaut.

In last month's program guide, KUOI thanked the donors who have underwritten our programming and the guide, encouraging you to support and patronize these friends of ours. Regretfully, we forgot to include the name of one of our donors. Therefore: THANK YOU, INCREDIBLE EDIBLES!
YOU WANT WHAT?

Here's how the air time is divided up at KUOI-FM... if you're not a regular listener, you may be surprised.

- New Wave: 26.9%
- Jazz: 23.2%
- Blues, R&B, Bluegrass: 19.0%
- "Album-oriented Rock": 14.5%
- Classical: 7.0%
- Comedy: 1.2%
- Community Events: 1.2%
- Public Service Announcements: 1.2%
- Promotional Announcements: 4.0%
- Special Programs: 1.8%
- News: 2.4%
- Total music: 91.8%
- Total non-music: 8.2%

That's it: 100% of what we put out, twenty-four hours of every day. (Statistics compiled by Gary Spurgeon)

Okay, now that you've read the above, you'd probably like to know when you can find the stuff you want to hear.

Sunday: New Wave and Rock
Monday: Classical, Experimental, and Jazz in the morning, Big Band, Jazz, and Blues all PM long
Tuesday: Bluegrass, Rockabilly, Blues
Wednesday: Classical, followed by Comedy in the morning, New Wave, Rock, Experimental Everything, some Jazz the rest of the day
Thursday: Jazz, followed by Reggae in the morning; Country-Western and Blues in the afternoon and evening; Punk-Art Beautiful Music at 10 p.m.
Friday: Classical until 10 a.m.; Rock and New Wave until the next day
Saturday: "Morning Music" and the Women's Hour, then Rock, and starting at 2 p.m., Jazz all day

See our schedule in this guide for more details.
<table>
<thead>
<tr>
<th>Time</th>
<th>Monday</th>
<th>Tuesday</th>
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<th>Saturday</th>
<th>Sunday</th>
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</thead>
<tbody>
<tr>
<td>6 am</td>
<td>Mark Metkin Classical</td>
<td>Charlotte Buchanan Morning Music Women's Hour 9-10 am</td>
<td>Diane Doyle Morning Concert classical programming</td>
<td>Marc George &quot;The Jazz Affair&quot;</td>
<td>Lynn Read Classical</td>
<td>Casey Schmidt Various Rock, New Wave</td>
<td>Patty Payne Various Rock</td>
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<td>10 am</td>
<td>Michelle Price Experimental Jazz</td>
<td>Kevin Spence Bluegrass</td>
<td>Vic Vison &quot;Who Cares!&quot; Various sordid Comedy</td>
<td>Laurie Crossman Jeff Gott Reggae and similar ethnic music</td>
<td>Mike Jensen Rock &amp; Roll, New Wave</td>
<td>Marly Vidak Rock</td>
<td>Peg Wright Rock Requests, New Wave</td>
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<td>NOON</td>
<td>THE NOON HOUR WITH GARY SPURGEON:</td>
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<tr>
<td></td>
<td>&quot;Beautiful Music&quot; NEWS, FEATURES, NEW MUSIC</td>
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<td>1 pm</td>
<td>Amy Thomson Big Band, Jazz</td>
<td>Kathi Millimet Blues, Rockabilly, Bluegrass</td>
<td>Paul Castroville Experimental, New Wave</td>
<td>The Wahoo Kid Country, Western Swing</td>
<td>Scott Rigden Synergistic Flaming Guitar Electrocutlon</td>
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<td>5:30 pm</td>
<td>THE DINNER HOUR: NEWS AT 5:44, MUSIC SPECIAL PROGRAMS</td>
<td>Phil Harmonic Janice Bucknavage</td>
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<td>7 pm</td>
<td>Derh Lawson Chumping the Blues</td>
<td>Jeffrey T. Dawkins Folk-Rock, esoteric crossovers to groove, move, &amp; amuse</td>
<td>Caterina Colonna 20th Century, Avant-garde, Jazz, Modern Classical, Electronic</td>
<td>Bill Rock Blues</td>
<td>Bruce Pemberton New Wave, Show Tunes, Music for catatonics</td>
<td>Larry Peterson Jazz</td>
<td>Susan McMillion Rock, old Motown</td>
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<td>10 pm</td>
<td>Janice Bucknavage Blues, Progressive Jazz</td>
<td>Chris Foster Bluegrass, Rockabilly</td>
<td>Jazz, Avant-garde, New Wave</td>
<td>Clarke Fletcher Experimental, Punk-Art</td>
<td>Craig Obermiller Blues, New Wave, Avant-garde, Jazz</td>
<td>Randal Richardson Jazz, Big Band, and Sax</td>
<td>Kits Haff Mostly New Wave, Punk</td>
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<tr>
<td>2 am</td>
<td>Gus Gustrowsky Rock</td>
<td>Gene Taft New Wave</td>
<td>Chris Byk New Wave, Jazz</td>
<td>Dave Komlosi Rock</td>
<td>Rock</td>
<td>Betsey Pitts Blood-curdling Punk Rock, Jazz</td>
<td>Betsey Pitts Jazz, blood-curdling Punk Rock</td>
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LIVE NEWS: 8 am, Noon, and 5:44 pm, Daily
And this, the third in a series of bulletins concerning KUOI's newscasters:

In May, back by popular demand, Susan McMillion makes a valiant return. She gratefully acknowledges all the cards and letters she received during her recent stay at Gritman Memorial. Due to her former cigarette habit, Susan now has one less lung, and an artificial velvet larynx. Don't make fun of her when you hear national news on Tuesday's and Thursday's 5:44: At least she's giving it a try. The doctors say she has an eighty percent chance of more surgery, so enjoy her while you can.

Bruce Pemberton, News Director

NEWSCASTERS
Gail Eckwright
Bill Keller
Susan McMillion
James Nielsen
Patricia Payne
Bruce Pemberton
Roger Scherf
Gary Spurgeon
Gene Taft

IT'S YOUR CHOICE
THE TV OR KUOI-FM NEWS

Choice Quality Stuff
Buy! Sell! Trade!

Clean Used Records
311 S. Main
(Next to Hotel Moscow)
10 am - 8 pm
7 Days a week
Spot Reviews — John Runge

The Ramones:  
*End of the Century*  
A more mature-sounding Ramones; produced by Phil Spector. The two walls of sound meet!

Elvis Costello and the Attractions:  
*Get Happy!*  
20 songs! 20!!! No groove cramming or loss of high fidelity! Produced by Nick Lowe.

Fool's Face:  
*Here to Observe*  
Buy it if you can find it! Some of the best New Wave from any debut album.

The Clash:  
*London Calling*  
The Clash take their political punk rock a few steps further. It even contains their first American hit "Train in Vain."

The Specials:  
*The Specials*  
An excellent LP that combines the best of rock and the best of ska, reggae's predecessor. Produced by Elvis Costello.

The Carpettes:  
*Frustration Paradise*  
Very good and very tight, though derivative, pop.

Startle and impress your friends and loved ones!

PROMOTE YOUR FAVORITE 24 HOUR RADIO STATION

Buy a KUOI T-Shirt

Red, black, and white KUOI logo on white shirt
All Sizes

Available at these local spots:

One More Time  
Choice Quality Stuff  
Moscow Food Co-op  
Bookpeople of Moscow  
Ward's Paint and Hardware

Guitars Friend  
Wildflower Designs  
Campus Shoe Repair  
Country Store (in the SUB)
Charlotte Bucshnan

way to extend your wardrobe
more time - and to experience a different
I would like to invite you to visit one
give this again

that was waiting for the right person to
when this happens, it's as if the dress or
especially if it's a perfect fit
attacked to

shop. I'm seeing what each individual is
one aspect of OMT that makes my
yourself in a new format from the 60's.
become an emblem of my life. It's
and even silly. This adds an atmosphere
for clothes that a person can wear for
these - wool! it's a perfect fit.
look beautiful. Secondhand, I look

What I look for when I'm on a mission
are clothes that are comfortable
one more time evolved from one of my
for clothes that express how I feel and that
for 60's, and outfits silk ties and pleated
combination with sports jackets from the

not just for women. When have the same
I would also like to add that the shop is
from the 60's can be a beautiful combination
with a 60's skin. I often got with a jacket
for instance a Victorian blouse worn
for instance, for women who have been classic
need not be kept only with these era's and
in clothes throughout the years, and
are finding now that the age of a piece

can create your own sense of style. People
Clothes can be a format - where you
because it's not my size.
press over wonderful clothing just
now that I have a shop, I don't have to
new finds for the piece.
Whenever I travel, I always bring back
from doze, speaking,Seville, Spain.
Windsor, DC by My friend Don Bay.

and also from a recent trip to Wash-
cities, and also from a recent trip to Wash-
are like to wear as well as sensible. I

One more time evolved from one of my