Hey, You!

The phrase for the month is Thank You! The highest amount of money ever raised by KUOI in a year was just under $1,000. Our projected income for this year was $750, but as of the end of February, we've been able to generate nearly $1,500... and we're still going strong. We're selling some equipment that's no longer used, we recently sponsored a Rosalie Sorrels concert, and we have a few new ideas floating around. However, our biggest source of income has been the local merchants who have underwritten our programming and this program guide. These donors include:

- Paperback Exchange
- Bookpeople of Moscow
- One More Time
- Choice Quality Stuff
- The Argonaut
- Palouse Leather
- U of I Book Store
- Allino's Hoagie Shop
- Guitars Friend
- The Women's Center
- Neely's Travel Service
- Hotel Moscow
- The Student Union Food Service

To these businesses, we at KUOI-FM (89.3) on the third floor of the SUB are gratefully indebted. We encourage you to support and patronize these friends of ours.

- Tom Neff

Do You

Ever wonder how Russian newspapers report the events in Afghanistan? How does it compare with what we read and hear in this country... and where is the truth hiding? For a little insight, tune in KUOI-FM (89.3) on the 11th and 19th of March for How the Soviet Press Reports Afghanistan. Also coming... a speech by the late Supreme Court Justice William O. Douglas in 1962 called The Sickness of America. There's a special program describing the early Civil Rights Movement (later this month), and for International Women's Day on the 9th, a program entitled What Have Women Done? All weekday programs begin at 6:30 pm, weekenders at 6 pm. As they say in Hawaii, "Try listen." Thanks, eh?

- Patrick Lindo, Program Director
(KUOI's own Hawaiian import -ed.)
JAZZ FANS

The best in Jazz ... classics, new releases, and even obscure ... The most knowledgeable jazz programmers around ... so tune in already!! 89.3 FM, KUOI.

TORMENT YOUR SENATOR

Every Wednesday evening from 6 to 6:30 pm, an ASUI senator becomes the DJ. Phone calls are taken and discussion ensues as pertinent issues of University life and regulation are explained. Love 'em or hate 'em, these are your representatives in student government, and this is your chance to blast the airwaves with your opinion and/or get some answers. Very unpredictable. The number to call is 885-6392.

Remember Preview '80: Every night of the week, a recently released album is played in its entirety, UNINTERRUPTED. Hear the whole thing before you go out and plunk your $5 down ... vinyl doesn't grow on trees! Find our weekly listings in the Argonaut. And listen: at 10:05 pm, every night.

NEWS:

LIVE NEWS: 8 am, Noon, and 5:44 pm, Daily

In March, back by overwhelmingly popular demand, news actualities make a valiant return. Jerkwater, Mississippit's own Roger Scherff, in the field or on the air, will bring you the latest developments in everything. Grab the coffee and toast, throw on your comfy rubber suit, get out the plastic sheets and Crisco, plug in all of your artificial stimuli, and let Roger's velvet larynx keep you warm.

The outrageously successful 5:44, growing in competence and reliability, will continue through March, or until Susan McMillion gets her draft notice and goes to serve her selfish needs in bustling Vancouver, British Columbia. (Rumor has it she's left already)

NEWSCASTERS

Gail Eckwright
Bill Nelson
James Nielsen

Patricia Payne
Roger Scherff
Gary Spurgeon
Gene Taft

HOTEL MOSCOW

RESTAURANT

THURSDAYS

March 13: Phil Cisneros, light rock
March 20: Phil Cisneros

FRIDAYS

March 14: The Dozier-Jarvis Trio with Steve Evans on Trombone
March 21: The Dozier-Jarvis Trio and a special surprise
March 28: The Dozier-Jarvis Trio with Mark Teitjen, percussionist and Steve Alboucq, trumpet

SATURDAY

March 22: Phil Cisneros, light rock

PALOUSE JAZZ SOCIETY - JAZZ JAM
EVERY WEDNESDAY NIGHT
<table>
<thead>
<tr>
<th>Time</th>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
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<tbody>
<tr>
<td>6 am</td>
<td>Mark Metkin</td>
<td>Stiv Vacant</td>
<td>Diane Doyle</td>
<td>Marc George</td>
<td>Lynn Reed</td>
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<td>10 am</td>
<td>Michelle Price</td>
<td>Kevin Spence</td>
<td>Vic Vinson</td>
<td>Laurie</td>
<td>Mike Jensen</td>
<td>Marty Vidak</td>
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<td>Amy Thomson</td>
<td>Kathi Millimet</td>
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<td>Rob Beal</td>
<td>Laurie Weeks</td>
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<td>7 pm</td>
<td>Jim Nielsen</td>
<td>Susie Flaherty</td>
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<td>Larry Peterson</td>
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<td>Janice</td>
<td>Chris Foster</td>
<td>Rex Walker</td>
<td>Clarke Fletcher</td>
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<td>Lisa Lombardi</td>
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<td>Bluegrass,</td>
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<td>Mostly New Wave,</td>
<td>Betsey Pitts</td>
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MARCH

8th, Saturday 6 pm  Whatever Happened to John Lennon?
A lament for the end of the Beatles in the form of a satirical pseudo-news story that John disappeared in 1976 but was found three years later, holed up on the 23rd floor of a Manhattan hotel. (Uncensored)

9th, Sunday 6 pm  What Have Women Done?
An essay on the history of the working woman in the U.S. It explores the following myths: The housewife doesn't work, women can't be organized, women are docile, and that women work for pin money. A fast-moving show.

11th, Tuesday 6:30 pm  Reza Fasshi
An Iranian architect and resident of Washington, D.C. for 19 years who recently visited Iran in preparation for his return there. He talks about the new political activity and freedom in Iran in contrast with the past.

12th, Wednesday 6:30 pm  How the Soviet Press Reports Afghanistan
Translations of Soviet press coverage of the Afghanistan situation.

13th, Thursday 6:30 pm  Eqbal Ahmed on Afghanistan
An expert on foreign policy from Pakistan, he discusses the renewal of the Cold War, the chain of events in Afghanistan, and his advice on what to do and why.

16th, Sunday 6 pm  Asian-American Women vs. The Women's Movement
Asian-American women discuss discrimination against the poor and minorities, some of their disillusionment with the women's movement, how most movements become corrupt, and how racism, age-ism, and classism exist within the movement.

17th, Monday 6:30 pm  Reza Fasshi
(Repeat)

18th, Tuesday 6:30 pm  Eqbal Ahmed on Afghanistan
(Repeat)

19th, Wednesday 6:30 pm  What Have Women Done!
(Repeat)

20th, Thursday 6:30 pm  How the Soviet Press Reports Afghanistan
(Repeat)

STARDATE

What's happening in the sky tonight? We're talking astronomy, people, not astrology. For your daily two-minute dose of painless outer-space enlightenment, tune in 89.3 FM at 8:30 am, seven days a week.
HI, KIDS!

Are musicians over-sexed? A recent survey of "pop-ular" songs by song-singers such as the hot Olivia Newton John, pretty Peaches and Herb, and Blondie shows this to be in the affirmative. Songs of the heart and other popular regions of the anatomy are enjoying a resurgence. An amazing 80% of the current popular music in this country and abroad was found to have this overemphasis on sexual relations.

Listeners of this brand of music are given, basically, three choices in life: 1) To be so madly in love that you can't think rationally anymore, 2) To cry, die, or fly away because your baby treated you so wrong, or 3) To be so sexy that everyone wants your body. The power given these sex-crazed musicians to put words and tunes into our heads has led many distraught listeners into singles bars, crash diets, irrational personal trauma, and yes, my friends, even to the brink of the great divide and suicide. The concern over the question "Am I a real sexy person?" has kept everyone (from Tarzan in the Jungle to corporate-level management people on Madison Avenue) in business for years.

It is no secret or rumor that diversified musicians, from Beethoven to the Buzzcocks, claim the love song as their key to success. Ludwig was a little hard-pressed to admit that his Sixth, Seventh, and Ninth were basically songs of distress over a long-lost sweetie named Helga, who burned him, ergo all of that emotion and crashing of cymbals and heavy bass line in these later works of his. You have got to admit it, folks, this guy really suffered for his art. Now we have found the true impetus for his angst: Love.

Unfortunately, as the case may be, this is the way of the world. With all of the possible topics in the world to dwell upon, the theme "Baby, I love you" has been, and always will be, very hard to improve upon.

David Music Librarian

Basic food At
Basic prices

THE SUB
On Campus
at 6th & Deakin
Open 7 Days A Week
Now offering nightly specials after 4:00 p.m.

Don't forget the Satellite SUB!
FINE PREVIOUSLY OWNED CLOTHING

CHARROLTE BUCHANAN

"The way to expand your wardrobe is through trial and error, to experience a different style. If you don't like it, you can always wear it again."

You have a lot of control over your own style. So don't be afraid to experiment! There's nothing wrong with trying something new. The key is to find what works for you and stick with it.

When it comes to clothing, there's no one-size-fits-all approach. What works for one person may not work for another. It's important to find what looks good on you and what makes you feel confident. Don't be afraid to try something new, but also don't be afraid to stick with what you know works for you.

One of my favorite clothing trends is wearing a mix of vintage and modern pieces. It's a great way to add some personality to your wardrobe. I also love mixing different textures and materials. It's a fun way to play with your style and experiment with different looks.

When it comes to clothing, it's important to remember that you are the one who will be wearing it. So don't be afraid to express yourself through your wardrobe. It's a great way to show off your personal style and express your personality.