

KU
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9.3



MYSTERYS EXPLAINED. SHHH

Where all the eggs are hidden



THAT GANGLIOUS STAFF. Shown from left to right are Rob Lanphier, Skott Larsen, Tim Cook, Jana Brevick, Mat Halverson, Steve Farneman, Brent Anyan, and David Wilson.

Food for Thought

by David Wilson
Production Director

Why KUOI? It's not big. It's not bad. Well for starters, being all the way to the left on your F.M. dial is a pretty neat feature. Plus when your sitting at home in your form fitting lazy boy recliner you can say, "Turn it to Q-E." But I think the best reason to listen to KUOI is ... let me tell you a story.

One day a young gentleman not to unlike myself was walking along the railroad tracks. His name was Ed. Now Ed started to ask questions like "Why am I

here" and "Where am I going". An answer never came. So Ed decided to lay down upon the tracks and wait for a train to come by and ease his pain. Two and a half hours passed before the train came. Ed knew it was time. Roar, Whooosh etc. etc., Lentils were flying and Ed was determined to eat every last one or die a terrible Lentil death. But Ed didn't know that on some alternate space-time dimension, someone or something was watching over him.

Then in an instant, Ed was floating naked in a black void of nothing. The darkness gave way to a glowing iridescent white

light. The light was warm, soothing, and all that is good. This light spoke onto Ed and said, "Listen to KUOI!" Ed just floated there naked, under the blanket of light, and said, "Why?" The light responded in voice neither male nor female, but infinitely kind, "Because it's there!"

Ed woke up the next morning vomiting undigested Lentils into his pillowcase. Although Ed couldn't remember what happened to him the night before, he went downstairs, sat in his huge over stuffed chair, turned the dial all the way to left and said, "Why not."

Radio Love: Offends MORE THAN ONION

by Tim Cook
Music Director

So anyway the space allotted here should somehow accomplish two objectives: First whine about the duties of the KUOI Music Directorship, and blather on at great length about people that say they hate the music featured on that station. Here goes. Okay here's the scene...you're already flustered, the acidic quality of the coffee served at the Vandal Cafe renders your stomach useless and then your Station Manager appears in the thirty first time in as many days to complain about the amount of trade documents accumulated on the countertop. "But Brent", you might say as I have so many times recently, "This is merely a reflection of the quality schmooesse tactics I've employed so successfully of just to supply this station with as much music as I can." "I don't care, this looks like a f5c9in' rat hole, clean it up," is his inconsiderate response. This exchange is followed by a disregarded timetable to clean it up...he'll have to call the Physical Plant and reserve a bulldozer to make my trade reports budge. Sorry

Brent, but this is the way I honestly feel. Never mind the irritating industry representatives that bother me at all hours of the day just to track a record they've sent, which is yet another link in the exponential workload. What we have here is a difference of opinion: the need to display the by-products of KUOI culture for practical reasons against the need to hide the truth. Brent is wrong.

Okay then I hear about people saying how much they hate the music featured on KUOI...these people must hate music an awful lot, since every major "genre" is accomidated on this station, which is something that we are most proud of. A micro melting pot of stylistic and cultural concerns. I can't think of the last time I heard blues, zydeco or any other of the various musics of the world on any of the dictatorial stations that pay such close attention to the hidden multinational economic forces that no one seems to really understand, but merely content to obey. We don't fit in with the scheme. We are not necessarily interested in doing so either. One place a comparison can easily be made is in the very trade reports that clutter this office, in the journals that the industry compiles "Hit" lists on "College" musics that has

become so profitable within the fifteen or so years, with the KUOI reports next to other "alternative" minded formats in other communities across the nation. A free format is not necessarily free of oppression of the giants. One of my biggest problems, besides stupid Brent nagging about the mess, is coming up with a nice way to tell the Warner Netweb we're playing independents over the music they're so willing to break arms over. I usually have go through the whole schpeel about being free form and that my reports are based upon the data received from dj's themselves and that I cannot do their shows for them blah blah, and they say something to the effect of "C'mon whattaya mean Band X hasn't caught on there...give it another listen, you'll like it, and it'll look good in my employment record." On the upside of all this, independent bands and labels are always pleasantly suprised by how well they often do here in Moscow, and often enquire about booking shows here. That's pretty neat, especially since its so hard for independent professional musicians to make money touring. I'm so proud of it I cover my work space in it.

To Be BURNT

by Mr. Brent Anyan
Station Manager

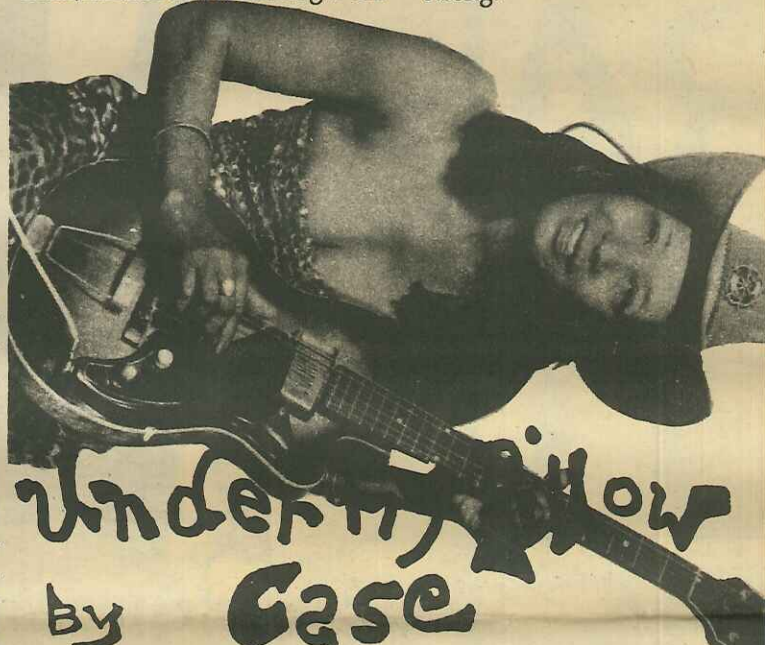
Greetings, I'm the newest KUOI station manager and my name is Brent. I would like to do several things in this letter.

First, I want to address Tim. He told you that I came in and yelled for the thirtyfirst time that he needed to clean the Music processing room up. Yes, I did and regardless of your excuses Tim, cleaning up after yourself is also part of your job, so quit your whining. And regardless Tim, I'm right. However, I do want to add that the rest of Tim's job is going wonderful and so is KUOI.

That brings me to my next point. How is KUOI doing? What do you expect me to say, it's great! I could hardly go wrong with the shape KUOI was left to me by Ken Fate. Granted, things started out rough but, I'm getting the hang of it and I hope to continue with what Ken has accomplished. By the way for those of you who don't know, Ken is in Sitka, Alaska and is starting work

for KCAW, an NPR station, the 28th of October as Ch Announcer. One of the things Ken left in my hands is to complete the KUOI remodeling. Soon, KUOI will have two Production rooms; one with copiled parts from old equipment and the other, if everything goes right, is planned to be the best Moscow and beyond. Such a production room will enable KUOI to start sending programs nationally on a satellite program called University interconnected Satellite Network(U-NET). I could continue with a multitude of things we have planned instead listen and see if you can hear the improvements.

Lastly, I want to thank you Listeners for your patience in helping me learn about how KUOI should be run. If you have any concerns about the station or just want to tell me more ideas on how managing KUOI correlates to being a Dentist, please do so. Until then, listen to KUOI, it makes your Onions grow big and strong.



Under My Pillow

by Jana Brevick
Promotials Director

A lot of them said that there were only seventeen left. But I know for sure that it is true. You wander slowly then you pick up the trail, hold it in your pocket and your wandering turns into an idea. The places are all turning mirrors and only two or three seem right. They are all right in the really real places. But as you can see, and what has been seen all over the rivers and lakes, the ideas formed turned into a fresh intake of air. Twisting then revolting, the idea looks now like the back of your hand. It's ever so familiar that everyone laughs.

Picking then returning the pillow fall delicately away and you are there in the center of your mind. Only light and silence now can be defined. Again, that's all you ever need, isn't it? A little bit slaps a rock on its face and the recoiling rock gives him advice. It's up to the little R anyway. We all know this. When papers fall from the sky, you want to know. That's not what the truth is. It's in a little butthole outside of town. Inside, the whole civilization plays hockey but only for a while because they really want to do is sweet out the insides of your window panes. Ah yes, that's where the music comes in. In a drowning sweep you are full of sea shells and chocolate.

LOMBARDS

HAIR DESIGN

507 S. MAIN ST. * MOSCOW, IDAHO 83843
882-8151

STYLES YOU CAN *Live* WITH



Cosmic Forces
with **Camille**
2AM - 6AM

SIX TO EIGHT

Cecil
HOT.
HOT.
HOT.
8-10 AM

MONDAY MORNING BLUES ETC. TEN-NOON
TED CLARK

~~WAS STAYING IN THE~~
I am quite frustate
it can be used tool
Music is a beautiful
~~radio love god~~
part of our
every day life and
description
430 ← please → 630
listen to this

TABO NOON TIL TWO
Venus: The sign of life, love and sex
Now the botanical and zoological embk
of females, as well as the astronomical
emblem of the Planet Venus. It also denoted
the day sacred to her, Friday.



THE MAGIC FARMER REPORT...
TUESDAY → MORNINGS
2 - 4 A.M.
LET
FOUR
IND
FOR
FOUR
HOURS

Stobbe Johnson -
music expresses the
unexpressible, music begins
where words leave off, if
there is a kingdom of
Heaven in lies in
Mus. <

7-8:45pm, **Prudence Muddypuddles Impulsive Audio Show**
Amazing Bodacious Colossal Delightful
Eclectic Fulfilling Global Hilarious
Impulsive Joyful Kicky Lively Memer-
izing Nifty Organic Poignant Quint-
essential Rejuvenating Satisfying
Tribby Unabashed Versatile Wonderful
Xtraspecial Yummy Zany ...

1000'S A 3'00'
1600 seconds of latin music
from 8:45 pm to 9:45 pm

Burnt Onion and Jaw
12-2pm

DEAD FISH RADIO
8am to 10 am
with your hosts
BONES and DEAD

Rave on u.k.
9:45pm → 10:30pm

Screamin' Skott and Jokin' Jesus
10:30 PM - 2 AM

Music, WEATHER, and ME... trish
10AM - NOON

BACK TO NATURE!
the jimmy'k show
tuesday 2:30-4:30 pm
word



Mrs. Rogers
A musical field-
trip for BOYS and
GIRLS of various
Persuasions

Mouse is married.
7:00
8:45 PM
Mrs. Rogers

113 min. of Greg's
who knows what
IT'S O-TAY!

Special Instructions:
① 10-12 listen to kvoil
②
③

undress
music to love by.
with braggie dreed
1030-2am

PLAYWATCHLIKE
8:00 am - 10:00am
'CAUSE IF YOU DONT LIKE IT,
WHY DO IT?

play Music

COMBINE HARVESTER
2:30PM TO 4:30PM
THEO AGAINST YOU

Pretty Good Bob's Bookstore of the Air
12 PM - 2 PM
wednesdays
quodidian dailyness
repulsed.
Folk, world beat,
SPOKEN WORD, Blues,
LATIN AMERICA and
ANYTHING ELSE THAT INTER...

2:00 to 6:00am
MELODY
Listen to
EVERYTHING

From Preview '90 **El Zam Mitch**
"I hear him before I
go to sleep and focus
on the clay that's been
... And suddenly I
find myself listening
to a man I've never
known before."
- Kate Bush

JAMES

Be Bop
7-8:45 PM
BLUZZ ANDER
BLUEGRASS

THE SOUND
6AM - 8AM
- nine inch nails -
- CATERWAL -
- A SPLIT SECOND -

The Dream Eye Show cliff
10AM - 12 Noon
Latin Cajun
African Reggae
Folk Zydeco

8AM - 10AM
THOR
THE GOD OF THUNDER



PETER BASOA

Radio Rider
Continued on
the page
named six...



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-SALAD BAR -BEVERAGES

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FRI 7am-2pm
SAT 10am-4pm
SUN 10am-11pm

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- ▶ LP's, Cassettes
- ▶ Domestic & Foreign
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- ▶ Study Lounge

12-6 MO
208 S. MAIN,

Thursday

2am Melody R,P
6am The Sound R,P
8am Thor R
10am Cliff R,F,RG,J
NOON Ted Turnip V
2:30pm Radio Rider F,B,R,MR,A
4:30pm Ina H,MR
7pm Lets Deal With It T
8pm JA Cruise RG
10:30pm Oogit J,CLAG

Friday

3am Barren Straits M
6am Dr. Bob Tune
8am Mr. John Moore OR,F
10am Jill Beck DR,R
NOON Graveyard Bob H
2:30pm Ce'Ce & Trentoola J,MR
4:30pm Enrique & Begonia S
7pm Drew Are-Not R,F
8:45pm Laurie DR,R
10:30pm MC Kool M & Sweet O FU

Monday

2am Camille DR
6am Mister Carl R,MR,F
8am Cecil P,DR
10am Ed Clark B,OR
NOON Tabo DR, FU
2:30pm Tiberious Kirk P,R,RG,OR
4:30pm Big Stupid Tim the RadioloveGodsVeryDumbMR
7:00pm Prudence Muddypuddles F,B,R,J
8:45pm Mosaic S
9:45pm Sara-Jane DR,P
10:30pm Screamin' Skoff and Jokin' Jesus H

Tuesday

2am Magic Farm
6am Stubble John
8am Dead Fish R
10am Trish P,R
NOON Burnt Onion
2:30pm Jimmy K
4:30pm Greg Har
7:00pm Allison an
8:45pm Mr. Jana
10:30pm Braggie



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& TAPES
 & Compact Discs
 Port Catalogs
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Coustic

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- Nachos
- Pizza
- Beer
- Mixed Drinks
- Pool
- Bigscreen TV

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FREE POOL SATURDAY & SUNDAY
 11am - 6pm

Downtown Moscow 882-2050

Saturday

DR
 Flying Gerbil of Death R,F
 F,MR
 Radio R,OR
 Breed P,R
 DR,R
 M
 Wiggle R,F
 Westinghouse E,DR
 Versus Car T,AG,V

Sunday

2am Michael Warner P,R,F
 6am Beat of a Different Drum MR
 8am Mr. Chris Gage P,R
 10am Reggae Party RG
 NOON Deaf Ear Music Show R,P
 2pm Reendog M
 3pm Drugi M
 4:30pm Lord William R,P
 5:30pm Pradeep Ramakrishnaiah I
 6:30pm Africa Beat A
 8:30pm Null Tolerenz V
 10:30pm Death Before Disco E,H,AG



Monday

F,FU,R
 MR,B
 Kate MR,P
 DR
 RG


Alpha-Bet

- A=African/World Beat
- AG=Avant Garde
- B=Blues
- C=Country
- CL=Classical
- DR=Dance Rock
- E=Electronic
- F=Folk
- FU=Funk & Rap
- H=Hard Rock and Punk
- I=Indian
- J=Jazz
- K=Comedy
- M=Heavy Metal
- MR=Mellow Rock
- NA=New Age
- OR=Old Rock
- P=Progressive Rock
- R=Rock
- RG=Reggae
- S=Salsa
- T=Talk Show
- V=Various

Wednesday

2am Chia Pet AG
 6am Karin DR
 8am Coby OR,R
 10am Anne DR,R
 NOON Pretty Good Bob B,OR,R,V
 2:30pm Theo R,MR
 4:30pm Crocket P,PR,B
 6:30pm Andee or Dr. Steve B,F,OR
 8:45pm James V
 10:30pm Mitch R,P

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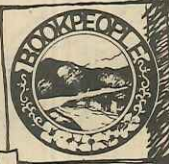


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Thursday
Friday
Saturday
Sunday

INA plays rock and roll 4:30-6:30p
Loud music and Love songs
I Love all these Loud songs

TELEPHONE SOMEONE & BE HEARD!!
LET'S DEAL WITH IT... 7:00 PM
THURSDAY FM

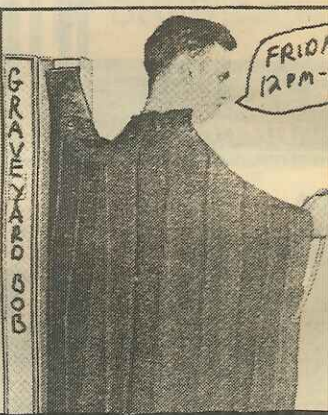
Barren Streets
3:00 AM to 6:00

Music for high brows, hep cats, and natives of American protectorates, nations.
my machete

8:00 to 10:30
A touch of **Ja Cruz**
Reggae Paradise

DR. BOB'S TUNE
This cat still swings!
Serious Geriatrics
This semester dedicated to Romance
LOVE SUPREME

The Outside Track
8am to 10am
World Music: African, Caribbean, Irish, Latin American, New Folk



Jill Z... (just what does that mean?)
Where the average becomes the sublime...

He-Ce and is Trentoo La

HAVE YOU SEEN THIS MAN?
7:00 PM
8:45 PM
IF SO, CALL 885-6392

'La Pulga' 4 1/2 - 6 1/3
Music and news from Spain and Latin-America. ¡Hablamos en español!

RAP MUSIC
+ two o six am

Laurie Garrison
20h 45
22h 30
EVERYTHING YOU CAN DO YOURSELF

Mr. Matt He
Flying Gerbil of Death
6:00 to 8:00am
FROG MUSIC
for FROG PEOPLE

8am-10am
Alka Seltzer & Toast with the Goat rope

AMERIKKA'S MOST WANTED:
DJ KOOL-M & SWEET-O
DIGITAL DOPE from 10:30pm - 2:00am

DOO DOO DOO
Doo Doo Radio
(OH-OH)
Old Rock, New Rock AND GOOEY POOP
10am - 12pm

THE NEW BREED
- Noon - 2 PM -
Open your mind as well as your ears
Let Chassie take you on a magical music trip to the Moon - Funk BUB

THE SHATTERED SKULL
SHAW W/ IREN
4 PM - 6 PM
FEATURING THE BEST IN METAL, NEW & OLD! PLUS GIVE AWAYS & LOCAL TOUR DATES
TUNE IN & DIE!

ALTE NATIVE
RADIO

2pm
4pm
Split 1 Pea
BOOGIE TIL YOU BLOW CHUNKS

2:00 to 6:00
Mike Warner

HIPPIES
12 o'clock - 2 AM
use your telephone AN INTERACTIVE radio experience
885-6392...

830 - 1030 PM
STEVE WESLEY F. PUDDING SHERIFF
NURSE WITH WOUNDS - NICK PRAKE
ROLAND KIRK - SWELL MAPS
MY BLOODY VALENTINE - RESIDENTS
CHARLIE PARKER - HASIL ADKINS
(MORIBUND) MURDER MARTIN
other stuff for young people
I'VE NEVER CHEWED BUBBLEGUM

THE BEAT OF A DIFFERENT DRUM
PSALMS 150
6-8 AM
WORSHIP AT FULL VOLUME
Matt 11:15
I am the Way, the Truth, and the Life. No one comes to the Father except through Me. John 14:6

THE SCRIPTURE SPEAKS

10:30 till HIPPIES!

NOON
Radio
Listen to the Dean Funk
Metal

Tune in, all you hardcore metal fans, to let the only chill metal D.J., REENDOG, crush your head-bangin skullplate with new & old PURE METAL your Top 40 friends love to hate! Tune in 1:30-3:00pm for REENDOG & The METAL MUFF Show - MASH IT UP!
REINDOG - METAL MUFF



THE Reggae Party
10-noon

4:30 - 5:30 pm -> The Hour of the Lord
The Lord moves in unpredictable ways, and although The Lord reserves this right, The Lord prefers popular alternative programming. The Lord is also a bit dorky.
Sincerely, The Lord ~ (Lord William, that is)

3:00 - 4:30
"MINDFUL OF METAL"

World Beat routing: Caribbean, Latin & Brazil elsewhere & the heartbeat; Africa. 6:30-8:00pm
AFRICA BEAT!
TOLERANZE

drunk before drunk
10:00-11:00



KUOI FM's TOP TWENTY

(and five more... IN NO PARTICULAR STRUCTURE...; through October 1990)

- | | |
|--------------------------------------|---------------------------|
| 1. THINKING FELLERS UNION LOCAL 282 | TANGLE |
| 2. BURNING SPEAR | MEK WE DWEEET |
| 3. JOHN ZORN | NAKED CITY |
| 4. KING MISSILE | MYSTICAL SHIT |
| 5. LEGENDARY PINK DOTS, THE | CRUSHED VELVET APOCALYPSE |
| 6. THEY MIGHT BE GIANTS | FLOOD |
| 7. ETTA JAMES | STICKIN' TO MY GUNS |
| 8. Chickasaw Mudd Puppies | White Dirt |
| 9. TWO NICE GIRLS | LIKE A VERSION |
| 10. PUBLIC ENEMY | FEAR OF A BLACK PLANET |
| 11. BONGWATER | TOO MUCH SLEEP |
| 12. DEAD CAN DANCE | AION |
| 13. AG-ITPOP | STICK IT |
| 14. MC. 900 Ft. JESUS WITH D.J. ZERO | HELL WITH THE LID OFF |
| 15. BREEDERS, THE | POD |
| 16. TAD | SALT LICK |
| 17. HARM FARM | SPAWN |
| 18. ROBYN HITCHCOCK | EYE |
| 19. SONIC YOUTH | GOO |
| 20. HIS NAME IS ALIVE | LIYONIA |
| 21. NEGATIVLAND | HELTER STUPID |
| 22. FRESHLY WRAPPED CANDIES | I LIKE YOU |
| 23. LOU REED AND JOHN CALE | SONGS FOR DRELLA |
| 24. WALKABOUTS | RAG AND BONE |
| 25. JAZZ BUTCHER | CULT OF THE BASEMENT |

Special Programs

Pacifica Radio News Weekdays at 2 p.m. & 6:30 p.m.

News for those with an open mind. This half-hour daily (Monday-Friday) newscast provides national and international news for the Pacifica Foundation's affiliate stations and subscriber stations around the country. Be ready for informative and intriguing newscasts brought to you by radio's best up and coming reporters.

KUOI Local News Weekdays at 6:23 pm.

News and information about the U of I, Moscow, and the state of Idaho. Mat Halverson and the KUOI news staff bring you stories that affect and interest you the most. Also, listen for editorials and Vandal sports updates with sportsman Russ Young three days a week.

Undercurrents weekdays at 10 a.m. and 4:30 p.m.

Featuring 3-5 minute interviews and stories that are bound to make the hair stand up on the back of your neck.

Africa Beat Sundays from 6:30 p.m. to 8:30 p.m.

Touching every genre of music from the diverse African Continent this show will let you feel the African drums, the Kalimba, or finger piano, the Litungu, a gut stringed instrument and will give you a chance to hear voices of the oppressed.

Preview '90 Daily at 10:30 p.m.

365 days a year KUOI-FM brings the Moscow community one of the best newly produced albums. It's uninterrupted and played in its entirety. Tune in and listen for the sounds that are changing the musical profession.

Eternal Quest Weekdays at 2:00am

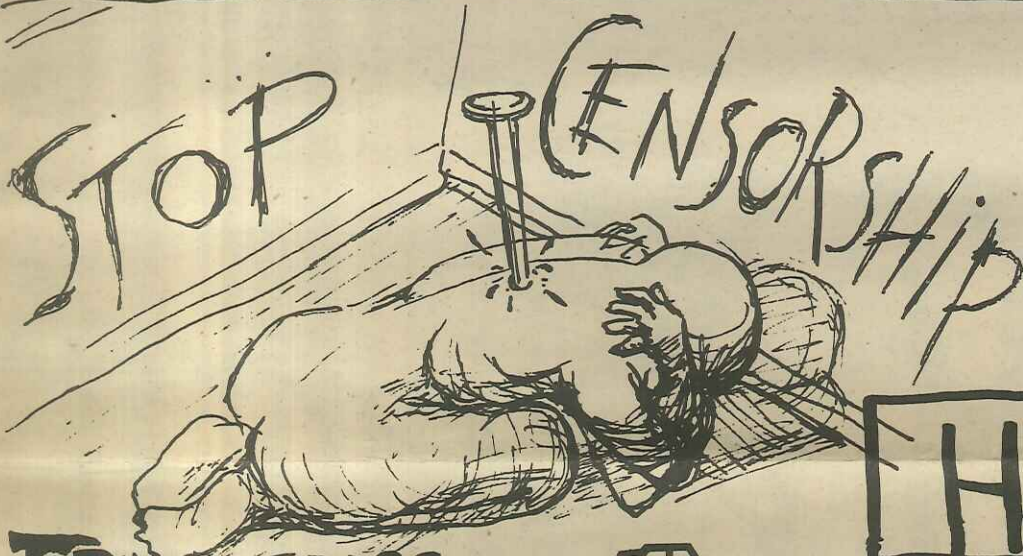
This 3-5 minute production will address issues on mortality, individuality, and spiritual awareness. Keep your eyes and ears open and wait for fundamental questions, such as why Tipper Gore is a human, to enter your head.

Radio Billboard Weekdays at 7 a.m., Noon, and 5 p.m. and weekends at 7 a.m.

This is our way to help inform the Palouse on what is happening in the Palouse. Let Moscow hear about a room for rent, a picnic in the park, a game in the field, a fish tank for sale, or a loose tooth to pull by sending items to: KUOI-FM Student Union Bldg. Moscow ID, 83843 or call 885-6392.

J.A. Cruise Thursdays from 8:00 to 10:30 p.m.

Reggae Music with a rotating D.J. each week. This show brings some much needed red, gold, black and green to our notoriously white bread Palouse.



Salsa by Robert Nelson Samba Somsa

HvC:

campus culture, obsessive/compulsive behavior, the dictionary game by phone, the abortion debate, and phone confessions. Warning--I will coin the acronymical term *somsa* soon. As a rule, the mood drift of each show will be determined somewhat by the audience's telephone input. This format allows individual members of the audience to speak or make sounds at (*somsa*) the hippies while the hippies *somsa* them. Adding to the confusion of textures and comments is the fact that the hippies (*somsa*) each other and themselves.

As the programs fall upon one another week after week, relatively loveable media semi-

personalities like Car, Agnes, and little Jimmy Daitraip tend to emerge. You should stay awake until two o'clock each Saturday to listen to and/or (*somsa*) HvC via your FM radio and your telephone. The radio should be set at 89.3 and the vital telephone code remains (208) 885-6392. Long-distance telephone calls are encouraged, but be sure to announce such calls immediately so that we may minimize your expense. For optimum *somsation*, do not hamper your HvC experience through the use of non-hallucinogenic substances. Route your questions and suggestions to KUOI. Should I just wrap it up like that?

THE STAFF

- Station Manager
Brent Anyan
- Music Director
Timothy Cook
- Chief Engineer
Jeff Kimberling
- Music Processor
Steve Farneman
- Music Librarian
Rob Lanphier
- Promotions Director
Jana Brevick
- Chief Announcer
Skott Larsen
- News Director
Mat Halverson
- Production Director
David Wilson

This is our idea of what a KUOI program guide should look like. If you have any comments (good or bad) about this publication tell George Bush. These people deserve a big hug and kiss (but only if you've brushed your teeth).

Jana Brevick
Cover Designs, Ad sales, feet creations and a little lake of confusion

Todd Smith
Ad Design, production, incredible intelligence, and for having the best spiders.

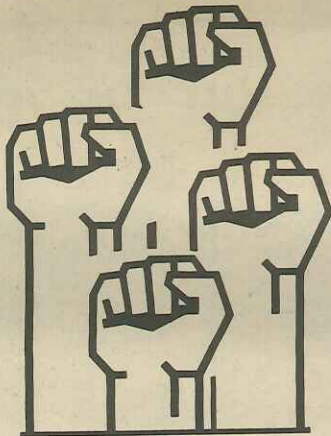
Dave Wilson
Being our consciousness and unconscious

Timothy Cook
For perhaps being the most sexy The Argonaut/Jill Beck

For making this possible
Skott Larsen

Most wonderful even did grung work
Brent Anyan

For general Brentlyness

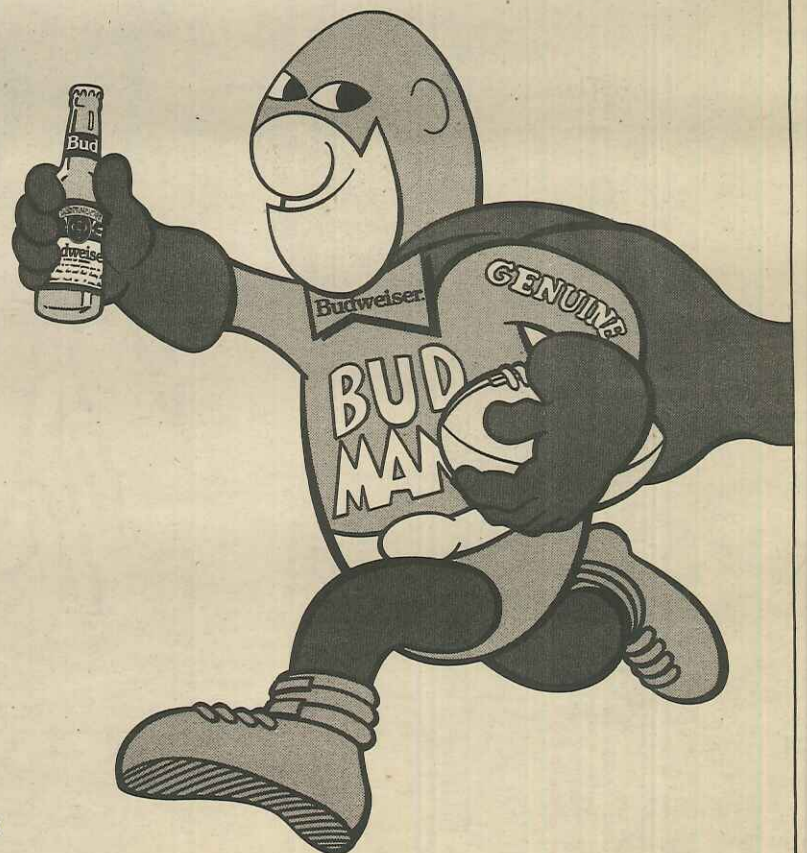


Hippies vs. Car is a multipath interactive program caused each week by the actions and reactions of various subgroups of an ever-growing group of conspirators concerned with sounds, ideas, and the ways in which they rub against each other. It is largely through the exploitation of this friction that each show attempts to deal more or less intimately with one or more specific topic(s). HvC presentation to this date include treatments of Greek

VANDALS

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