KUOJ 1893
1988 FALL PROGRAM GUIDE
MOSCOW IDAHO
My Natal Plum plant named Bertha has physically threatened me for water, my garage can is far more organized than my desk, and well, I hate to admit it, but the bits of mold have moved to newer, cleaner quarters. I never said I could keep a clean office. Then again, I never said I could manage a radio station and here I am. Those funny, flicky fingers of fate just keep me laughing all the time.

Speaking of time, it's about time that you tuned in to KUOI (89.3 if you've first timer) and listen up as you read along. What you are listening to (if you have no radio, read this later or hum) is a 50 watt, non-commercial, alternative radio station. More specifically you are listening to one of over 60 volunteer disc jockeys play a show derived, not from a computer playlist, but a lifetime of experiences and musical exploration. This, I believe, is good because I've yet met a radio station that liked the Best Farmers. The fact that we actually involve humans in our programming creates an exciting and diverse weekly schedule. Of course, not everyone will love every show, but keep an open mind and use this guide to your advantage. If you happen to be away from your 'KUOI Survival Manual,' tune in anyway and see what's happening. You might say, 'hmm,' and like what you hear.

I have three major projects underway that seem to require the identical hours of my four major classes. The first project concerns power, lots of power. We're talking a move from 50 to 100 watts of pure, unaltered, frequency modulated power. To keep these huge numbers in perspective, imagine a light bulb. One of those 3-way jobbers. Now imagine turning this 3-way bulb from dim (60 watts) to high (120 watts). This is sort of what we wanted to do with KUOI. The problem lies in the fact that the FCC doesn't have a handy little switch to flick, instead they have extensive, expensive forms to fill out. Well, I spent the summer filling and filing to find out that we would interfere with TV channel 6 audio from Spokane if we increased our power. It looks as though we might be at 50 watts for quite some time.

If we can't be bigger, we'll be better, that is if we can acquire Pacifica. A new broadcast from Washington D.C. Sings developed in this project as well, but have faith and keep looking for Pacifica in KUOI's programming day.

Alas, but not least we must discuss something alasless. We have received most of the equipment necessary to our forthcoming remodelling. It's true KUOI is getting a face lift that should lift your ears as well (although some people can do this on their own). We'll have a brand new master control by the end of the year. This includes two new compact disc players funded by the Stereo Shoppe. I think we should all stop by and tell Ron thanks. In fact, this should be done for all those whose ads make this guide possible.

Well, I'm done. Thanks for the eye and the time, but I would really appreciate an ear and some time. If you haven't listened to KUOI, take a look (and a listen) at the shows. I believe you will find a show to fit your musical taste better than you ever thought possible. If you do listen to KUOI, thanks, and consider yourself safe from my Natal Plum named Bertha.

-Ken Tate, Manager

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**FRIENDS DON'T LET FRIENDS DRIVE DRUNK.**
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BROUGHT TO YOU BY YOUR MILLER BREWING COMPANY DISTRIBUTOR.
Monday
6 a.m.-8 a.m. Iren Cross: "My show will be so heavy, it will blow your mind. People will snap their necks tuning on my show. Their brains will melt and their pets explode. That is what it will be like."
8 a.m.-10 a.m. Terry Q: with lots of loud, obnoxious music that sounds like small animals being slowly tortured to death. LISTEN TO IT.
10 a.m.-12 p.m. Eva Jo: Let's hear what the women have to say. Don't get me wrong, there are many men out there on the air waves definitely worth listening to, but here, now, today, with me, we will hear what the other half of the world is singing and dancing about.
12 p.m.-3:30 p.m. "My punctuality is well-known; when the revolution takes place I'll be late and I'll be shot as a traitor." The Sugarloaves; It's Crazy.
3:30 p.m.-5:30 p.m. Sacred Cows with sounds from the pastures: running streams, rustling wind, cow flatulence and good solid moosic.
5:30 p.m.-8 p.m. Dr. Steve: "Never drive a car if you're dead, but if it is absolutely necessary, at least listen to the radio."
8 p.m.-10 p.m. Andee, with a vast array of vintage blues and occasional old rock and roll. Once a month, a Grateful Dead special for Deadheads or recently deceased.
10 p.m.-2 a.m. Monday Blues: a vast array of disc jockeys will have you crying in your beer, if you decide to drink beer for four hours on a Monday night.
2 a.m.-6 a.m. Hold on to your ears as I take you on a roller coaster ride through many different musical tastes and moods. Always expect the unexpected from Scan Selin.

Tuesday
6 a.m.-8 a.m. Earwax and Toejam: The Sisters of Mercy go surfing with the Flying Nun.
8 a.m.-10 a.m. The Bob Show: previewing new music with occasional flashbacks.
10 a.m.-12:30 p.m. The many conventional notions of the mass of mankind about what is beautiful... are adrift in a sort of twilight between pure reality and pure unreality." - Plato.
2 a.m.-6 a.m. My show may not be beautiful, it may not even be real. But it does occur in the twilight of Tuesday mornings and features what's new in rock and progressive music. - Ina.
12:30 p.m.-3 p.m. Renaissance Radio with Julie and Kirk: Sensuality, secularism, subthresholds to enlightenment and more. Travel through Ptolemy's crystalline astronomy where Earth is the center of the universe. Indulge yourself in neo-classic, guitar-oriented humanism.
And wash up before we get to the Sistine Chapel, damn it! We spent all day getting that place fixed up.
3 p.m.-5 p.m. Jeannie C.: Elvis really alive? Will women refuse to date you if you have dandruff? These and many other questions will be ignored on KUOI's only COUNTRY show. Featuring styles ranging from old-fashioned bluegrass to new wave shockability.

More Sampler, page 6
Focus on PACIFICA

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Air your gripe 5 times a day on KUOI-FM
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8 a.m. Theo, R. MR
8 a.m. Margaret E. E.
10 a.m. Radio Rider, F. B. R. MR
12:30 p.m. Rusty Tapwater, R. P.
3 p.m. J.A. Cruise
6 p.m. Miami Dave, R.
10 p.m. Scarlet Fever, M. OR
12:30 a.m. Pond Scum, H. R

8 a.m. Kate, M. R
8 a.m. Phil, R
10 a.m. Rev. Lynn, R
12 p.m. Tim Cook, R. P.
2 p.m. Sara and Deron, J. P.
4 p.m. Therese Kirk, R. OR
6 p.m. Fred Turisp, R. A. RG, P. J. B. NA, AG
8 p.m. Dr. Kaligari, DX. K
10 p.m. Dead Ag. R. P

6 a.m. Sunday School, R. NA, J
9 a.m. Bragg's Dread. RG
12 p.m. Jezzani, J
2 p.m. Marsha Robbins, OR, R
4 p.m. Wattless, J.
6 p.m. Ivan, J. E.
8 p.m. Zero-Tolerance, J. E. AG
10 p.m. Mitch, AG. P
2 a.m. Quincy, PU

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SUNDAY
SHREDD
THE MEAT
TEN

Friday

Nakamichi
Polk Audio

Sunday School, R. NA, J
8 a.m.
Bray's Dread. RG
9 a.m.
Jezzani, J
12 p.m.
Marsha Robbins, OR, R
4 p.m.
Wattless, J
6 p.m.
Ivan, J. E
8 p.m.
Zero-Tolerance, J. E. AG
10 p.m.
Mitch, AG. P
2 a.m.
Quincy, PU

The

SUNDAY

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INTERNATIONAL DAY EVERY TUESDAY:
• GERMAN DAY - Sept. 20, 1988 - Bratwurst, German sauerkraut with beef, hot German potato salad with hot mustard
• ASIAN DAY - Sept. 27, 1988 - Egg roll, beef teriyaki, stir-fry, vegetable and rice
• ITALIAN DAY - Oct. 4, 1988 - Veal parmesan with garlic bread, pasta and chicken cacciatore with dinner rolls
• MEXICAN DAY - Oct. 11, 1988 - Tostada, tacos, enchiladas, tamale (must 4 cheese)
• AFRICAN DAY - Oct. 18, 1988 - Lebanese salad, pita bread and curry with plain rice

WEDNESDAY IS OUR HAMBURGER DAY!

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Focal Point. Weekdays at 10-11:30 a.m., Noon, 3, and 6 P.M.
The People's Forum. Radio letters to the editor. Comment on the News, the Dept. at 10-11:30 a.m. or (885-6393) for the chance to air your views on a public issue.

In the Public Interest. Weekdays at 11:30 a.m. and 12:30 P.M.
Commentary on a wide range of national and international issues.

Family Health. Weekdays at 12-1 P.M.
Early to bed and early to rise so you can listen to this show and lead healthy lives.

Radio Billboard. Weekdays at 12-1 P.M., Noon, and 5 P.M. Weekends at 7 A.M.
Do you have something for sale? Is your group planning a special event? Don't litter the community with paper copies of your announcement. Give it to us at 885-6393 and we'll read it to the masses.

KUOI News. 6:30 P.M. Weekdays.
What's happening.
Calling on Moscow. Sporadically on Mondays at 7 P.M.
Still the Palouse's only call-in talk show-Civil and orderly discussion, and debate. Call 885-6393 or 885-6393 to let that sound-so have a piece of your mind.

Austen Alternatives. Tuesday evenings from 5 to 6.
Live shows by great new bands from the happenings Austin scene.

Dreams of Rio. Each episode airs at 7 P.M. Wednesdays, 9-10 A.M. Saturdays, and 1-2 P.M. on the following Wednesdays.
The adventures of Jack Flaxor in Brazil, with simply too super-cool realistic sound-effects. From 631B.

Musik Monger. 1 and 5-6 P.M. Thursday, Friday, and Saturday.
Who's playing live music and where, throughout the Pacific Northwest.

Monday Blues. In the evening, 10 to 11.
Blues, naturally. Each show starts with a preview of a new blues release and then moves through the host's favorites.

J.A. Cruise. Thursday evenings 8 to 10.
Rotating hosts spin reggae records. Don't criticize it.

Africa Beat. Tuesdays from 6 to 8 P.M.
Dance with your host from Algeria down to Zimbabwe. Listen, learn and live.

Album Preview. Nightly at 10:05.
None of that spread all through the day bullshit. We play an entire brand-new album at once at a time every single night. You decide what to do with it. See the Argonaut for an advance listing.

What is this station really doing for you, anyway?

Hello from thecowweb-festooned dusty inner reaches of the KBOI Music Department suite. As you probably know, KBOI is one of the alternative music station in Idaho (and one of the finest in the Western United States).

What is "alternative music"? Mostly, but not exclusively, it is the alternative aspects of new music, sounds you just can't hear anywhere else.

Our niche is to provide the listener with a true choice on the radio dial. Be it jazz, punk, reggae, country, industrial, dance, etc., and beyond into Gregorian-Chant and wavelike-Indonesian.

Part of my job is to keep coming into the station, and we receive many hundreds of records every week. Each record is available for airplay, barring FCC censorship. They are chosen for play by the individual DJs (programmers) - we have no from-the-top-down rotations system for records as most stations do.

Programmers choose music on merit of uniqueness, audiences, overall quality and value to the KBOI listener. Most of them will play a request that fits with his or her form of the moment. If you feel froggy, jump.

-Matt Kitterman, Prog. Director

SU M D A Y
6 a.m.-9 P.M. Sunday School-a controversial show with subjective opinions. Why be conservative? Request? maybe!
9 a.m.-12 P.M. Reggae for the immigrant listener with Breaghy Greedy.
12 p.m.-2 P.M. D.J. Jazzman-the hottest and most diverse jazz around.
2 P.M.-4 P.M. Mahalo Robins., an endless variety of old rock and roll.
4 P.M.-6 P.M. Progressive jazz, and jazz fusion, upbeat to lift you above your classes mixed with beautiful classical jazz.
6 P.M.-8 P.M. Jazz and blues for you. Jazz and blues for me.
8 P.M.-10 P.M. Null-Toleranz -"Stasierteriusian ... Viele sind benetzen, un viele sind nicht benetzen".
10 P.M.-2 A.M. Leigh and the Sunday Night Experience. Trance music for body and mind all alike. Thanks, Mike, for getting us into the wee hours.
2 A.M.-6 A.M. Quincxy. playing mainly funk. Some mainstream artists, some not-so mainstream. On occasion, if requested. Old jazz, funk, anything you ask for.

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