An Invitation to Listen

In case you've just joined our growing list of listeners, be aware that what you're hearing now is not what you will always hear. Like fall weather on the Palouse, the sound of KUOI is continually changing from hour to hour. That's because diversity reigns at KUOI. We take up the slack where other Palouse stations have left off. Offering a diverse mix of programs that just can't be had anywhere else on the dial. We offer all kinds of rock, jazz, reggae, new age acoustic folk, blues/ gospel, electronic, ethnic, country rock, rockabilly, fusion, funk, soul, rap, heavy metal, African, hard-core punk, oldies, modern classical and even some anti-quated music from the '30s and '40s and some avant-garde. As you can see, KUOI is special in that it, through music, fosters an open-mindedness of those who are different from ourselves. During a listening day the many textures and contours of the world of music unfold before your ears. Having an all-volunteer air staff and a free format ensures that you're hearing something because somebody's been paid to push the songs the industry wants to be hit.

Besides music, KUOI acts as a forum for discussion, commentary, and other forms of expression. We offer the Palouse's only call-in talk show, Calling on Moscow. We bring you live coverage of important press conferences, symposiums, and sporting events. We bring you Radio Billboard where you can buy, sell, swap or announce your community events. So open to the center of the guide, choose a show from the schedule that suits your style for today or tomorrow, and get to know the one that doesn't seem to fit your style and try it anyway. If you keep doing this, I'll guarantee that you'll find at least a few shows that will really grab you and keep you coming back. The may not be the ones you would have expected. KUOI has a way of growing on people. I hope it grows on you as it has on me.

Leigh Robertson
Station Manager

Show Descriptions

Monday
Mon. Nov. 6 @ 8 AM Dr. Bob Show. Shoreline, Geeksots, Dry Martians, Rags, Cause, Tramp Tapes.
10 AM - Noon: Eric Blair. Alternating weeks with Bill Londer. Eric that has been known to play lots of various music. Don't let Londer discourage you to "Hope- lessly Roberts." Known to play rock, folk, blues & wild modern staff.
NOON - 2 PM: Marty Tiggerman. Exploring. For new musical springs while carrying a camel full of chick staff from the near and distant past. Rock, folk rock.
3 - 5 PM: Laura E. Libby. Two of the strongest women ever to meet! Guaranteed to lift anything from gargantuan to tiny. Tune in, cause they're just too damned evil! 4 - 6 PM: The Sacred Cow. It's back! Based on visual emphasis on good music. We're not too hard to park. We're not too Olivia Newton John, but depending on the mood, the music and the audience we're either a group of artists, a New Wave Phenomena or your favorite local electronic开通.
6 - 8 PM: The Steve Show. There's someone who's idea of a rockin' is "roll it and roll it and roll it up your sleeves".
8 - 10 PM: Calling on Moscow. Typical topic and discussion. You participate. Call 883-5402 or 883-5463.

Tuesday
6 - 8 AM: Med Marquang. Alphabet Soup. Anything from A to Z will be played. Listen to the sounds of the fabulous Northwest as regional topics will be featured regularly.
10 AM - 2 PM: Benzelf Tây. This is the lastest and sounds of the alternative music. Tune in. You might learn something.
2 - 5 PM: Captain Gravitas. It's an adrenaline. It's a brainwave. It's a decades-long work. It's a decade-long work which has been on the airwaves with older music from the most fearless cabs running to building making mice and folk. The result is the inner learning behind all the mad music for barely breathing and getting transposed into a condition of overall happiness.
4 - 4:45 PM: Classic Album Review. Classic, hard to find, much sought after. They're here, every Tuesday. Th嘎d all the way through. First side, then side 2.
5 - 6 PM: Africa Beat. Explore the great diversity of Africa. From the knowledge of South Africa to Zanzibar. Is it possible to be an ordinary African? Are there enough differences to make an identity? What are the musical forms of this land and how are they being influenced by urban life? Is there a pan-African identity? What are the possibilities for this? What is the role of music in the struggle for independence? Are there any musical forms that could be classified as "African"? What are the implications for the future of music in Africa? How do you feel about the role of music in the struggle for independence? What are the challenges facing music in Africa? Is there a need for a new musical movement in Africa? What role does music play in the fight for freedom and independence? Can music be a tool for change and transformation? Is there a sense of unity and identity in the music of Africa? What are the implications for the future of music in Africa?
7 to 8 PM: 80's. The Long View. In depth radio news producers & interviews from the same pacing and hard-hitting producers as America and The Other American 

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KRONOS QUARTET

Kronos Quartet

The new Babo Foy. They dress like rock stars, and they play songs by Jim Hendrix and James Brown. The Kronos Quartet is shakin up old classical music the way the Beatles shook up pop. November 6, 1987 7:30 PM Administration Auditorium

A Concert for Dances

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LECTURES


Friday Happy Hour

Champagne $1.00

- Beer
- Wine
- Espresso
- Cigars

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Fri. & Sat. 10 am - 11 pm

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# Fall '87 KUOI-FM

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Thursday

6-8 AM Pilot. Interview with one of the stagehands who is the only woman on the farm. 
8-10 AM Pilot. Interview with a farmer who is a member of the National Farmers Union.
10 AM NOON: Bryan Cranston. Known for his role as Walter White in Breaking Bad, Cranston discusses the challenges of playing a complex character.
5-7 PM Pilot. Interview with a local government official about recent community initiatives.

Friday

9 AM-11 AM Enchantment with the Geese. An annual event where participants feed the geese at Blue Ridge Park.
10 AM-12 PM Pilot. Interview with a local artist about their recent exhibition at the Park Art Gallery.
4 PM-6 PM Pilot. Interview with a wildlife expert about the local ecosystem.

Saturday

9 AM-11 AM Advent of Jack Frost: Fall Festival. Includes activities such as pumpkin carving, hayrides, and bonfire storytelling.
10 AM NOON: Pilot. Interview with a local chef about their fall-themed menu.
12 PM-2 PM Pilot. Interview with a local musician about their upcoming concert.

Sunday

9 AM-11 AM Pilot. Interview with a local historian about the history of the area.
10 AM-12 PM Pilot. Interview with a local athlete about their recent achievement.
4 PM-6 PM Pilot. Interview with a local artist about their fall-themed artwork.

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