40 YEARS OF KUOI

FALL '85 Program Guide

ALTERNATIVE FM 89.3
Random Notes

Hi everybody. I was going to write something extensive and serious but the heck with it. Here is our guide for the fall. November 15th marks the 40th anniversary of student stereo. So, "Happy Birthday to us..." A celebration is in the planning stage. We'll let you know details later. We will continue to develop and air new programs throughout the year so keep your ears and eyes open for changes. KUOI has come a ways and we've a ways to go. We want and will be asking for your support. KUOI-FM is a radio station that should serve everyone in this unique University community. With your input, assistance and positive energy KUOI will continue to evolve into the alternative communications source that the U of I and the community of Moscow deserve.

KUOI-FM IS:

* Student Stereo at 89.3 on the FM dial.
* Alternative radio broadcasting at 50 big watts 24 hours a day.
* Music: From Rock to Reggae, From Folk to Jazz, From Blues to Funk.
* Everything in between: (Well, almost everything.)
* Sports: Live coverage of Lady Vandal varsity V-ball and B-ball. Exclusive sports interviews on Monday nights.
* News: With a twist and a special perspective on the campus beat.
  The source of bold remote broadcasts: Renaissance Fair, UI registration with more to come.
  Special programs: Reggae Beat, Jazz Beat, "Live From the Lobby".
  Ever-changing and open to your ideas. Write us or call 886-6280.
* My home away from home.
  A S.U.B. station.

KUOI-FM IS NOT:

* A punk station.
* A gas station.
* An endangered species.
* Su-Su-Studio 8 times a day. (Maybe once. Hey, I like Phil Collins. He's a great drummer!)
* The secret home of fugitive members of the now defunct Weather Underground.
* Heard live in Twin Falls.
  Standing still.

KUOI-FM MAY BE:

* The Center of the Universe.
* In for a big surprise.
* Gobbled up by the multi-nationals. But I doubt it.

RADIO ACTIVISTS

Station Manager.......Greg Meyer
Program Director.......Dave Hanson
Chief Engineer.........Greg Clifford
Music Director........Jeff McHone
Executive Assistant...Lori Labrie
Production Director...Matt Kilterman
Chief Announcer.......Kris Unsworth
Advertising...........Carol Slavaas
Advertising/Design....Courtney Miller
News Director.........Kristi Nelson
News Staff..............Lora Schweers
Sports Director.......Roger McAfee
Sports Assistant......Bob Melgard
Technical Assistants...Mark Gonzales
                     Sandra Short
                     Geff Brown
                     Francesca Perrell
SPECIAL DAILY PROGRAMS

Preview '85 — A new album played in its entirety each night at 10:05.
News — Campus, local, regional, national, and international news is presented Monday through Friday at 7:55 am, 12:45 pm, and 5:45 pm, with special news programs on Fridays at 12:45 and 5:45.
Stardate — Two minutes of timely astronomical topics aired at 8 am, noon, 6 pm, and 10 pm.
Community Announcements — We keep you informed on current happenings at the University and in the community. If you are a non-profit organization, be sure to contact us when you plan an event. Community Announcements can be heard daily at 7:02 am, 12:02 pm, and 5:02 pm.
On the Market — Anything you want to buy, sell, give away or find; need a ride somewhere or if you’re offering one. Call 885-6392 and your item will air every day at 7:02 am, 12:02 pm, and 5:02 pm.
Sounds of Supper — 44 minutes of slightly off-balanced gastro-audio therapy. Generous helpings rock, funk, new wave, reggae and jazz are dished up every weekday at 5 by world-renowned vinyl gourmet Pedro Xing.
In the Public Interest — Nationally syndicated political commentary aired daily at 9 am and 3 pm.

Q-EE TREATS

INDEPENDENT MUSIC SHOW — During this hour, only those records and tapes which are produced by an independent label are aired. One cannot find pop, disco, or any modern mainstream form of music during this time. Appropriate local contributions are graciously accepted. IMS is hosted by James Donley, and airs at 6 pm every Wednesday.
REGGAE BEAT INTERNATIONAL — An hour of the finest in Jamaican music, interviews with prominent reggae artists and background on the history of reggae music. This nationally syndicated reggae show can be heard exclusively on Student Stereo every Thursday night at 6.
J.A. CRUISE — Following Reggae Beat International, 3 hours of reggae fill KUOI airwaves. Hosted by our own Rastafarians, JMon Ped, Karol An-Raban, Matty Dred and Irie Lori.
JAZZ BEAT — Brought to you from Boston’s Berklee College of Music, is one hour of the finest student recordings. Musical breadth heard in jazz beat includes mainstream jazz, swing, fusion, Latin, be-bop, blues, and more. Featured musicians are Berklee student “stars of tomorrow.” Jazz beat can be heard every Wednesday at 7 pm.
OTHER SPECIAL MUSIC SHOWS: Womyn’s Music every Sunday night at 6. Progressive music Tuesday nights at 8. Electronic Explorations Sunday afternoons at 3. Blues Monday mornings at 8 and Wednesday nights at 10. Metal every Saturday afternoon 12-6 pm. And much more...
LIVE FROM THE LOBBY — You can hear one hour of local live entertainment from 7 to 8 pm on Tuesday nights. If you would like to “go live”, give us a call and maybe we can make you famous.
TUESDAY AND THURSDAY NOON SHOWS — Greg Meyer with music, interviews (live and taped), audience participation, and special programs. You are what you (listen to while) you eat. Be informed. Chew well. Don’t chomp. Clean up your plate and bus your own dishes.
FISHIN’ TIPS — Every Friday morning at 11:45. Outdoors people shouldn’t miss this. Joe and Dave are “experts”.

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### Here's What You Hear

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**NOON SHOW WITH GREG, LESSUR, AND LORI**

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**SOUNDS OF SUPPER WITH PED-XING**

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**Alternative Radio**

KUOI-FM 89.3

Moscow, Idaho
RECORD REVIEW

Sly & Robbie/Langue Barrier/Island Records
Sly Dunbar and Robbie Shakespeare have been the rhythm section of the Reggae world, backing up nearly every Reggae artist imaginable. However, this is not a Reggae record. It is a superb dance record combining Funk, Jazz, and Reggae influences. Their Rock solid rhythm foundation provides a solid make-you-move base for the many guest artists including Herbie Hancock, Bob Dylan, and Africa Baraka, just to name a few. Producer Bill Laswell weaves it all together into a mix that moves your feet before you even know what hit you. This is easily the best dance record of 1988.

Jean-Luc Ponty/Fables/Atlantic Recording Corporation
If you enjoy Jean-Luc, as I do, you'll pick up this album just for the cover's impact. Beautiful photo. This latest effort from the French master of progressive, electrified violin proves once again that Ponty's musical realm is one of taste and discernment. Ponty comes about this funny little planet we call love and that is reflected in his music. Fables features more of the sometimes gentle (In the Kingdom of Peace) and sometimes haunting (Radiative Legacy) pieces that have become the trademark of this musical genius. Yet Fables is not without faster-paced, even dangerous tunes, as in the appropriately titled Infinite Pursuit. Still, this album is meant to be listened to, with a few good friends, in subdued light, with open heart and mind, and perhaps a glass of wine. When Ponty's sensitive fingers touch a violin's neck, something magical happens. If you've yet to discover his world, introduce yourself to it with Fables.

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SOME SHOW DESCRIPTIONS

"I like the finer things in life, and choice music is one of them. I play a wide variety of cuts. Anything from upbeat jazz to moldy oldies. Tune in and be turned on." Steve Anderson 10 - noon Tuesdays.

"Rock and roll from the 60's and early 70's. For those of us who don't want to forget." J. Smith 6 am Saturday morning.

"Rock and roll revival; 50's to mid 60's, back when rock was good. I take requests and dedications." Charlie Brown 8 am Fridays.

"Opiate noises for cruising South Dakota in the dead of winter, followed by Citizens for Intelligent Radio. C.F.I.R. features brief commentary, interviews with guest experts, and public input regarding intriguing topics normally neglected by mass media." Don Moniak 6-8 am Fridays.

"The finest in synthesizer-human musical interfacing. No alien guitarists, but everything else from robotic aerobic music to futuristic clone music to sci-fi new wave. So initiate your bio-system standby sequence, but keep your radio-wavelength receivers tuned to Music From the 21st Century." Sundays 3-6 pm — Andy Davie.
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