FALL MANAGEMENT

Station Manager .......... Jennifer Smith
Program Director .......... Marc George
Chief Announcer .......... Mark Millspa
News Director .......... Bruce Pemberton
Music Director .......... Susan McMillion
Music Assistants .......... Steve Huffman, Charles Gallagher

Production .......... Doug Browne
Chief Engineer .......... Terry Comstock
Ex-Promotions Director .......... Vic Vinson
Promotions Coordinator .......... Sheila Banks
Business Manager .......... Steve Barber
Program Guide Editor .......... Paul Castrovillo

* Vic was recently fired from this non-paying, volunteer position after it was uncovered that he was not a U of I student, but rather an infiltrator from WSU who claimed to love working at KUOI. Isn’t it good to know that some “unidentified source” is safeguarding your interests?

GAMBINO’S ITALIAN RESTAURANT

december specials
offers a Two-For-One
EVERY TUES - WED - THUR includes salad and garlic bread
ALSO
EVERY SUN
spaghetti plate $1.50
includes garlic bread
4 p.m. to 8 p.m.

Italian Music by Allen Combs
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NEW FOR DECEMBER:
MORE SPECIAL PROGRAMS FROM KUOI-FM 89.3

AN ADDRESS BY E.F. SCHUMACHER
Friday, Dec. 5 at 4:00 p.m. and Friday, Dec. 26 at 2:00 p.m.

The late soil scientist, and author of Small is Beautiful, talks about the two types of movers in the modern world, “the stampederers” and “the homemakers.” This 1977 speech is superb, abounding with memorable quotes. It’s a fast-moving mix of social vision and practical proposals, all on the general theme of scaling down the institutions and relationships determining the future of the planet.

DAMAGE ON THE AIR, NO. 2
Tuesday, Dec. 9 at 9:00 p.m. and Monday, Dec. 29 at 9:00 p.m.

Here it is as promised (or threatened), all you punks & punkins, rockers ’n’ rockettes. Included in No. 2 is a long bit about the red-hot Irish band, the Undertones: they stuff you right back into the time machine with their industrial-strength classic r & r sound. Beyond the music, you’ll dig the vignette of one of the guys going to his straight job as a TV repairman one day, and appearing on those very same TV’s next day on a music special. Also: features on the Silvertones, the Gang of Four, and the Inescapable Dead Kennedys, plus an interview with KOPN/NFBC’s Bill Wex, in which he advances some propositions that some of us hope might contribute to some overdue discussion of what New Wave is really all about.

TV ADVERTISING FOR CHILDREN: BUY IT OR BAN IT?
Wednesday, Dec. 10 at 7:30 p.m. and Saturday, Dec. 20 at 2:00 p.m.

In one year the average American child watches over 1,500 hours of television. During this time, the child is exposed to over 22,000 commercial messages. Can children comprehend the intent of an advertisement? Should ads aimed at children be banned? How can parents help their children intelligently view television? Without undue bias, this program explores these questions through some fine interviews with people from both sides of the story (even some kids). Among the chosen are Rose Olson, John Condry, and Nancy Sulburg, all of Cornell University; David Weiss, Senior Vice-President of the TV ad agency Ogilvie & Mather; Aron Locker, from the General Council of Toy Manufacturers; Dan Anderson, psych profes-
sor at the University of Massachusetts, and of course, the Mystery Kids.

MISSOURI: FACES AND PLACES
Tuesday, Dec. 16 at 4:00 p.m. and Saturday, Dec. 27 at 2:00 p.m.

A unique montage of history, poetry, and music by John Hall and Bob Dyer captures the essence of the land now known as Missouri. Beginning a half-billion years ago, continuing through the Native Americans’ migrations, and the white man’s immigration, Hall’s poetic, reverent narrative holds the listener’s attention. Bob Dyer’s lyrics and guitar accompaniment blend well with Hall’s low-key style, particularly because their voices are remarkably similar. The second half of the program is a personal search for man’s place in nature, as well as beautifully descriptive observations of personal growth, seasonal change, and natural surroundings. The poets’ local references are a nice bonus for Missourians, naturally, but they’re not so obscure as to confuse listeners from other areas.
REGULAR FEATURES ON KUOI-FM

- **ON THE MARKET** - If you've lost or found something, if you've got something to trade, sell or give away, if you need a ride or riders or an apartment, or a roommate...or whatever, call us at 885-6392. We'll run your ad for 5 days for free - and listen at 7:30 a.m., 12:30 p.m. and 5:25 p.m. daily. *On the Market* at 5:25 is funded by P.W. Hoseapples.

- **THE MUSIC MONGER** - Listen to this for the easiest way to plan your evenings. We compile a weekly listing of the musical events available in the Moscow area. Hear at 12:15 p.m. and 5:15 p.m. Wednesday through Saturday.

- **STARDATE** - Nightly at 8:30 p.m. Joel Block explores astronomical topics in two-minute easy-to-understand vignettes.

- **PREVIEW '80** - Every night at 10:05 p.m. KUOI airs a recently released album in its entirety, uninterrupted. Hear the latest releases at no cost. *Preview '80* is funded by Incredible Edibles on Wednesday and Taco John's on Sunday.

- **COMMUNITY EVENTS** - We keep you informed on current happenings at the University and in the Community. If you are a non-profit organization be sure to contact us when you plan an event (meeting, fund-raiser, etc.)

- **ENERGY WATCH** - Three-minute reports on the latest energy news: current research findings, projects, interviews with energy experts, and tips on how to conserve energy and save money doing it. Daily at 7:27 a.m., 12:27 p.m. and 5:27 p.m.

- **THE SENATE SHOW** - Each Wednesday night from 6 to 7 p.m. DJ Bruce Pemberton will host an ASUI Senator who will choose music as well as be available for your phone-in questions or comments concerning ASUI Senate or other University topics.

- **PROGRAMMING FROM LIVING GROUPS** - From 6 to 9 p.m. every Thursday night DJ Craig Spencer will be joined by a living group president who will be responsible for selecting music requested by his or her constituents.

COME TO A BENEFIT DANCE FOR KUOI-FM

We warned you last month — Now they're here!

SWEET MADNESS, rock group from Spokane, dzu Moscow on Friday, December 12. It starts at 8:30 and will end up at 11:00. Go to the Elk's Lodge on Main Street. Tickets on sale at KUOI (in the SUB) and Choice Quality Stuff (on Main St.) — only $3.00. For more info call 885-6433.
Hi, I'm Marc George, Program Director at KUOF-FM, here to tell you about our musical format. Many radio stations play only one type of music. We don't! We play just about everything. At some time each week we try to please almost everybody. Find the times when we play your favorite music and listen at 89.3.

WEEKLY NON-MUSICAL PROGRAMS

FOCUS  Sundays at 9:00 a.m.
Public issues, both international and domestic, are the subjects of this public affairs series, produced by some of America's leading non-partisan research organizations. Each week on Focus, deeply complex and urgent concerns for the American public are examined by distinguished scholars, political observers, former government officials and others prominent in world and domestic affairs.

LATIN AMERICAN REVIEW  Sundays at 12:35 p.m.
Latin American Review offers the listener a comprehensive look at important political, economic, and cultural developments throughout Latin America and the Caribbean. The program contains interviews with a wide range of individuals from all spheres of life. Guests range from academic and governmental experts to heads of state.

SHADOWS OF THE NUCLEAR AGE  Mondays at 6:00 p.m.
From Hiroshima to fallout shelters. From Dr. Strangelove to SALT II. Americans have talked about, worried about, laughed about, and lived with possibility of nuclear holocaust. Now, for the first time—it's all on a major documentary series. How the bomb has affected American culture—our history, psychology, film, language, literature, economy—the way we think and live.

CAMBRIDGE FORUM  Thursdays at 6:00 p.m.
Cambridge Forum consistently features authoritative speakers addressing significant public problems. This particular series of Cambridge Forum recordings is distinguished by its examination of human values in relation to contemporary issues. Cambridge Forum is funded by the SUB Food Service.

PERFORMING ARTS PROFILE  Fridays at 6:00 p.m.
These weekly interviews feature portraits of prominent figures active in the performing arts. With Americans becoming increasingly aware of the impact of the arts on their lives, these "profiles" are designed to examine and clarify the artists' works and give insight into their view of the role of the arts in our society.

THE INQUIRING MIND  Saturdays at 12:35 p.m.
This series explores the world of academic research. Interviews with guest experts on a wide range of subjects examine the researchers' methods, motivations and goals, as well as their discoveries and ideas. Topics of past programs have included animal lore, self-esteem, theatrical costume design, only children and recreational running. The Inquiring Mind is funded by the SUB Food Service.
JAZZ ALIVE!

JAZZ ALIVE! is a weekly series of live performances dedicated to America's own indigenous musical idiom, and covering the spectrum of jazz being played today. To capture the drive and excitement of the largely improvisational music, performances are recorded live in clubs, lofts, concerts, and at festivals throughout the U.S. and abroad. The programs are hosted by jazz pianist/composer and educator, Billy Taylor, and other noted performers and critics. Each JAZZ ALIVE! show will be broadcast once in its entirety on Sunday beginning at 5:00 p.m., then repeated in 2 parts the following Wednesday and Thursday at 4 p.m.

December 7 (repeated December 10/11)
ZOOT SIMS - AL COHN - JIMMY ROWLES - HARRY "SWEETS" EDISON - EDDIE "CLEANHEAD" VINSON - RAY BRYANT

Highlights of Jazz Alive's New Year's Eve 1979 celebration at Blues Alley in Washington, D.C.

Zoot Sims, Al Cohn, and Jimmy Rowles have been crossing paths for over thirty years. They were all in Woody Herman's astonishing second herd in the late forties, and today they are three of the grand men of jazz. Sims has been accurately and lovingly described as the most natural swinger in jazz. His frequent partner, Al Cohn, is cut from the same cloth. Their fluid, intelligent, always inspired duets have been a delight for three decades. Add pianist Jimmy Rowles, the most universally admired accompanist in jazz, and the combination is incomparable.

"Sweets" Edison is also a big band veteran, best remembered for his dozen years with Count Basie. He, too, is a natural. His particular gift is the understated, irreverent humor which informs his ballads and blues.

Eddie "Cleanhead" Vinson is the blues—just ask Joe Williams! The saxophonist is a Texas whirlwind, moving indiscriminately among complementary idioms: and when he sings, look out!

Ray Bryant is a robust, two-handed pianist who draws upon a wealth of jazz resources (stride, boogie, bop) and applies them with equal vigor to popular songs and Viennese waltzes. He performs with bassist MAJOR HOLLEY and drummer MIKE DPASQUA. Recorded December 31, 1979.

December 14 (repeated December 17/18)
MEL LEWIS ORCHESTRA - WARNE MARSH/RED MITCHELL - TETE MONTOLIU TRIO

For fifteen years, drummer Mel Lewis co-led the best big band in jazz, The Thad Jones/Mel Lewis Orchestra. Since Jones' departure for Europe, Lewis has reformed his band in New York City. Their new home is a familiar one, the Village Vanguard, where the Jones/Lewis ensemble held forth on Monday nights. The new Lewis band is a collection of unfamiliar names and faces, but the music still sparkles. For this program, Lewis invited trombonist BOB BROOKMEYER, one of the few modern originals on the instrument. Recorded on February 11, 1980.

Tenor saxophonist Warne Marsh is known as "supersax" by his many admirers—most of them musicians. Long associated with pianist Lennie Tristano's "progressive jazz" school, Marsh was Tristano's favorite pupil. He possesses a rhapsodic imagination, a peculiar and hypnotic sense of time, and a unique tone. Bassist Red Mitchell performed on countless recording dates in Los Angeles in the fifties and was justly regarded then as the best in the west. The Marsh/Mitchell Duo perform at the Village Vanguard in New York City. Recorded on June 10, 1960.

December 21 (repeated December 24/25)
THE WORLD SAXOPHONE QUARTET - LEO SMITH ENSEMBLE - JAMES NEWTON/ANTHONY DAVIS DUO

This program presents seven artists who were honored in the 1980 Downbeat International Critics Poll as "talents deserving wider recognition."

The World Saxophone Quartet unites four of the bright young voices of new music, saxophonists HAMLET BLUIET, JULIUS HEMPHILL, OLIVER LAKE and DAVID MURRAY. Drawing upon a variety of cultural resources, they have fashioned an original music that evokes echoes of Albert Ayler, Texas blues, minstrelsy, cosmic Pan-Africanism and the totality of the jazz tradition—all without the aid of a rhythm section. They perform at The Public Theater in New York City. Recorded on March 20 and 21, 1980.

Trumpeter, percussionist Leo Smith absorbed a world of musical information while a student in Wesleyan University's World Music Department. His interests ranged from jazz to African, Indonesian, Japanese, Indian and Gamelan music; and his current music reflects his one-world view. He performs with his ensemble—featuring DWIGHT ANDREWS (trumpet), BOBBY NAUGHTON (vibes), WES BROWN (bass) and PHEEROAN AK LAFF (drums)—at The Public Theater in New York City. Recorded March 21 and 22, 1980.

Flutist James Newton and pianist Anthony Davis have performed as a duo for several years. Their music, too, incorporates essences of many seemingly unrelated genres, but the overall impression they trigger is a quiet, chamber-like subtlety. They are equally acquainted with Monk and Messiaen. They perform at the La Jolla Jazz Festival in La Jolla, California. Recorded on May 6, 1979.

December 28 (repeated December 31/January 1)
JAZZ OLYMPICS

Highlights of the First Annual Jazz Olympics held in Kansas City. This three-day event was the first of its kind, a non-stop jazz marathon featuring thirty of the world's greatest jazz artists. The Olympics were designed as a tribute to Kansas City's 12th Street jazz alley and to New York City's 52nd Street, "streets that never slept."

Recalling the ebullience of Kansas City's roaring thirties—the days of Count Basie, Lester Young and Jay McShann—is a group led by Basie saxophonist EARLE WARREN, with the Count's favorite trombonist, DICKY WELLS, and one of his great drummers, GUS JOHNSON. Plus DOC CHEATHAM (trumpet), NAT PIERCE (piano) and MILT HINTON (bass). And a special appearance by one of the giants of KC piano, JAC MCMASHAN.

Representing New York in the forties—the era of Charlie Parker and Dizzy Gillespie—are the men who were there: Saxophonists AL COHN, LEE KONITZ, BILLY MITCHELL, CHARLES MCPHERSON and PEPPER ADAMS; trumpeters ART FARMER and RED ROONEY; trombonists CARL FONTANA and JIMMY KNEPPER; pianists JIMMY ROWLES, LOU LEVY and BARRY HARRIS; and drummer SHELLY MANNE.

Pre-bop and bebop! It all started in Kansas City, and that great jazz town celeberates its contributions at the First Annual Jazz Olympics, held at the historic Radisson-Muehlebach Hotel. Recorded on June 1, 2 and 3, 1979.
Local, regional, national and international news is presented daily on KUOI-FM at 8 a.m., 12 noon and 5:44 p.m.

SPECIAL BULLETIN

Starting this month and continuing until the end of the school year, KUOI NEWS will feature the alternative information package from Washington D.C. called Pacifica News Service. Pacifica is dedicated to in-depth coverage at the national and world level and since they are supported by listener stations they do not answer to any advertisers. Pacifica stories run about two minutes each, enough time to be thorough and at times controversial. Also, it seems that the incoming administration has already targeted liberal Pacifica for its hit list. We should all appreciate this alternative while it still exists. I now return control of your television sets to you...

News at noon is funded by the U of Idaho Bookstore and at 5:44 by the Micro Movie Theatre.

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