That's no potato, that's a radio
For The Record

You may be wondering what the scoop is on the status of the Todd Estate 1.5 million Dollar record collection... then again, maybe you don’t know what I’m talking about.

Here’s a little history. In early October a story came down the teletype about a 250,000 piece record collection that was soon to go up for sale. With the emphasis of KUOI being on music of all types, we decided to check this out. We talked to the spokesman for the estate. He was thrilled to death that a university organization was interested in the collection. On thing lead to another and now it looks very promising that this collection will be coming here to the University of Idaho, available to us at KUOI.

The funding for this collection is coming from gifts and grants. The director of university development, Ernest Hartung, is working on obtaining those grants. The Todd family has given us six months to determine if indeed we can get enough grant money. Right now it appears that we can. So keep your eyes peeled and ears open as Moscow Idaho becomes the home of this country’s largest private record collection... and it all is happening because of a dream by your radio station, KUOI.

Tom Neff

Predominantly White Male Management

Asst. Production ............. Jan Nossaman
Chief Announcer ............ Doug Browne
Chief Engineer ............... Terry Comstock
Recording Engineer ........... Rien Foini
News Director ............... Daniel Tarter
News Broadcast Director .... Bruce Pemberton
News Staff .................... Allison Gilmore
General Manager .............. Tom Neff
Program Director ............ David Gottlieb
Asst. Program ............... Janice Bucknave
Programming Staff ........... Roger Scherf
Music Director .............. Hugh Lentz
Asst. Music ................... Rex Walker
Music Librarian .............. John Hecht
Promotions Director ........ Allan Bongiovanni
Asst. Promotions ............ Rosemary Hammer
Production Director ........ Scott Albright
Sports Director .............. Sue Martin
Sports Staff .................. Randy Crow
Grant Solicitation .......... Jennifer Calkins
Programming Funding ....... Steve Barber
December '79

THE PROGRAMS

Saturday 1, 2 pm Garfias #101
Ethnomusological wanderings (see write-up).

Monday 3, 5 pm Eight Days Before She Died: Karen Silkwood
The last days of the woman who attempted an expose of the nuclear power industry.
(Will re-air Friday 7, and Tuesday, 11.)

9:30 pm Pollock And The Porrohman
Radio drama adapted from H.G. Wells’ story of Black Magic.

Tuesday 4, 4:30 pm Interview: Ruth Haefer, Gray Panther
Topics to include: alternatives to nursing home, ERA, and the national health care act.
(Will re-air Saturday, 8.)

Thursday 6, 7 pm Grass Root Economics With Dan Junas (live)
(See write-up.)

9 pm Games People Play
Why do people play pinball? Computer games?
(Homegrown in the Palouse by David Gottlieb.)

Friday 7, 7 pm Eight Days Before She Died: Karen Silkwood
(Repeat.)

Saturday 8, 2 pm Garfias #102
5:30 pm Interview: Ruth Haefer, Gray Panther
(Repeat.)

Sunday 9, 5:30 pm Pollock And The Porrohman
(Repeat.)

Monday 10, 9:25 pm The Pussycat And Expert Plumber Who Was A Man
An English speaking housecat gets blackmail material on the rich and powerful from his fellow cats.

Tuesday 1, 8:50 am Eight Days Before She Died: Karen Silkwood
(Repeat.)

9 pm Failure Is Impossible
A short dramatization based on Susan B. Anthony’s writings. (To re-air Sunday, 16.)

Wednesday 12, 9 pm Games People Play
(Repeat.)

Thursday 13, 9 pm In An Afghan Women’s Jail
Informal interview with a woman who just spent 3 months in an Afghanistan jail.

Saturday 15, 2 pm Garfias #103

Sunday 16, 1 pm Failure Is Impossible
(Repeat.)

5:30 pm The Pussycat And Expert Plumber Who Was A Man
(Repeat.)

Monday 17, 9:25 pm Playing With Fire
Mystics, a unicorn and a seance in this radio adaptation of a short story by Sir Arthur Conan Doyle.
(Will re-air Sunday, 23.)

Tuesday 18, 9 pm Interview: Studs Turkel
In which, among other things, Studs recites a speech given by former Mayor Bland in comparing himself to Jesus, the entire Jewish population, Poland and the Shah.
(Will re-air Sunday, 23.)

Thursday 20, at 9 pm Winter Winds
What winter means to the people of the Palouse. Complete with music and interviews.

Saturday 22, at 2 pm Garfias #104

Sunday 23, 10 am Interview: Studs Turkel
(Repeat.)

5:25 pm Playing With Fire
(Repeat.)

Monday 24, 9:10 pm To Have And Have Not
Humphrey Bogart and Lauren Bacall. Need we say more? Originally broadcast on CBS 10/14-46.
(Will re-air Sunday, 30.)

12 pm Christmas Day Blues
Interviews with the denizens of Moscow on what Christmas means to them in this age of commercialism, consumerism, spirituality in the modern age, and of course, Santa Claus.

Christmas Day
Christmas Day Blues
(Repeat.)

Saturday 29, 2 pm Garfias #105

Sunday 30, 5:10 pm To Have And Have Not
(Repeat.)

Monday 31, 5 pm Brave New World
Aldous Huxley narrates this dramatization of his prophetic novel.

12 pm Here Come The 80's
A look at the 70's, it's music, politics, etc. And prophecies for the 80's.

Tuesday 1, 9 pm Brave New World
(Repeat.)
# Look Who's On the Radio

<table>
<thead>
<tr>
<th>Day</th>
<th>2 - 6 am</th>
<th>6 - 10 am</th>
<th>10 - 2 pm</th>
<th>2 - 6 pm</th>
<th>6 - 10 pm</th>
<th>10 - 2 am</th>
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<tbody>
<tr>
<td>MONDAY</td>
<td>Dave Hammond</td>
<td>Charlotte Buchanan</td>
<td>Bruce Rainey</td>
<td>Laurie Weeks</td>
<td>Brian</td>
<td>Janice Bucknavage</td>
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<td></td>
<td>Rock</td>
<td>The Women's Show</td>
<td>Country Rock &amp; R n B</td>
<td>New Wave</td>
<td>McConnaughey</td>
<td>Blues, R n B &amp;</td>
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<td></td>
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<td>Steve Huffman</td>
<td>Lisa Lombardi</td>
<td>Blues, R n B &amp;</td>
<td>Rockabilly</td>
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<td>New Wave</td>
<td>Big Band &amp; Swing Jazz</td>
<td>Rock</td>
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<tr>
<td>TUESDAY</td>
<td>Larry Martin</td>
<td>Neil Rice</td>
<td>Scott Albright</td>
<td>Dan Janus</td>
<td>Susie Flaherty</td>
<td>Chris Foster</td>
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<td></td>
<td>Country &amp; Bluegrass</td>
<td>Bluegrass</td>
<td>New Wave &amp; New Releases</td>
<td>Country</td>
<td>Bluegrass &amp; Folk</td>
<td>Bluegrass,</td>
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<td>Country &amp; Swing</td>
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<tr>
<td>WEDNESDAY</td>
<td>Mike Smith</td>
<td>Jan Nossaman</td>
<td>Steve Jackson</td>
<td>Paul Castrovillo</td>
<td>Clarke Fletcher</td>
<td>Hugh Lenz</td>
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<td>Rock &amp; Comedy</td>
<td>Rock &amp; New Wave</td>
<td>Experimental Rock</td>
<td>Experimental &amp; New Wave</td>
<td>Martian Music &amp; New Wave</td>
<td>Off The Wall &amp; New Wave</td>
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<tr>
<td>THURSDAY</td>
<td>M.J. Robinson</td>
<td>Gerry Snyder</td>
<td>Gary Spurgeon</td>
<td>Amy Thomson</td>
<td>David Gottlieb</td>
<td>Dan Tarter</td>
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<td></td>
<td>Jazz-Rock &amp;</td>
<td>Mainstream,</td>
<td>Avant-Garde,</td>
<td>Big Band &amp; Swing Jazz</td>
<td>Experimental,</td>
<td>20th Century,</td>
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<td></td>
<td>Experimental</td>
<td>Fusion &amp; Rock</td>
<td>Straight-Ahead Jazz</td>
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<td>Ethnic &amp; Early Jazz</td>
<td>Classical &amp;</td>
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<td></td>
<td></td>
<td>Avant-Garde</td>
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<td>FRIDAY</td>
<td>Mark Stallman</td>
<td>Kathi Millimet</td>
<td>John Scarborough</td>
<td>Scott Rigden</td>
<td>Bruce Pemberton</td>
<td>Staff</td>
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<td></td>
<td>Rock</td>
<td>Bluegrass,</td>
<td>Bluegrass,</td>
<td>New Wave</td>
<td>New Wave &amp;</td>
<td>New Wave</td>
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<td>Swing Jazz &amp; R n B</td>
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<td>Obscure</td>
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<td>SATURDAY</td>
<td>Ken Harrison</td>
<td>Anne Majusiak</td>
<td>Salvador Villegas</td>
<td>Patty Payne</td>
<td>Marty Vidak</td>
<td>Susan McMillan</td>
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<td></td>
<td>Hard Rock</td>
<td>Jazz, Light Rock &amp; Avant-Garde</td>
<td>Ethnic</td>
<td>Light Rock &amp; Fusion</td>
<td>Blues, Rockabilly &amp; New Wave</td>
<td>New Wave</td>
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<td>SUNDAY</td>
<td>Craig Spencer</td>
<td>Chris Brazil</td>
<td>Peg Wright</td>
<td>Rob Beal</td>
<td>Rex Walker</td>
<td>Dave Wasson</td>
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<td></td>
<td>Rock &amp; New Wave</td>
<td>Cool Jazz, Funk</td>
<td>Light Rock, Blues &amp; Comedy</td>
<td>Straight Ahead &amp; Fusion</td>
<td>Straight Ahead, New Jazz &amp; Avant-Garde</td>
<td>Be-Bop &amp; Cool Jazz</td>
</tr>
</tbody>
</table>
Robert Garfias: Ethnomusicologist

No. 101 Saturday 1, at 2 pm
An eclectic winding path through Malagasy, Java, Hebrew Calypso and Congolese High Life. Older popular songs performed on guitar, a metal stringed bamboo instrument, some saxophone and horn.

No. 102 Saturday 8, at 2 pm
This show finds us in Latin America listening to a 17 century composition for the Spanish harp. Then, songs that blend the Spanish and Brazilian folk style.

No. 103 Saturday 15, at 2 pm
This time - Chile and the music of Violetta Parra. Somewhat melancholy.

No. 104 Saturday 22, at 2 pm
Music by the Lobi tribe of Ghana, the Songa people of Uganda and the Chopi tribe of Mozambique. The Songa music is performed with mbiras, flutes, panpipes, fiddle, rattle and voice. The music of the mbira is designed to induce a trance in which participants see the spirits of their ancestors.

No. 105 Saturday 29, at 2 pm
The final, adrenalin paced show featuring New Latin Soul and Salsa.

Grass Roots Economics

Dan Junas discusses current national and international finances. Mr. Junas delves into the choices that could have been made in order to alleviate continuing problems. D. Gottlieb hosts and the audience is invited to participate. Thursday at 7 pm.

LIVE NEWS Weekdays 8 am, Noon, 6 pm; Weekends Noon, 5 pm
On Pacifica... what happened? For an all-too-brief fortnight last month, we were pleased as a muddy hog to offer the provocative news coverage of Pacifica. An NFCB affiliate, Pacifica is a collection of five listener sponsored radio stations with a cooperative national network, providing live, in-depth and listenable radio news. Unfortunately, our trial period ran out and we, ahem, couldn't get it up, so to speak. Pacifica's fee was nominal, however Ma Bell gouges deeply for a three p.m. call to Washington D.C. So for now, it's back to the AP wire for our national-international news coverage and Idaho is denied a Pacifica news affiliate. So it goes.

MAJORITY FOCUS Wednesday 6:30 pm
Don't miss this one kids. It's real people radio. Allison offers you glimpses into the life of that most mysterious of creatures, the human being.

ON STAGE Friday 12:45 pm
Nothing to do but hit the bars? How about a concert? Or a play? Get a run-down on area cultural happenings with Linda Welford and maybe Andy Warhol will invite you to one of his parties.

MUSIC MONGER Tuesday-Saturday 8:30 am, 1:30 pm, 7:30 pm
Phil Harmonic lets you in on local music hot-spots. You can plan your next date by it. Tune in the bottom half of the week for your entertainment source.

POETRY WITH KAREN SWENSON Wednesdays 5:30 pm
Karen Swenson explores the world of poetry. Swenson is a visiting professor of English. This production is funded by a grant from the U of I Bookstore.
Radio Mission

KUOI is an associate member of the National Federation of Community Broadcasters (NFCB). The NFCB is a group of broadcasters who are committed to the philosophy of open access by the general public to the airwaves. Further, these broadcasters attempt to reflect a diverse range of culture and opinion found in their communities. NFCB members "work to bring a measure of humanity and excitement to the airwaves... approach their efforts with an experimental and open-minded view to the potential of the spectrum, and... care a great deal about both the aesthetic beauty and social force of the material they bring to their communities."

The NFCB members believe they are the true public stations and that the overwhelming majority of commercial and so-called public broadcasters has failed to meet their obligations to serve the public interest, convenience and necessity. As mentioned in the NFCB statement of purpose: "We represent a spirit and force that has long been absent from American broadcasting. We seek to restore the true intent of the Federal Communications Act of 1934 and work for programming truly in the public's interest. We get excited on the air—real people, being angry, happy, scared or delighted. We care strongly about the people in our communities and what we broadcast. That is why, at each of our stations and across the country, we work for the growth of vibrant, responsive and human broadcasting." Hopefully KUOI will continue to grow in such a way that those who are not normally heard on radio will begin to use our station and come to see that we are the viable alternative.

D. Gottlieb

<table>
<thead>
<tr>
<th>New Shows</th>
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<tr>
<td>At the start of the 1980 semester two groups will be producing programs on a regular basis at KUOI. The Northwest Gay People's Alliance will be broadcasting issues focusing on homosexuals and their role in this and other societies. The Women's Center will air weekly news coverage of topics that affect women. The Women's Center will periodically produce other shows.</td>
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<tr>
<th>9 PM</th>
<th>THURSDAY THRU SATURDAYS</th>
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<tr>
<td>Nov 29, 30 &amp; Dec 1</td>
<td>Sylvan Zephyr Fri &amp; Sat</td>
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<td>Rifka Helton - Kelly Clark - Jeremy Gold</td>
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<td>Dec 13 &amp; 14</td>
<td>The Dozier-Jarvis Trio Thurs &amp; Fri</td>
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<td>Dick &amp; Doty Dozier &amp; Dave Jarvis</td>
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<td>Dec 15</td>
<td>Jazz Society Christmas Party Sat</td>
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<td>Dozier-Jarvis &amp; Others</td>
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<td>Dec 21, 22 &amp; 23</td>
<td>Gordon Rowland Fri &amp; Sat 9 pm, Sun 5 pm</td>
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<tr>
<td>Classical Guitar</td>
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MOSCOW HOTEL
ONE MORE TIME
FINE PREVIOUSLY OWNED CLOTHING
20's 30's 40's 50's 60's & 70's STYLES
203 S. JACKSON MOSCOW
10AM - 6PM TUE - SAT